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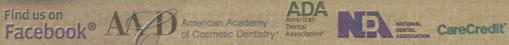
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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

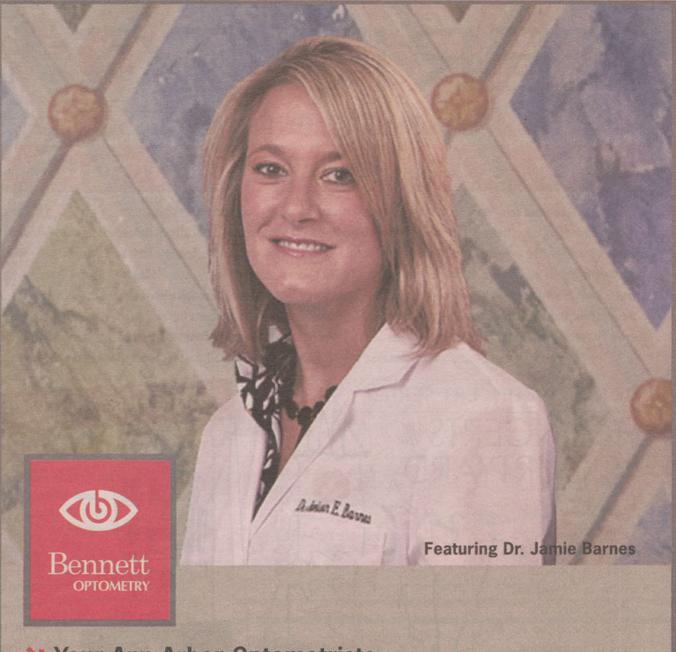
Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Email: Hilton@

Postmaster: Send address changes to Ann Arbor Ob-server, 201 Catherine, Ann Arbor, MI 48104–1484. ©2012 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.



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Ann Arbor Observer

August 2012

vol. 36 • no. 12

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what's happening



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John Hinchey, Katie Whitney, & Stephanie Douglass

Daily events in Ann Arbor during August, plus listings of Films, p. 49, new exhibits at local Galleries, p. 51, including a review of the "Forest, Farm, and Field" exhibit at Chelsea's River Gallery, and reviews of the rootsy Riverfolk and NashBash festivals, John Williams' transforming score for the movie Jaws, and fun Americana from the Ben Miller Band.

44 Music at Nightspots

John Hinchey

Shows at the Ark, the Blind Pig, and more, plus a review of sax master Vincent York (left).

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Glacier Hills' Wellness Garden was recognized by the National Council on Aging (NCOA) with its prestigious Best Practice Award March 2009.



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Weather website sold: It's a "scary, exciting time" at the Weather Underground, says co-founder Jeff Masters. In July, the seventeen-year-old U-M room to the kitchen to the front porch at spinoff announced its sale to the Weather Channel, a longtime suitor.

"It's a bit of a culture shock, but it's also a really good move," Masters says. The company keep its local sevenperson office in Kerrytown: its bigger San Francisco office will become a Weather Channel regional headquarters.

No sale price was released, but Masters says the WU tripled its staff in the last three years, to fifty-seven employees. That forced the four co-owners to spend more of their time on management, and less "doing their thing." Handing off administration will give Masters more time to devote to his blog, an incisive analysis of how current weather events, like the recent heat wave, tie into global climate change.

The merger means the Weather Channel now owns both of the Internet's mostvisited weather sites. Ranked by daily visitors, Masters says, the Weather Channel's weather.com usually ranks about thirtieth globally, wunderground.com around seventieth-higher during hurricane season and other natural disasters. While wunderground.com will remain independent after the merger, some of its most popular features will migrate to weather. com-making official a longtime pattern of the larger company adopting WU's innovations. "Imitation is the sincerest form of flattery," says Masters. "And in that sense they were constantly flattering us."

Some staffers were in shock after the announcement. Shaun Tanner-an eightyear employee whose skills, like those of many others at WU, combine meteorology and computer programming-blogged that "it felt as if something was be-

ing taken from me." The company's culture valued thinking outside the box: "No idea was too crazy for the Weather Underground," Tanner writes. But he adds that many good ideas fell by the wayside for lack of resources to implement them; now, that will change.

Masters says weather. com gets about three times as many visitors as WU,

and he's already thinking about ways to leverage that bigger audience. Since many weather.com users submit local weather news via Twitter, he's looking at what it would take to post that information automatically to online maps.

Home brewers multiply: voluble crowds grip beer bottles and tasting glasses as they spill out from the dining a recent Ann Arbor Brewers'

Guild meeting. But these drinkers aren't sharing six-packs-they're tasting one another's home brews. Five years ago,

the AABG's meetings

could fit around a kitchen counter. But Chris "Crispy" Frey, the guild's treasurer and only elected official, says membership has spiked in the past three years, from around fifty to more than 175 people. He and other members attribute the increased interest, which is echoed nationally, to the connected local food and DIY movements. "The slow food movement seeks authentic and local products, and you can't get anything more authentic than a beer you make yourself," Frey says.

New member Michael Ericksen says he came to AABG by way of the craft beer movement. "When I discovered the greatest beer in Michigan, from a local brewery, Wolverine, I got interested in beer other than the light lager I've grown up drinking."

Many members grow their own hops-Luis Vasquez, who brews with his son Simon, says the flowering vines have "taken over" his front yard-and brewers also often add local flavors, such as Michigan apples and tart cherries. "We've done things that a lot of people don't do," Frey says. "We've done a salsa and chips beer; we've put Easter Peeps into our beer. If it's not good, we don't serve it. But if it gives an interesting and good new twist, we share it."

Street-side gardens: Studying Ann Arborites' relationship to their "urban forest" after the emerald ash borer outbreak, U-M natural resources prof

> MaryCarol Hunter became captivated by the gardens people planted in the easement between the sidewalk and street. Despite that "rough environment," emails, "these gardens were full of personality and often harbored butterflies and birds. I also noticed that easement gardens seemed

to pop up in pairs or be clustered on certain blocks.'

In 2009, Hunter and her field team collected formal data on 22,562 properties. Eleven percent had "e-gardens," and as she suspected, they're often clustered. But it also became apparent that most weren't planted to replace trees lost to the ash borer, since "two-thirds of all e-gardens held at least one street tree."

This summer, Hunter mailed surveys to residents with and without e-gardens. She hopes the results will "shed some light on why the easement gardens have a contagious spatial distribution. For example, are people learning from one another or imitating one another? Is garden style based on normative views of place-that is, people's ideas about what a front lawn and a neighborhood should look like?"

One thing is certain: residents have been creating a wide variety of e-gardens for longer than Hunter has been making them the topic of scholarly study. Rose, ornamental grass, butterfly, droughttolerant, shade, native species, and a variety of other gardens continue to proliferate in the easements around town. And, she notes, "Nearly half of the 2,500-plus gardens covered the entire easement area-suggesting great enthusiasm for the process."

Saving orphan kittens: On a ninety-degree day in July, a party at Gallup Park honored Sasha, Sophia, Tucker,

> Dara, and Prima-all motherless kittens in need of new homes. The hosts, Shari Wilcox, Debbie Phillips, and local radio personality Dean Erskine, met as volunteers for the Humane Society of Huron Valley. Now they're also board members of a new nonprofit, the Michigan Orphan Kitten Rescue (MOKR, mikittens. org).

Wilcox says they realized that existing shelters needed help caring for the youngest kittens, who during their first weeks must be bottle-fed every few hours—a job Erskine calls "heartbreaking and rewarding." Sasha, Sophia, and Tucker were born to a feral cat in suburban Detroit; Prima and Dara's mother was killed by a car the day after they were born. MOKR's "kitty fosters" will nurse them through their first six weeks, get them their first shots, and have them spayed or neutered and microchipped so they're ready to go to permanent homes (adoption fees start at \$95).

Guests at the July1 "kitten shower," recruited through word of mouth and Facebook, donated several thousand dollars in cash and gift cards. No one took home a kitten-supporters interviewed typically already had two cats and a dog, most of them rescues-but by mid-July, Tucker's adoption was pending. The others will be available at the Ann Arbor Pet Fest, August 11 and 12 at the Washtenaw Farm Council Grounds.









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InsideAnnArbor

Armstrong's Goal

"I expect them to play for and win the gold medal."

-M water polo coach Matt Anderson predicts victory for the U.S. women in the Summer Olympics in London, where water polo competition starts July 30. "We should be and we are the favorite, because we're the best women's water polo nation in the world right now," Anderson says. "And the large reason for that is Betsey [Armstrong].

After a year away from competition, working at the Red Hawk and Espresso Royale, Armstrong decided to try out for the Olympic team because, she says, "I didn't want to think 'what if' down the road."

Armstrong, a six-foot-one Ann Arbor native, "was made to play goalie," says Anderson, who coached her at Michigan. "She's intimidating because of her size-agile, quick, and able to cover a large amount of space. She also has the composure you want in a goalie. No matter what happens, she's able to bounce back strong."

In a phone interview, Armstrong recalls that she followed her older sister, Katy, into both the sport and the position: "She was a goalie, and she was really good at it." But after graduating from the U-M in 2005 with a degree in English, she took time off from competition.

"It was a year of self-discovery for her," says her father, Tom Armstrong, a professor of industrial operations and biomechanics in the U-M engineering school. "She was a little burned out on water polo. She worked at the Red Hawk and Espresso Royale, and that got her away from water polo and academic

"I really enjoyed my time at both places," Armstrong emails from London. "It was challenging to do something so different and new, but I made some really great friends." She also decided to try out for the Olympic team—because, she says, "I didn't want to think 'what if' down the road." With Armstrong in goal, the U.S. women took the silver medal in Beijing in 2008, and earned their spot in London with a hard-won victory in the Pan Am Games last fall. "It was an eight-team tournament, and it was a nail-biter every game," Armstrong says.

Her former coach says Armstrong is as good a person as she is a goalie. "She's

Ann Arbor native and Olympic water polo goalie Betsey Armstrong won a silver medal in Beijing. She hopes to add a gold in London.

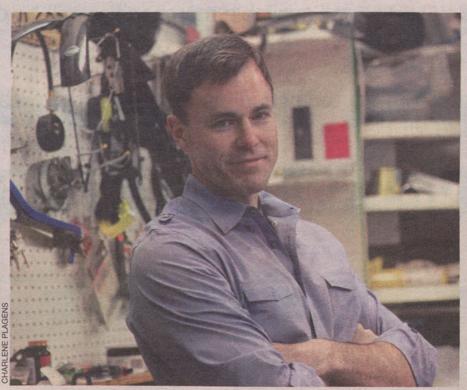
> kind and has a very positive outlook on the human spirit," says Anderson. "Other players on the team play hard defense for

> Her parents say nearly the same thing. "There's been a lot of focus on Betsey's achievements," says her father, "and she's

her because they like her as a person."

n May, Hearst Magazines announced that Road & Track was moving to Ann Arbor-and that Webster, a fortytwo-year-old Ann Arborite, would be the

of a lifetime.'



Larry Webster started out running errands at Car and Driver, rose to technical editor there, and most recently was automotive editor of Popular Mechanics. Now he's charged with rebuilding Road & Track.

done very well. But she's [also] a very caring person."

"It seems so high-flying to be part of the Olympic team," says her mother, Mary, a homemaker. "But it means getting up early and working so hard all day, and then getting up and doing it again the next day, and the day after that and the day after that. It's humbling to see how much work goes into it."

Even if the U.S. women fulfill Anderson's prediction and win the gold medal, they won't ever make a living from their sport. "You can go play in Europe and play for a season or two, but there really isn't a career in water polo," Armstrong explains, After the games, "I could go into the health field, or be a gym teacher, or get an MBA, or maybe a career as a writer."

Whatever Armstrong does, her U-M coach believes he knows where she'll do it. "She's an Ann Arbor girl through and through,' Anderson says. "Anybody who knows her knows she's coming back to Ann Arbor."

Gofer to Editor

Larry Webster calls his

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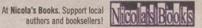
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A NOVEL OF OCCUPIED FRANCE BY ROB STONE



When a German construction crew arrives at a French village to build a flak battery in anticipation of the D-Day invasion, its inhabitants are confronted by the war they had kept at bay since 1940.

"Author Stone's style lends the book almost an element of play-staging — we know what's going to happen in the big picture, but we don't know how the actors will behave on the stage.





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Inside Ann Arbor

magazine's new editor. The promotion capped a swift rise. Webster started out running errands as a "gofer" at Car and Driver, rose to technical editor there, and most recently was the automotive editor of Popular Mechanics.

Improbably, alternative-transportationobsessed Ann Arbor is already a hotbed of car magazines: the late David E. Davis,

Csaba Csere, who hired Webster at Car and Driver. thinks his former protégé has what it takes to pull off the radical makeover he thinks Road & Track needs. Beneath an aw-shucks. "Huck Finn quality," Csere says, Webster is "a good, solid magazine guy ... People like working with him and for him."

Jr. moved Car and Driver from Manhattan in 1978, then launched Automobile here after breaking with C/D's then-owners. But Road & Track has been based in Southern California for fifty years. Why move it now? "When Hearst bought these titles [Road & Track, Car and Driver, and Popular Mechanics], they sort of liked the idea of concentrating their business operations in certain areas," Webster says in a phone interview. "Detroit makes a lot of sense, right? Because we kind of call it 'America's Stuttgart.' This is sort of the home of the automotive industry-we want to be near that.'

Former C/D editor Csaba Csere suspects financial pressure is also at work. "I think Road & Track hasn't been making any money," he says. "Period. All of the car magazines, from what I gather, are making substantially less money than they did in the good old days." And compared to California, Michigan "is a cheaper place to do business.'

In a phone interview with a Hearst PR person on the line, Webster had only good things to say about the magazine he's inheriting. But Csere, who's read R&T since he was a teenager in the 1960s, says it's lost touch with younger car buffs. "It had become kind of a musty, self-referential magazine in a lot of ways," he says. "I love old racing drivers and I love these guys who do great things, but you can't run one or two stories a month about racing drivers whose careers happened before the average reader was born!"

R&T has only about half as many readers as C/D, 600,000 versus 1.2 million. But Csere thinks his former protégé has what it takes to pull off the radical makeover he thinks the magazine needs Beneath an aw-shucks, "Huck Finn quality," Csere says, Webster is "a good, solid magazine guy ... People like working with him and for him.

Hearst isn't moving anyone from California, so aside from a couple of veteran R&T freelancers, Webster will be building his entire staff from scratch. His promising first hires: Sam Smith, a former associate editor at Automobile, and John Krewson, a veteran of The Onion. Both came to R&T from the website jalopnik.

There's a poignant coda to the magazine's move to Ann Arbor. Davis, who died last year, got his start in automotive publishing selling ads at Road & Track, and did his first writing for its clients. In his 1999 book Thus Spake David E., Davis recalled creating "an ad for a nice couple who were selling chamois cloths in the pages of Road and Track. The headline was, "I wish I could Chamois like My Sister Kate."

Need Hips. Will Travel.

A bluesman discovers medical tourism.

66 started having trouble with my hips eighteen months ago," says pastor and blues guitarist Mike Brooks. "First I walked with a limp, then with a cane, then with two canes, then I couldn't walk at all. The head of the







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Inside Ann Arbor

femur got pitted and collapsed in on itself like an eggshell. The doctors had no real idea why. What I needed was two new hips."

But he didn't have the money to pay for them. Born in London in 1962, Brooks moved to America in 2006 be-

"Eighty thousand dollars

might as well have been a

million dollars," Brooks says.

"And even if we moved back

had to have waited eighteen

months for the operation."

to the U.K., I would have

cause "this country is the home of the blues, and I wanted a chance to strut my stuff here. Also, I was out of work in England and got offered a job here at a local church, the Vineyard."

"I was with the Vineyard for three years. The official answer as to why I left was because

they said they couldn't afford me, though they weren't paying me very much to begin with. The unofficial answer is there are two kinds of people who lose their job: those who are really bad at it and those who are really good at it. I'm the latter.

"My wife and I had bought a small health insurance policy when we left the Vineyard," continues Brooks, "and it turned out it was crappy. Out of pocket, the operation would have cost us \$80,000 if we had it done here. I phoned up one or two charitable support trusts at local hospitals that help cases like me, and was told I didn't meet the criteria because I had health insurance. So we were screwed: \$80,000 might as well have been a million dollars. And even if we moved back to the UK, I would have to

have waited eighteen months for the operation.

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"Besides, my life is here now," Brooks says. "I have a blues band called Blues House 313, and I'd helped plant a house church, the Phoenix Metro Community Church, with the intention of taking Christianity back to first-century

principles—that is, before religion took over and screwed it up. We've got about fifty folks now and probably see twentyfive to thirty every week. I've being doing that for two-and-a-half years."

Ruling out both the U.S. and Britain left "medical tourism"—traveling to another country where health care costs are lower. "I went to the Fortis Hospital in New Delhi," says Brooks—the Indian

medical center where Maggie Smith's character had her hip done in *The Best Exotic Marigold Hotel*. "They are hip specialists, and including the \$5,000 for the round-trip airfare, we got the whole thing for \$25,000."

He and his wife arrived at the hospital on February 15, Brooks says, "and three hours later I was on the operating table. No messing about there! They had two surgeons, to do both hips at the same time. The last thing I remembered saying before they put me out was, 'You can't put the catheter in until I'm out cold!""

The operation was more than a medical success. "It turned out most of the doctors who worked on me knew their blues," says Brooks. "Not just Eric Clapton but the real blues. And all they wanted to do was to talk blues! They even piped in blues to the operating room. After the



The operation in New Delhi was more than a medical success: "It turned out most of the doctors who worked on me knew their blues," Brooks says. "Not just Eric Clapton, but the real blues. And all they wanted to do was to talk blues! They even piped in blues to the operating room."

operation, we had lots of long chats. I had an absolute blast!"

Recovery was harder. "It was hell on earth when I first came round," Brooks says. "I'd been on Vicodin for a long time because of the pain, and they got me off it cold turkey. Hip surgery is a pretty brutal operation anyway, and I was in a hot room in a hot country, and I had about eight blankets on me I was shivering so bad. It was two days of hell, but I haven't taken any Vicodin or any other painkillers since—and that includes the plane rides home." They returned March 8.

Even \$25,000 was more than Brooks had. "I'm a blues musician, so I don't make any money. But everyone in my life could see it [his condition] was going downhill. The church family we're part of, they started a website called 'Mike's New Hips.' We need to raise \$25,000, and we've raised \$18,961 in two months and it's still going. We got gifts from Phoenix Metro Community Church people, from Vineyard people, from blues people, from complete strangers."

Why would people give Brooks, a newcomer to this country, all that money? "It's because I'm part of a community that loves me and I love them," he says. "They saw my need and raised the money.'

The wrong wards

Our preview of the August city primary election (Inside Ann Arbor, July) switched two of the contested wards. Jack Eaton is challenging Margie Teall in the Fourth Ward, and Vivienne Armentrout and Chuck Warpehoski are competing in the Fifth. For full coverage of the city, county, and judicial primaries, see p. 23.

Q. What's the story with the covered sign in the parking lot in front of the Quarter Bistro-last used, if memory serves, when the space was Rio Bravo?

A. City code limits commercial signage to two times business frontage, or a maximum of 200 square feet. The Quarter Bistro hits that limit with building signage, and so the Rio Bravo parking lot signpost stands shrouded. The restaurant plans to petition the Sign Board of Appeals for a variance.

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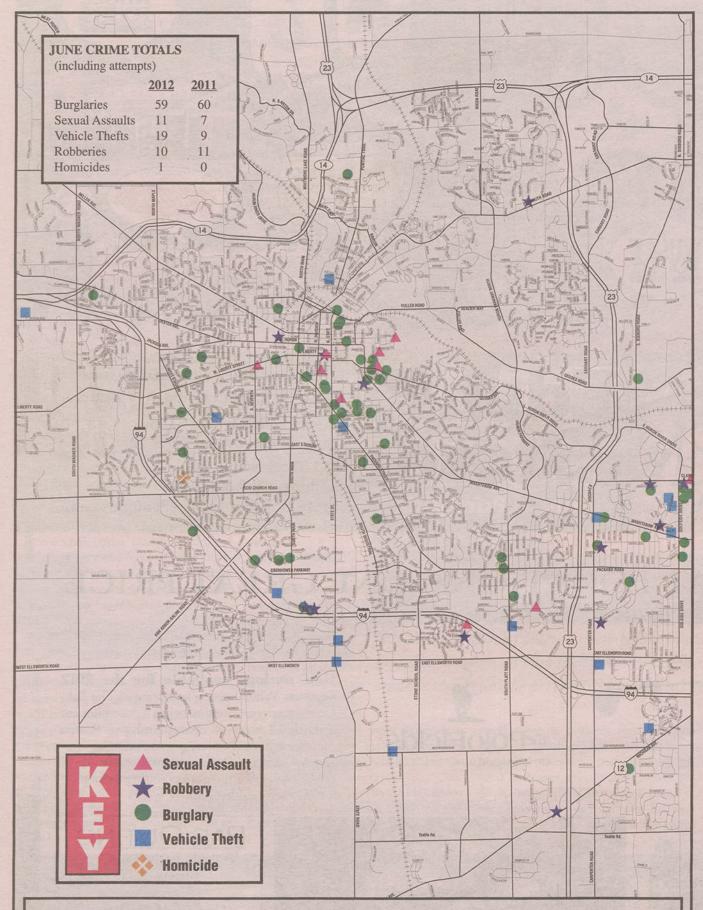
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in June 2012. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in June 2012 and June 2011.



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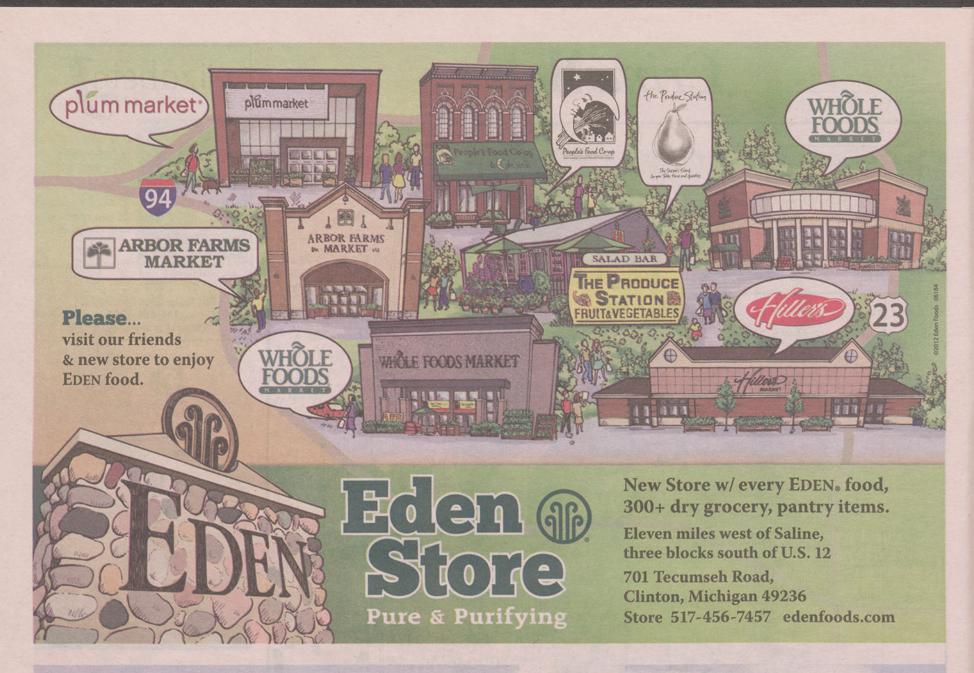


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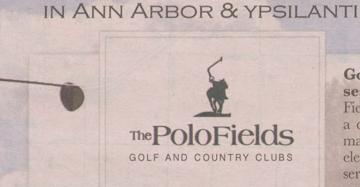
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Ann Arborites

John Churchville

Multicultural musician

ohn Churchville knew he was a drummer before he ever touched the instrument

Growing up in Marquette, in the Upper Peninsula, Churchville attended Northern Michigan University basketball games with his parents. But it wasn't the teams, but the band, that drew his eyes and ears. "I was attracted to the power and energy that came from the drums," he remembers.

Lots of young kids fall in love with drums, but Churchville's passion had staying power. He took lessons and in high school started banging away in local rock and blues bands. Then, for a class assignment, he watched a video of the famous 1967 Monterey Pop festival. That concert marked the first American appearance of Indian sitar player Ravi Shankar, whose performance was propelled by Usted Allah Rakha's explosive playing on the tabla

Churchville was mesmerized. "Once I found the tabla, it totally took over," he says. "It took over my practice time, my study time, and eventually my performance time."

The tabla is a pair of joined drums the small dayan, made of wood, and the larger metal bayan. Sitting crosslegged on the ground, the player uses a variety of finger strokes, often pressing a wrist on the bayan's skin drumhead to modulate the sound.

Churchville, thirty-five, calls the tabla "the most technically demanding instrument I have ever tried to learn." At the prestigious California Institute of the Arts, he learned to play on a set borrowed from world percussionist John Bergamo; their practice sessions sometimes went far into the evening. Churchville's most influential teacher, though, was the great tabla player Pandit Swapan Chaudhuri, now director of CalArts' world music program.

Chaudhuri would often invite students

learn about the rhythmic theory behind the tabla, Indian music, and Indian culture in general. Even so, it took three years of intense study before Churchville felt confident enough to perform in student recitals, and another two years before he performed in front of general audiences.

Churchville and his wife, Judy, also a Michigan native, moved to Ann Arbor in 2003; they have a three-year-old son, Charley, and a oneyear-old daughter, Rosemary. In addition to working as music director of Go Like the Wind! Montessori school, Churchville leads the classical Indian music group Sumkali. Named for two tabla drumbeats, it plays at festivals, cultural gatherings, and other

Sumkali's At monthly Indian music night at the Crazy Wisdom Tea Room, Churchville, a slim six feet three inches, with dark hair and a beard, sits on the floor cians. For two hours, they make an ancient

and mystical sounding music that feels to a listener like a slow boat ride down the Ganges River-which is, in fact, the subject of one of their songs.

Churchville's fingers fly over his drums with amazing speed and dexterity. With to his home, not merely to practice, but to the fingertips of his right hand he hits the drum is played with a large variety of fin-

It took three years of intense study before Churchville felt confident enought to play the tabla in student recitals, and with five other musi- another two before he performed for general audiences.

small dayan in different spots, creating high- or medium-pitched notes that come in flurries of resonant pops. With his left hand he coaxes low rumbling noises out of the bayan. He makes it look easy, but each hand has its own rhythms, and each

ger strokes, depending on the sound a player is

In addition to his day job, Churchville teaches percussion to private students. Clients' ages and backgrounds vary greatly. One student was a billionaire philanthropist, who explained that he wanted to learn how to be "free" on his bongos; another was a high school student preparing to audition for MSU's percussion program. In one poignant instance, a man with a closed-head injury took lessons to learn to move his paralyzed left arm again.

About half of Churchville's twenty tabla students are of Indian ancestry. He has traveled to India twice, once to study its music education system and another time to a festival where he had VIP access to "some of the greatest living tabla players."

Churchville says he has accepted that he can never be a "true" Indian tabla player. But he believes the confidence he gained from his studies has made him a good all-around player. "Indian music, and more specifically tabla drumming, is so vast and can be adapted in so many ways that I do not worry about

what I'm unable to do," he says. He was honored when, after playing for an Indian audience of about 300 at a U-M event, he was approached by an elderly woman who said, "Thank you for dedicating yourself to learning our culture so well."

—David Wak



MyTown

The Wild Blue Yonder

B-17 over Ann Arbor

child of the fifties, I grew up on World War II movies like *Twelve O'Clock High* and *Thirty Seconds over Tokyo*. Before I wanted to be John Lennon and Keith Richards, I wanted to be Gregory Peck or Spencer Tracy. And I always wondered what it would be like to soar into the wild blue yonder in a B-17.

Now, at Willow Run Airport, I'm about to find out. Even stepping into the back of the silver, seventy-four-foot-long B-17 heavy bomber and climbing past the mounted machine guns over the narrow gangway above the open bomb bay, through the cockpit, and then crawling up into the nose is a thrill.

Then the plane's four huge engines start one by one and the sound inside grows to a sustained roar. As the B-17 taxis down the runway, the past becomes overwhelmingly present. And when the *Yankee Lady* takes off into the clear afternoon sky, the trip rises to a whole new level of excitement—half a mile up, to be exact—where the view from the plane's transparent nose goes on forever.

We bank left and head west over M-14. First Domino's Farms slides by on our left, and then downtown Ann Arbor comes into full view, the afternoon sun glinting off the Dahlmann Campus Inn and Tower Plaza. As we cruise up the Huron at a leisurely 160 miles per hour, I can see the canoes and sailboats on Barton Pond with amazing clarity.

To give someone else a turn at this spectacular view, I climb back past volunteer pilot Paul Scholl and co-pilot Grant Schwartz and across the gangway above the now-closed bomb bay door. In the plane's waist I meet my host, Dennis Norton, a founding member of the Yankee Air Museum.

The museum began in 1981 with the goal of not just restoring the great warplanes of the past but flying them. They bought the B-17 in 1986 for \$250,000 from a company in Arizona that used it to fight forest fires and apply pesticides, and then spent nine painstaking years restoring it, with all the work done by volunteers and paid for with donations.

We're over Dexter now, and from the waist gunner's window I can see blue tarps on roofs damaged by the March tornado. We bank left over the A&W, head south down Parker Rd., and then bank left again on Scio Church back toward Ann Arbor. With the sun above and behind us, we can see the plane's shadow racing across the farm fields below us.

Norton invited me and ten others up in order to spread the word about the Yankee Air Museum. In 2004, its hangar at Willow Run burned to the ground. Members were



James Leonard (second from left) with the Yankee Lady at Willow Run.

able to get the planes out in time, but they lost the rest of the museum's contents, worth over \$1 million. They reopened the museum this year in a newly restored building but are still looking to build their own hangar for the planes and a permanent exhibition hall for an estimated cost of \$7 million. They aim to raise the money from donations—and from folks who pay \$450 each for the thrill of flying in a piece of history.

And the B-17 is truly historic. Along with the B-24, built at Willow Run, the

bomber played a crucial role in winning the war in Europe. With a crew of ten, mostly kids fresh out of high school, B-17s in flights of hundreds would sweep from bases in England deep into Germany. In the beginning, losses were staggering: up to a quarter of the planes sent out on those missions never returned, shot down by flak or fighters. But the B-17's legendary durability, plus the thirteen 50-caliber machine guns that gave it the nickname "Flying Fortress," earned it the affection and respect of its crews.

The Yankee Lady is a B-17G, the version that formed the heart of the bomber's production run. Of 8,680 made, only nine are still flying. Crew chief Norm Ellickson says even with volunteer labor, it costs about \$2,500 an hour to put her in the air. The plane currently logs 150 flight hours annually from May through September, most of them at air shows across the country. But she'll be back August 4 and 5 for the Thunder Over Michigan airshow at Willow Run, where she'll be joined by the museum's own B-25 bomber and C-47 transport, plus Mustang and Thunderbolt fighters and Fifi, the only B-29 "Super Fortress" still flying.

Now we're back over Ann Arbor, with Pioneer High School and the Big House to our left and all of southern Michigan down to Ohio spread out on our right. We bank again gently and descend slowly toward Willow Run. My fellow passengers have been moving around in the plane during the flight, and an older guy in great shape sits down across from me. I recognize his face from a display in Pioneer High School: he's Jack Lousma, former Space Shuttle Columbia commander and Skylab astronaut. And he looks as completely mind-blown as everybody else.

When we touch down and taxi back to the hangar, none of us wants to leave. We linger while the next group climbs aboard, then watch as the *Yankee Lady* takes off once again, climbing high into the sun.

—James Leonard

The Willow

Biking on Shady Lane

ne beautiful afternoon last summer I decided to ride my bike down a shady lane.

In truth it's just a street, but Shady Lane is also a remarkable neighborhood. The entrance off Packard is guarded by a towering, lush, magnificent willow—a glorious tree so overpowering that from a distance the whole street seems to be filled with willows, though in fact there's only one

Shady Lane looks like a dark path into the woods of a Brothers Grimm fairy tale as it enters a small wooded area, curves around to form a cul-de-sac, and then exits, a perfect, unbroken circle of asphalt. There is no concrete here, not even sidewalks, and the houses fit themselves in among the trees, rather than the trees making way for the houses. The street itself is barely wide enough for two cars to pass each other, let alone park, but it's perfect for walking or biking.

The houses are small—most appear to be well under 1,000 square feet—modest and cottage-like. The landscaping is similarly homey. This cul-de-sac has never left the era when it was okay to leave tricycles and yard tools on the lawn, when old barrels and tubs were used as planters



because they were available rather than stylish, when homemaking activities like canning, crafting, and car-washing were done in the front yard. The unpretentious cheeriness includes features such as an aged Bonneville with a roped-down hood, a yard filled with plastic planters, and out-door tables still covered with the remains of past meals. The opulent greenery makes the street feel almost luxurious, like a cluster of upscale summer vacation rentals. Put this neighborhood near the shore of Lake Michigan, and people would line up to rent these cottages.

Shady Lane may feel out of place as well as out of time in Ann Arbor, and, technically, it really isn't in Ann Arbor.

According to a 2010 city map, it is a "township island," one of a number of "parcels which have not been annexed to the City in the course of its growth." Island residents pay taxes, and vote, in Pittsfield Township.

My own neighborhood, Kimberly Hills, was also once part of Pittsfield. It still has bits and pieces of those days, including dusty unpaved streets, rundown brick homes, and mailboxes perched on poles at some

distance from the houses. But Shady Lane is not a relic but a viable neighborhood, within Ann Arbor geographically, yet not in spirit.

Thinking of Shady Lane as an island has reinforced my sense that the line between Ann Arbor and Pittsfield, and the present and the past, can be blurry. When I look at Shady Lane, I think of my own neighborhood's pre—Ann Arbor years. The place where my house now stands was probably a cornfield.

The houses on Shady Lane don't look so old, either—perhaps fifty years or so. But that willow, guardian of Shady Lane, is ageless.

-Beth Dwoskin

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Paid for by the James A. Fink for Judge Committee PO Box 7469 Ann Arbor, MI 48107 t stake in the August 7 Democratic primary is the council majority of mayor John Hieftje—and with it, the future direction of Ann Arbor.

A canny politician with a keen sense of the electorate, the six-term mayor has no challengers this year. But Hieftje's success depends in large part on working with a supportive majority on City Council. And with contests in four of the five wards this summer, it's quite possible that what Fifth Ward candidate Vivienne Armentrout dubbed "the council party" could lose control of the city's agenda going forward.

The retirement of Hieftje allies Sandi Smith and Carsten Hohnke means at least two new council members next year—and, depending on the mood of the electorate, as many as four. The people who fill those seats may not be so ready to back the mayor on issues like the proposed new train station—transit center.

Ward 1: Kailasapathy vs. Sturgis

An accountant, Sumi Kailasapathy says she's the most qualified candidate, because the most important issue facing council is "prioritizing the budget. We have financial issues with revenue certainly, but we can still prioritize." She thinks the highest priority ought to be safety services: "We have to have adequate levels of police and fire protection."

Kailasapathy believes Hieftje erred in shrinking the police force from 200 officers in 2000 to 118 today (the U-M adds another fifty-five). Based on an FBI website, she calculates that the city needs 273 officers—50 percent more than 2000's peak figure and almost double recently retired chief Barnett Jones' "magic number" of 150

Kailasapathy says she set the target based on "values" rather than "number crunching," but suggests the city could pay for the staffing increase by negotiating with the police unions to "get reasonable contracts by getting concessions on pen-





Eric Sturgis says the mayor "has obviously been doing a very good job." Sumi Kailasapathy thinks Hieftje erred in shrinking the police force. She'd like to see the city more than double the size of the AAPD, to 273 officers.

End of the Party?

Mayor Hieftje's majority faces its toughest test.

sions and benefits." That won't be easy: doubling the number of cops without increasing the budget would require cutting curent officers' compensation in half—and in more than a decade of cost-cutting, the unions have shown little willingness to trade benefits for cops.

Tennis instructor **Eric Sturgis** says he likes the current city budget because "we had a surplus and used it to hire a police officer." And though he readily acknowledges "crime is down 70 percent in the last twenty-five years," Sturgis like Kailasapathy says the city needs more cops—200 is his optimal number.

Sturgis says Hieftje has "obviously been doing a very good job," because "he's reduced government [employment] 30 percent and kept up services. We came out of the Great Recession with a surplus!"

Sturgis also supports the mayor's current favorite initiatives: "We should want a [train] transit station and the four-way transportation agreement [for a county-wide transit system], and cutting the DDA [Downtown Development Authority] is wrong."

Hieftje hasn't endorsed Sturgis, but incumbent Sandi Smith and three other previous Ward 1 council members have. Kailasapathy is backed by Second Ward council member Jane Lumm, as well as former Fifth Ward candidate Lou Glorie and current Fourth Ward candidate Jack Eaton—all council party critics.

Ward 2: Derezinski vs. Petersen

Two-term Ward 2 incumbent Tony Derezinski calls the current budget "a good compromise among competing interests. We were able to come to consensus though there was pressure on every dollar in the \$80 million general fund budget." Consensus but not unanimity: Mike Anglin and Jane Lumm voted against the budget, Lumm after council defeated her amendment to add ten more cops.

Derezinski also likes the mayor. "Look

at how Ann Arbor has done in the last ten years," says the former state senator. "We're one of the best places to retire in the nation, with one of the best downtowns. This does not happen by accident, and John Hieftje bears some of the responsibility and praise for that."

Like Kailasapathy and Sturgis, Derezinski would like to add more cops: "We can always use more police." But he also says he'd just as soon "put people in planning and building. They were cut before safety services, and now there's a strong need for them with all the new development coming down."

And Derezinski is a big supporter of a new transit center: "The statistics show that train ridership to Ann Arbor is going to double in the next twenty years, and we need to be ready for that."

What challenger Sally Hart Petersen likes most about the current budget is that it didn't "eliminate those nine police officers" proposed in the initial draft, and that "more than 50 percent [of the general

fund] is still dedicated to safety services." Still, Petersen would "hire more police officers." She'd find the money by having the police and other city employees "move from defined benefits to defined contribution [retirement] plans."

Petersen says the biggest issue facing council is "balancing the budget without sacrificing what makes us a cool city. I'm worried about the Huron Hills Golf Course." Like Lumm, Petersen is an outspoken advocate of the city-supported golf course. Though her home, like Lumm's, backs onto the golf course, she says it's more than a neighborhood issue. "I go door to door, and people are concerned about Huron Hills all over the whole Second Ward, even north of the river."

If elected, the challenger says she'll be available "24/7. I see this as my full-time job. At \$24,000 a year, it's not about the money!" That's good: council members are paid just \$16,000 annually.

Ward 4: Eaton vs. Teall

John "Jack" Eaton, a labor lawyer, says he likes that the current budget "takes care of basic services." But he'd add more safety services if he could.

"I compare it to insurance," he says.
"You have to have the protection you need.
You can't predict how much crime you'll have, so you have to have sufficient forces to deal with it."

To pay for more safety services, Eaton would scour the budget, and he already sees one possibility. "We've had precious little development lately, and yet we've had a well-staffed planning department. Conversely, the building department has been cutting back on building inspectors." Eaton is misinformed: between 2000 and 2012, budget cuts cost the planning department thirteen FTEs, or 37 percent of its staff; in addition, it now handles many tasks formerly done by the building department.

Like Kailasapathy, Eaton believes the city was "late coming to the subject" of reducing employee benefit and pension costs, though unlike her, he acknowledges the city has gotten "sig-





Sally Hart Petersen likes the fact that most of the general fund still goes to safety services, but worries about Huron Hills Golf Course. Tony Derezinski says he'd like to have more cops—but also more planners and building inspectors.





Jack Eaton compares safety services to insurance: "You can't predict how much crime you'll have." Margie Teall is glad to see the the AAPD grow again, but regrets that there isn't "more funding for human services."

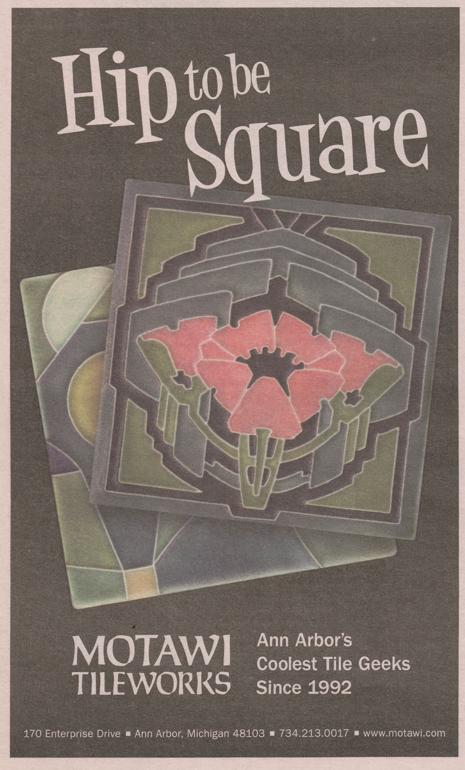


Sally Hart Petersen A Fresh Voice for Ward 2 Vote on August 7, 2012

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Paid for by The Committee to Elect Sally Petersen to City Council



nificant concessions" from the unions. And like Kailasapathy, he's endorsed by Jane Lumm. "She shares my priori-

ties," Eaton explains.

A council member since 2002, a staunch Hieftje ally, and a full-time customer service manager for a resume writing service, Margie Teall likes that the current budget "allows us to keep our firefighters and start adding police officers." She dislikes that there isn't "more funding for human services, though we're probably the only city in Michigan that still funds human services at all."

Like the other candidates, Teall would like to have more police officers. When

asked why, in light of the huge decline in crime, she alone acknowledges that "the numbers would suggest we don't" need to expand the force. But, she adds, "the issue really isn't about the numbers. It's about the perception. Across the country, people think there's more crime, even though crime is down across the country."

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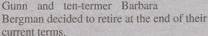
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Like Derezinski and Hieftje, Teall supports a new transit center. "It won't necessarily be on Fuller Road" she says of the controversial original site, on parkland currently leased to the U-M as a parking lot. "The Federal Railroad Association will tell us where to put it. The important thing is that we have a chance to have a world-class transit center where the city puts in a fraction of the cost: \$2.5 million of a \$30 million cost."

LaBarre vs. Montague

Who'll sit on the shrinking county commission?

he Washtenaw County Board Commissioners shrinks this year from eleven members to nine. In the redistricting, Ann Arbor lost one seat, going from four to three. This might've set oneterm commissioner Yousef Rabhi against eight-termer Leah Gunn in this August's primary—except both Gunn and ten-termer Barbara



But while Rabhi, like board chair Conan Smith, is unopposed in the August primary, Bergman's seat in the new District 7 on Ann Arbor's east side is up for grabs. And two Democrats want it: Andy LaBarre, a thirty-

year-old former aide to U.S. Congressman John Dingell who's currently the Ann Arbor Ypsilanti Regional Chamber of Commerce's VP for governmental relationships, and Christina Montague, a sixty-one-year-old former five-term county commissioner and board chair who's employed as a social worker in the Ann Arbor Public Schools.

"The six years with Mr. Dingell have been

good learning experience," Andy LaBarre says, "and I think I've got a good set of skills for the job. I have a good mix of experience and enthusiasm, and I've got a great work ethic. I'll do the grunt work, which is what a lot of government work is. Plus I'm good at working with people. I've got good relationships with Barbara, Leah, Yousef, and Conan because I've already worked with them through Mr. Dingell's office and at the Chamber. But mostly I try to listen and

Bergman is all for LaBarre. "I asked him to run! He's great! Not only is he knowledgeable about government but he's a humble, polite young man." John Dingell is equally



Andy LaBarre has

the Democratic

establishment,

strong support from

including his former

boss, John Dingell.

Christina Montague

commission after a

twelve-year hiatus.

hopes to return to the



positive. "Andy LaBarre is one of the hardest working people I know, and his drive and passion for the community will serve him well as a County Commissioner.

Christina Montague says she's been concentrating on national politics-she was state coordinator of Michiganders for

Obama in 2008-but was drawn back to the local level after being invited to sit in on a redistricting county meeting.

"I got elected to the county commission in 1990, and I was elected five straight times until I was redistricted out of office in 2000," Montague says. ran two or three more times [in the primaries] after that because Barbara Bergman kept saying she'd retire. The last time was in 2006." Montague got

23 percent of the vote against Bergman that

Asked why she wants to return to the commission, Montague answers by quoting her press statement: "Today more than ever there is a need for experienced and committed community leaders focused on the community." Asked why voters should pick her, she replies, "There's a need for people with diverse thoughts and diverse experiences who know the community. I know the needs confronting families every day, and I bring that kind of vision, being a fiscal conservative and socially liberal, to the table.

Ward 5: Armentrout vs. Warpehoski

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With Carsten Hohnke's retirement after two terms on council, his seat in Ward 5 has attracted two contenders. Both are intellectuals and progressives, but only one is endorsed by the mayor.

It's not Vivienne Armentrout. She opposed the council party's decisions to build the new Justice Center and the Library Lane parking structure, campaigned vigorously against proposals to top the structure with a conference center, and is dead set against a new transit center.

A former county commissioner, Armentrout is endorsed by Mike Anglin and Jane Lumm. She won't say what she likes or dislikes about the current budget: "Your question supposes a certain kind of familiarity with issues which I don't have," she says. "I look more at processes and trends." But like every other candidate, Armentrout believes we need more police, citing Jones' "magic number" of 150 as optimal, despite the huge decline in crime.

"Hearing that the crime rate's gone down doesn't reveal the whole picture," she says. "It doesn't tell you how many times citizens need help and don't get it. If you call and say, 'Someone's lurking,' you get, 'I'm sorry, we don't send people because you're worried."

Mostly, Armentrout is "very concerned about building a new [train] station in Fuller Park. [Hieftje's] fixation is beyond reason, and the potential for a financial fiasco is enormous.

Chuck Warpehoski, director of the Interfaith Council for Peace and Justice, likes that the current budget is "starting to improve safety services, starting to improve maintenance to the parks, that we're starting to climb out of the hole." He doesn't like that "we're not there yet." But echoing Derezinski, Warpehoski says overall "the budget is a good compromise between competing demands."

Like every other candidate, Warpehoski wants more cops, though like Sturgis, he readily acknowledges that "the crime rate





Vivienne Armentrout opposed recent city building projects, and calls the transit center a potential "financial fiasco." Chuck Warpehoski has the mayor's endorsement, but gives him mixed gradesparticularly on the transit center.

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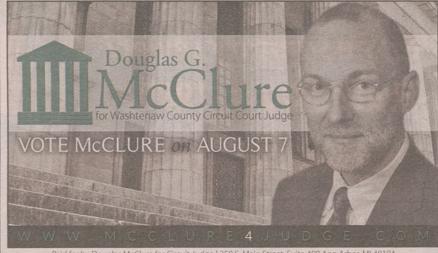


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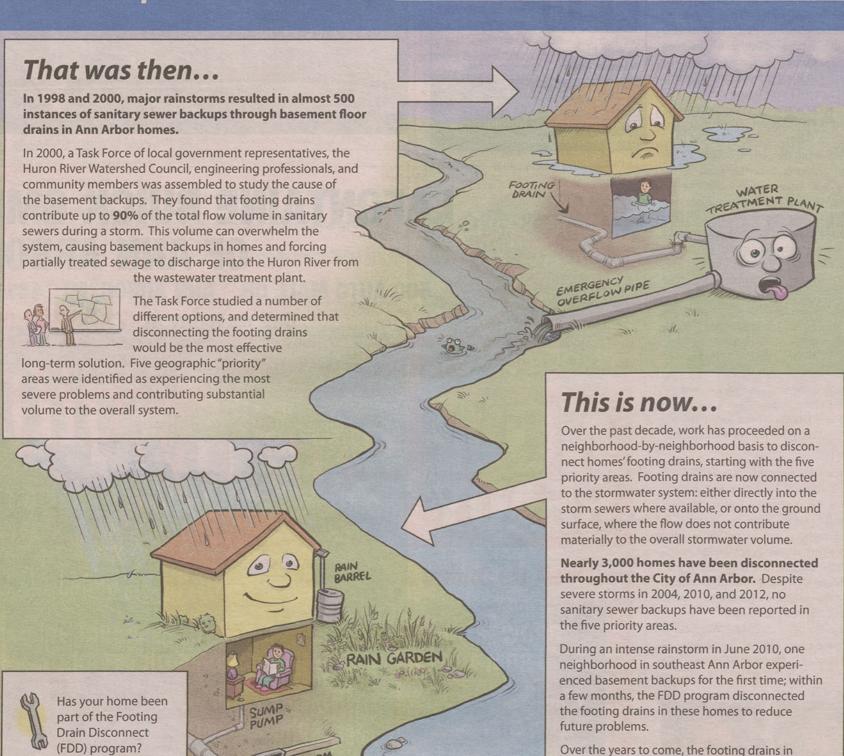
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What's a footing drain?

Footing drains are typically perforated or clay pipes that collect stormwater from the ground next to a home's foundation, routing the water away from the basement to keep it dry. Prior to 1980, almost every home's footing drains were connected directly to the sanitary sewer system.



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is at a historic low." He'd find the money to pay for them from "new ongoing revenue streams like [property taxes from re-

developing] the Georgetown Kroger site, and Lower Town, and the site on Washtenaw across from Whole Foods."

Warpehoski is endorsed by both Hohnke and Mayor Hieftje. But he's hardly the Hieftje fan Sturgis is. "He's kept core services going during a recession and the city is safe, so I'd give him a 'B," Warpehoski says. "But in terms of open process and community engagement, I'd score him a lot lower, particularly on the new transit

If elected, Warpehoski says he won't necessarily vote either for or against the council majority. "The person I admire most on council is Sabra Briere. She's truly an independent voice and that's what I'd strive to be."

Running for Judge

A once-in-a-generation chance for the job of a lifetime

Four attorneys are

22nd Circuit Court.

have a job for life: no

he last time there was an open election for judge of the 22nd Circuit Court was way back in 1988, when Melinda Morris won a four-way race. The next oncein-a-generation opportunity comes August 7, when four attorneys are running to succeed Morris, who will retire in January after thirty years on the bench.

The field will be cut in half in the nonpartisan August primary. The two candidates with the highest vote totals will face off in the November general election.

Whoever wins will likely have the job for life: no sitting local circuit court judge has lost an election since at least 1944. Though attorney Michael Woodyard is testing that precedent by challenging incumbent Timothy Connors this year, the primary won't af-

fect the outcome-since there are only two candidates, both will advance to the general election. running for Melinda (Connors himself isn't taking sides in the pri- Morris's seat on the mary-he's endorsed all four candidates.)

Jim Fink was born Whoever wins will likely in Ypsilanti in 1955 and still lives there. He spent twenty years with the sitting local circuit Washtenaw County sheriff's department, first as court judge has lost an a deputy, later as a commander with a law demander with a law de-

gree, and left for private practice in 1998. He represents several local municipalities including Pittsfield Township, and says he handles "all sorts of businesses, lots of real estate, and a small but steady number of criminal" cases

The son and brother of judges, Fink has the support of more than twenty current and retired judges, including Archie Brown and David Swartz on the 22nd Circuit Court. Other officeholders in his camp include township clerks Mandy Grewal (Pittsfield), Spaulding Clark (Scio), and Pat Kelly (Dexter), retiring water resources commissioner Janis Bobrin, and state representative Mark Ouimet. He says he's running because "I have the ability, the experience, and the de-

Carol Kuhnke was born in Monroe in 1968, moved to Washtenaw County when she was nine, graduated from Milan High School and the U-M, went to Chicago for law school, came back to Milan in 1996, and then moved to Ann Arbor in 1998. She specializes in civil litigation, and says, "I'm proud I don't have to advertise. I get my business from referrals.

"I've done 100 percent litigation, 100 percent of it in circuit courts," she says. "I'm the most experienced, and I believe that makes me the most qualified candidate.

Kuhnke's endorsed by two Michigan Su-

preme Court justices, three Michigan Court of Appeals judges, and six other trial court judges. Her list of political supporters includes city council members Sabra Briere and Margie Teall and council candidates Jack Eaton and Sally Hart Petersen. She's also got backing from the business community, including real estate investor Dennis Dahlmann and Downtown Home & Garden owner Mark Hodesh.

Doug McClure was born in Chicago in 1962 and came to Washtenaw County in 1991 when he took a job with Conlin, McKenney & Philbrick. McClure says he's handled mostly environmental cases "but I've also done work for the public defender's office in Judge [Cedric] Simpson's court, and

McClure is backed by Ann Arbor Trans-

portation Authority board chair Jesse Bernstein, Ecology Center executive director Mike Garfield, and the Washtenaw County Farm Bureau-"I live in the western part of the county and have gotten to know the farmers," he explains.

He believes the temperament he developed as an attorney will serve him

well as a judge. "I'm not a bulldog lawyer. I see [going to court] as a way of reaching a common goal. It's all about civility, and I'm not a jerk. I'm very empathetic and compassionate-and always collaborative.'

Erane Washington was born in Memphis in 1967 and moved to Ann Arbor with her family in 1979. A Huron High grad, she got her undergrad degree from MSU, and returned to earn her law degree from the U-M. She's been in practice since 1993 representing individuals and businesses in real estate. business, securities, and criminal defense, as well as doing mediation and arbitration.

Washington's endorsed by county board members Barbara Bergman and Conan Smith, and county sheriff Jerry Clayton (who has also endorsed Fink). She's also got the support of 22nd Circuit Court judge Don Shelton (for whom she once worked), as well as Ypsilanti mayor Paul Schreiber and Ypsilanti Township attorney Doug Winters.

Washington says it isn't just her legal experience that makes her the best candidate but her "life experience. I'm first-generation college and law school, and I've had a very diverse legal background with over one hundred trials including thirty jury trials. I want to be a judge because I have the wisdom as well as the insight to make a difference.'

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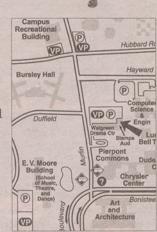
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The Dancing Chefs of MARK'S CARTS

BACKSTAGE AT THE UNION HALL KITCHEN by James Leonard



How do so many chefs get along in such close quarters? "There're hardly any conflicts," says Phillis Engelbert (right), "and anytime there is, we settle it by doing a dance-off to see who gets the most laughs."

o get into the Union Hall Kitchen, I go up the alley behind Downtown Home & Garden, rap on the door, and give the one-time-only secret password: "Phillis sent me."

Inside, humid air is filled with the ravishing smell of onions frying, red peppers roasting, and the countless spices, herbs, and oils wielded by the eight chefs preparing eight wildly different menus for the lunch rush at Mark's Carts.

"Phillis" is Phillis Engelbert, who runs the Lunch Room, a cart specializing in vegan entrees, sides, and desserts. A thin woman with bright blue eyes, Engelbert offers a rundown of the kitchen arrangements: Every cart gets shelves and a workspace plus space in the pantry and walk-in freezer. Food prep starts every morning at 7:15, peaks at lunch between 11:30 and 1:30, then barrels on through dinner, from 4:30 to 7:30, with cleanup after that. Not every cart is open every day or all day, but the chefs will put in between sixty and eighty hours a week from now until the courtyard closes this fall.

The Lunch Room was among the original carts when Downtown Home owner Mark Hodesh opened the courtyard in May 2011. "Business was good last year," Engelbert says, "and this year it's between 20 and 50 percent better." And though they're all capitalists, theirs is a collective labor. "I don't feel any competition," Engelbert says, "only competition with ourselves to see how good we can be. We

o get into the Union Hall Kitchen, all know we all rise and fall together."

How do so many chefs, a breed not known for small egos, get along in such close quarters? "There're hardly any conflicts," Engelbert says, "and anytime there is, we settle it by doing a dance-off to see who gets the most laughs—not that it's judged! But there's always dancing. Last time was a rainy afternoon, and Lady Gaga was roaring!"

ordan Ceresnie's Cheese Dream—a cart specializing in artisanal grilled cheese sandwiches and soups—is new this year. "I'm a classically trained chef and worked at Zingerman's Roadhouse for the last two-and-a-half years," says Ceresnie, a knit cap on his head and his forearms covered with tats. "We've been here since the end of March, and business has been good enough so that I'm paying the bills and myself." In first-year retail, that's near bliss.

"But even if the money wasn't as good, I'd still do this because it's more rewarding," Ceresnie continues. "I'm working directly with customers here, and you don't get that in restaurants. Plus I'm surrounded by great chefs."

Everyone in the kitchen is working full out, moving deftly and with purpose. But the most intense is Paul Kessenich, who runs and with his wife owns Darcy's Cart, specializing in breakfast burritos and other eclectic and local items.

"We named it after a friend named Darcy," Kessenich explains as he carefully cuts a flourless chocolate cake. "We were having a conversation over dinner, and she suggested we open a restaurant. I'm here doing a post-doc in math, and I said it's pretty hard to open a restaurant because the up-front expenses are so high. But we could try a food cart."

Kessenich offers me a slender slice of cake. "I want it to be the best cake you or anyone else has ever had," he says. It might be. I've had flourless chocolate cake in Paris and Vienna, and this is at least as good.

Across the shiny steel table, Dan Morse bops to his own private drummer as he quarters roasted cauliflower. A U-M business major, Morse is a partner in the Beet Box, another new cart, which serves a mix of fresh, healthy foods.

"One of my co-founders, her passion is food," says Morse, "and for me, it's youth empowerment. So together we thought of empowering people through food. We're a restaurant with a purpose: to serve healthy fast food." He says the ultimate goal is to open a chain of Beet Boxes on the West Coast and move eastward.

Like all the carts, the Beet Box gets as much as possible of its food locally. "Phillis has been a huge mentor in sourcing food," Morse says, "but everyone here is phenomenal. We couldn't have done it without these people. It's a thrill and a heavy high being here, because everyone

has such high energy.

"And it's fun," he continues. "We dance. We dance here and in the cart. We play Motown a lot. Nick [Wilkinson of A2 Pizza Pi] says we play too much Motown!"

Too much Motown? Morse laughs at the very idea.

waroop Bhojani of Hut-K Chaats makes vegetarian Indian street food. Hut-K is a modern colloquial Indian term meaning not in the mainstream, his website explains, while chaats are Indian street foods "known for their multitudes of tastes and flavors in a single bite."

Bhojani just can't stop smiling—or talking. "This is the best work environment, but I don't work here," he laughs. "My wife, Sumi, does. I'm at the U-M as [an assistant] professor of radiation oncology. They're different but linked jobs. There are 100,000 new cancer cases every year related to food that could be avoided. It depends on what you take in your mouth. The human body is a machine, and as a car needs gas and oil so the human body needs nutrition."

Not that his chaats taste like mere fuel. "All the sauces are my creation," Bhojani says, "so they are delicious and very nutritious!" And contagious: "We've collaborated with the pizza guy for a samosa pizza, an Indian pizza. It's very good!"

Also back for a second season is San Street, specializing in Asian street food. Like many of the others, owner Ji Hye Kim has big ambitions: "I'd been trying to open a business with Zingerman's, but I heard Mark was opening a food court. And now that I'm here, with the sense of community and real positive energy, I don't think I'd leave. I can be a success here."

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Like every cart owner, Kim works incredible hours. "I'm the only full-time person, and I put in eighty hours a week. I work here and at the Roadhouse on Sunday as a line cook, and I also have two dogs and a husband. He's also a workaholic, so he's been very understanding. We try to have one meal a day together." Then Kim turns and starts packing her food to take outside.

Jay Scott of Debajo del Sol is already out "under the sun" at the cart, but his wife, Cristina Trapani-Scott, is still prepping their paella and tapas. "Jay went to culinary school at Schoolcraft College and has cooked at the Earle and the Ritz Carlton," she tells me proudly. "But he was really ready to do his own food, and he wanted to do a Spanish menu. We'd honeymooned in Spain, and though he'd studied French cooking, he got more Spanish in his experiments, more of a Spanish-Midwestern fusion, taking Spanish flavors and combining them with Midwest traditional—like pulled pork on a paella."

Jordan Balduf helps owner Ji Hye Kim prep San Street's Asian street food.

How's it working? "Business was good last year, and this year's started off even better," she replies. Later, I ask her husband what his goals in the business are. "Catering and maybe another cart at the Farmers Market," he says, "but ending in a small restaurant, twenty seats tops, with a changing menu depending on what I feel like cooking that day."

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t the other end of the alley, the eight carts are arrayed in a rough rectangle around a group of umbrella-shaded picnic tables. It's still a bit early, so Darcy's Cart is the only one open, selling its breakfast burritos, though Ceresnie is busy bustling around inside Cheese Dream and Nick Wilkinson is firing up the semidetached oven where he'll bake A2 Pizza Pi's personal pizzas. Wilkinson has taken local sourcing to a new level: he gets not only his ingredients locally but also his fuel-firewood.

The oven, Wilkinson tells me, weighs 650 pounds. "I got it in Chicago and brought it over in a borrowed pickup truck," the slim twenty-something explains with a shy smile. "They loaded it with a forklift." Except for that and the trailer frame, Wilkinson built just about every part of his cart himself, including the housing, plumbing, and electric wiring.

While we're talking, Ceresnie walks over and hands us samples of a new menu item: a mac-and-cheese sandwich. The quarter is so unbelievably rich and creamy I can't imagine eating more—especially after the chocolate cake.

Next I head to Mark Hodesh's upstairs office at Downtown Home & Garden. He explains how the idea for Mark's Carts came to him: "I visited my daughter in Brooklyn, and she took me to a flea market where I saw two people selling street food, one with a pizza oven on wheels and another roasting Mexican corn. I didn't think any more about it. Then when I got back-I remember it was a Saturday in August 2009-I looked at the dirt patch I'd just purchased from the city, and at the time I didn't have a tenant for the [building that's now the] Union Hall Kitchen, and it probably took all of a nanosecond.'

Hodesh says Mark's Carts is only the start for the chefs. "The owners aspire to

open their own restaurants, and this is a good way to get their foot in the door. Eat [one of the original carts last season] has already graduated to its own restaurant."

As a young man Hodesh founded the Fleetwood Diner, and he and his wife, Margaret Parker, also ran a B&B in Maine. He's enthusiastic about diving back into the food business. Next up is "Bill's Beer Garden," a combination beer garden and restaurant-with food supplied by the carts-which he hopes to open in the store's parking lot/courtyard sometime



Dick Kridler trades grilling tips with A2 Pizza Pi's Nick Wilkinson.

"We're waiting for the liquor license," says Hodesh. "We'll be open from five to eleven every night with the season running through October. I've been hanging out on this block since seventy-one-since the Fleetwood and Mister Flood's-even before that. When I was a kid, some people [still] spoke German here. In a way, it'll be like old times."

Back in the courtyard, all the carts are open, and folks are starting to come in to check out the menus. All the chefs are in their carts, smiling, even glowing a little from a the heat and the anticipation. It smells great-all the aromas from the Union Kitchen mixed and seasoned with the smoke from Wilkinson's wood-fire oven. If I weren't already full, I'd stay for lunch.

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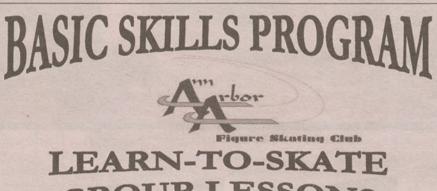
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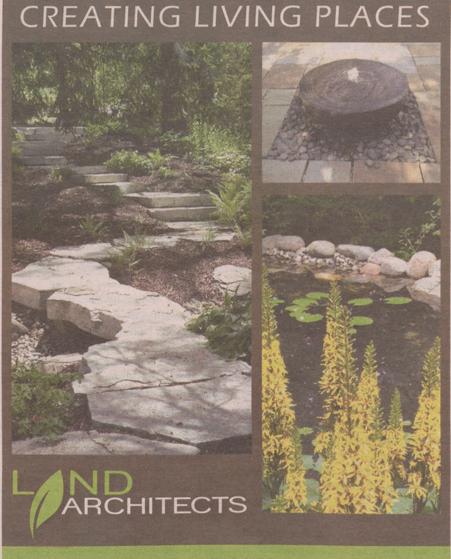
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lizards, and more on

by Shelley Daily

tep right up, ladies and gentlemen, and see the world's longest lizard species! Witness Lawan, the deadly eighteenfoot reticulated python!

Both are on display at the World of Discovery and Reptile Zoo on Jackson Rd. But this new Ann Arbor destination is no tourist trap. Its mission is to educate about the conservation, rescue, and rehabilitation of these often misunderstood animals, explains Mark Creswell, co-founder with his wife, Jane, of the Great Lakes Zoological Society (GLZS), which runs the zoo.

"We saw a need for education about reptiles because so many people have a negative reaction about them," says Mark, fifty, an easygoing man with an affirming conversational style. "Many [people] don't give conservation a second thought, but these animals play an important role in a balanced ecosystem." Creating a fam-

ily destination that could also serve as a rescue and recovery center for neglected, injured, and unwanted reptiles and amphibians—whether surrendered pets or animals obtained through a relationship with the DNR and similar groups-had been a dream of Mark's since he and Jane first started a reptile rescue in 2003 in their Chelsea home.

Former Pfizer employees who started their own consulting firm when the drugmaker left town, both Creswells have always loved animals. (Growing up in Texas, Mark spent his first allowance money on a book about amphibians.) But eventually, they had upward of fifty rescued reptiles, mostly snakes, in their basement.

"We had paid staff to care for them even then, but we saw a greater need to help iguanas and lizards, and we knew we needed a larger space," Mark says. In 2008, they formed the nonprofit GLZS (glzszoo.org). The animals were temporarily housed in a building on Enterprise Dr. until they found the space on Jackson, near Baker Rd.

After more than eight months of renovations and the installation of an elaborate

> air-exchange system to keep its diverse animal population at healthy temperature and humidity levels, the new building opened last fall. The no-frills 6,000-square-foot space houses nearly 100 animals, representing about

> > sixty species, plus a gift shop, and a classroom where staff present to schools and groups as well as birthday party guests. There are no extra fees for groups and birthdays, Creswell says, beyond the price of admission (free for kids ages two and under, \$5 for kids ages three to eleven and seniors, and \$7 for ages twelve and up). "Through word of mouth we're becoming a popular spot [for groups] because it's an economical choice, the kids have fun, and at the same time they're

The organization works with retired teachers to match its educational program to AAPS grade-level expectations, and focuses on observation and interpretation-not simply fact-sharing-to help kids draw their own connections and conclusions. At any one time there are several rescued creatures in the classroom that are used to spark discussion, including Stevie, a bearded dragon who didn't receive proper vitamin supplements as a juvenile and has metabolic bone disease that caused a curvature in his spine.

Zoo curator John Lebert says animals often end up at the center when owners move and can't bring their pet along. Some are referrals from the humane society. Others have grown too large for their enclosures, and their owners don't know how to manage them anymore. This was the case with a black throat monitor lizard that came from a college student more than two years ago. "What's amazing is with proper care and the right enclosure, that lizard has grown at least ten times in size since he came to us," Lebert says. Some animals can go to a new home once they recuperate, including Stevie, who was recently adopted by a family. (Potential owners are educated about proper care and diet, required humidity and lighting, and about the responsibility and time commitment involved.)

Creswell says owners often don't consider its lifespan when investing in a pet. Rocky and Apollo are twenty-two-yearold North African Sulcata tortoisesthe third-largest species of tortoise in the world-who've had several owners through the years and found a home at the zoo. "They were the size of silver dollars when they were babies, and now they're ninety pounds each," he says. "They'll get even bigger and could live to be 100."

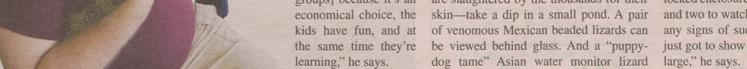
walk through the zoo is like a trip around the world. There are rhinoceros iguanas from the island of Hispaniola hanging out on tree limbs. Caiman lizards of South America-which are slaughtered by the thousands for their be viewed behind glass. And a "puppy-

will crawl across a zookeeper's back. More than half of the varied creatures at the zoo are rescues or donated. Keepers occasionally take a snake or lizard out of an enclosure to introduce it to guests. Jan Zuidveld invites visitors to pet "Rose," whom he calls "a sweet twenty-five-yearold lizard." The Northern Australian bluetongued skink, calm in Zuidveld's steady hands, sticks out her tongue.

Intern Joseph Hill, an EMU biology grad, says he's had an interest in crocodile monitors—the largest species of monitor lizard in the world-since he was a kid and first visited the Toledo Zoo. He has one at home, and now here he has the rare opportunity to attempt to breed them in captivity. Only six zoos nationwide have succeeded. The Reptile Zoo has two female lizards and one male, each housed in a separate enclosure, because when not breeding they will kill each other given the chance. Hill built a tunnel connecting the enclosures as well as nesting boxes for the females, so that when the time comes, the lizards will have ample opportunity to breed. Meantime, visitors can view them behind glass in their connected rooms. "I'm hoping in the next year we'll have babies hatching!" he says.

Expanding the breeding programs as well as the educational offerings, and eventually the facility itself, are among the Creswells' goals. The board just hired executive director Eric Tobin, and the center has zookeepers on staff and many volunteers. "We'd really like to become a resource for the community and partner with other organizations," Tobin says. Right now, he says, the zoo is drawing people from a forty-five- to sixty-mile radius and is on track to bring in some 30,000 visitors in its first year. "We're working to increase our level of sustainability and hope to double the size of our exhibit space so we can expand our rehab and rescue efforts."

Of course, some visitors just like to gaze at creatures like Lawan, the eighteen-foot reticulated python, a gift from a snake breeder in Howell. Creswell says it takes three people to change the water in her locked enclosure—one to change the water and two to watch the 150-pound snake for any signs of sudden aggression. "You've just got to show respect for an animal that large," he says.



Great Lakes Zoological Society founders Mark and Jane Creswell, executive director Eric Tobin (right), and a Sumatran water monitor.

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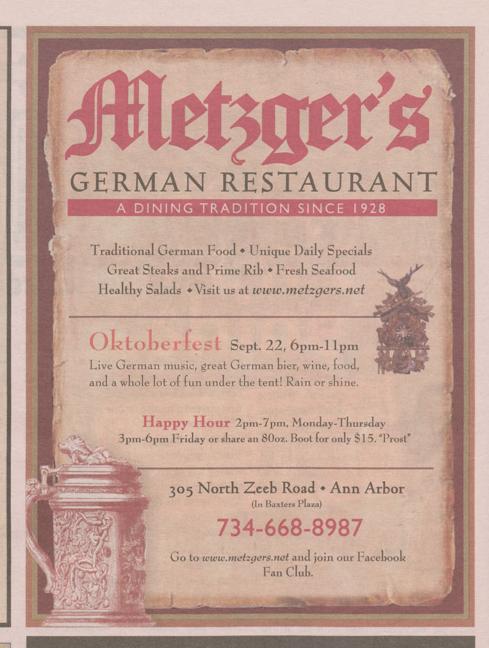


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Restaurant Reviews

La Vita Bistro

Lakes escape

Then summer hits, many in Arbor Ann flock to the waters of the Pinckney area's chain of lakes. Many, in fact, own trailers, cottages, or lots along those shores. I initially thought it odd-un-

imaginative, perhaps—that anyone would choose a vacation spot only twenty or thirty miles from home. Odd, that is, until I realized those folks are sitting on their decks or in their boats, drinks in hand, less than an hour after leaving work on Friday evening. At those moments, the collective sigh of bliss must be audible all the way back to Ann Arbor.

As much as grilling and barbecuing are a part of lake culture, one doesn't always want to have to cook. And it's fun to join the neighbors-first- or second-home ones-on an evening out. For decades, the Zukey Lake Tavern has been a raucous, bustling possibility, but if one's looking for a quieter, more intimate venue, La Vita Bistro in downtown Pinckney, directly off Main Street, might be a better choice. Opened in January 2011 by Joe and Judi deKroub and run by their son Tony, the restaurant features pizza and Italian specialties. A neighborhood place with some of the trappings-and prices-of fine dining, it sometimes left me expecting more than I got. But during my summer visits, happy regulars jostled at the front stand for a seat inside or at one of the sidewalk

Perhaps I should have said "small" rather than "intimate." Alice-in-Wonderland booths big enough to swallow six to eight adults overwhelm the diminutive dining room, intruding into the front window space and crowding the adjacent tables. Squeezed into the far end of the room sits an alcove bar stuffed with stools and counters. Furnishings are a hybrid mix of diner and fine dining fixtures-vinyl and Formica graced with lovely glassware and stylish white dishes. The waitstaff follows a similar patternknowledgeable and efficient, but often overly folksy and nonchalant.

The food is as mixed up as the décor. Well-imagined and nicely rendered dishes sit side-by-side with poorly done Italian-American classics and incoherent combinations like grilled salmon with goat cheese polenta and sumac lime aioli.

Hitting the high notes were rich-very rich—baked stuffed clams smothered with shrimp, crab, and bacon in a béchamel sauce; marinated beef fillet grilled rare; and seafood palomino, perfectly cooked



shrimp, scallops, and mushrooms in a light, sherry-tinged sauce over fettuccine. The house salads that come with entrées were fresh and crisp, and one evening's corn chowder tasted just fine. We also liked the Caprina puffs-pâté à choux cups filled with a sun-dried tomato and goat cheese mixture and garnished with pesto and crispy prosciutto-even though the French pastry seemed an odd vehicle for the other ingredients. A pesto pizza, ordered without chicken as a shared appetizer, came generously loaded with sweet onions and two cheeses. And veal saltimbocca pleased a friend, though I found it rather tough.

Another evening the simple omission of salt sabotaged two meals-shrimp scampi over angel hair pasta and a parmesan-crusted ribeye with soupy garlic mashed potatoes. Cooking pasta and potatoes-and seafood and meat, for that matter-without salt pretty much renders them tasteless, and sprinkling on generous amounts at the table never really fixes the initial misstep. Moreover, the crust on the ribeye was uninspired, less a cheesy coating than a goopy white gravy. Unlike the other generously proportioned dishes, a friend's lobster ravioli was skimpy, the pasta undercooked. My eggplant Parmigiana featured nearly raw eggplant-a vegetable I never favor undercooked-but the marinara sauce and cheeses, scraped from the eggplant and mixed with the accompanying pasta, made a satisfying

That evening's appetizers—a tired antipasto of sliced meats and cheese hunks forlornly garnished with a roasted pepper or two, and tomato-basil soup so thick, chunky, and dry we would have sworn it was mistakenly scooped from a vat of pasta sauce-had not primed us for a great meal. But a lovely bottle of red wine suggested as an alternative to the one we ordered-and at the price of the originalnicely compensated. And dessert-a competent tiramisu and a tart, refreshing lemon spumoni-finished the evening in

La Vita Bistro works hard to fulfill its double mission-a neighborhood place for a tasty weeknight dinner and a destination spot for those intent on a brief respite from the everyday. Sometimes it succeeds quite well, sometimes it doesn't, but, hey, it's far enough away from Ann Arbor to be a vacation, and sometimes that's exactly what one needs.

Lee Lawrence

La Vita Bistro 102 S. Howell St., Pinckney (734) 878-1111

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Wheelchair accessible, but dining room is crowded

Grand Traverse Pie Company

Up North downtown

ne column of the blond-wood dining room displays a photo triptych of a three-leaf, three-petal trillium moving from woodsy bud to lovely bloom. Other walls have landscape shots of flowering cherry orchards, baskets of the neonred fruit, barns, and an iconic weathered fishing shack in Leland.

Before you've ordered a single bite at the new Grand Traverse Pie Company on Liberty near the Michigan Theater (although maybe not before you've snatched a bite of pastry from the sample tray up front), you feel an Up North vacation vibe. And fortunately, the pie-a-palooza display upfront is supported by an interesting, reasonably priced, and fairly well-executed lineup of sandwiches, salads, soups, thickcrust quiche, and-no big surprisemeaty potpies.

The chicken potpie has all white meat and a half-dozen different vegetables (even cute little lima beans); on its brothy gravy float delicate herbs like thyme and tarragon. A pastry cutout of a perky folkart bird distinguishes the chicken pie from the beef. In keeping with the company's slogan, "love, peace, pie," the beef potpie gets a simple heart cutout, the same bushel of veggies, and beef chunks that are tender and lean but not particularly flavorful. Both have an above-average crust-enticing, generous, and attractively brown-and are more filling than a \$7 single-person serving has any right to be.

Soups, salads, and sandwiches present a symphony of hit and miss. A great tomato-basil soup, thick as pasta sauce, has meaty chunks of tomato and nice Italian spicing, whereas a from-the-can-tasting clam chowder blushes pink, not knowing whether it's a New Englander or a Manhattanite. Salads come fresh-leafed and mildly done up: the least garlicky Caesar



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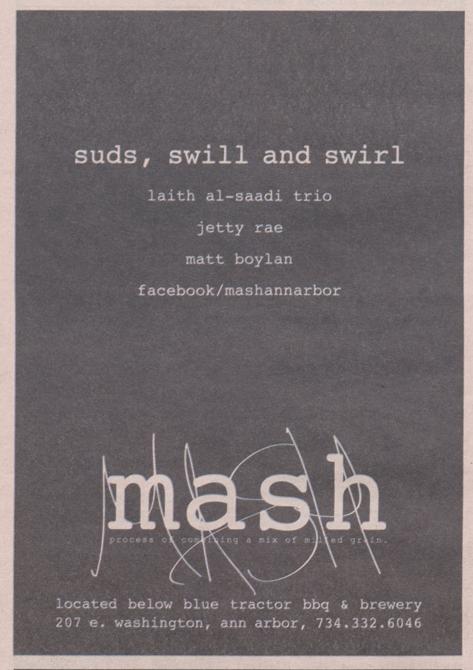
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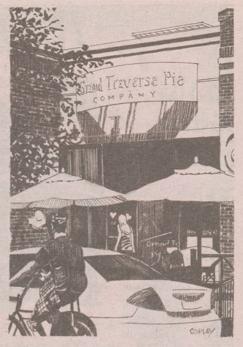
Restaurant Reviews

around, for instance, with toasty croutons that match the sandwich breads, like super-swirly marbled rye from the light, tasty Reuben sandwich. My BLT had thin-cut, well-flavored cherrywoodsmoked bacon, but the slices of tomato were so thin they were starting to disappear. Thicker-cut tomatoes held their own in the well-balanced Caprese with pesto on a baguette. An albacore tuna with dill sandwich scored a near ten. Less successful was an odd chicken salad with soggy grapes and dried cherries—one or the other would have been plenty. A side of blueberry applesauce, on the other hand, was the best kind of fruit overload, not too sweet, blended fine but with just enough fruit-seedy texture for interest.

A disconnect between front counter and kitchen showed up a few times on our visits barely a month after May's opening day: sourdough for a BLT requested grilled dry came drenched in butter (for dry-grilling done right, try Afternoon Delight down Liberty). Trying to find out what's homemade can be frustratingthe menu-proclaimed "housemade ranch dressing" arrives in a sealed packet, and many items seem to fall somewhere in between, shipped from the eighteen-store parent company "fresh-frozen" or halfmade (one reason this semi-corporate café bakery evokes déjà vu of the Panera around the corner). And how about turning down the volume a bit on the moodbusting "order-ready" LOUDspeaker?

The final hit-or-miss refrain comes with the greatest percussive contrast atdrum roll-pie time. The wide dessert case is the first thing you see upon entering (Panera again), and a wedge of pie can be a wonderful \$2.99 conclusion to an otherwise light lunch. The cherry pie filling is really good, authentically sweet with a tart accent. Grand Traverse's strawberry rhubarb is possibly the best I've ever hadnot too sweet, not too mushy, not too skimpy. Big chunks of each fruit remain intact so you can enjoy distinct flavors, textures, shapes, and even colors! Nestled in that above-average crust, it's definitely a treat for people who love the complex tastes of this classic early summer pie. Our crumb pie samples seemed less exemplary, with a too-thick layer of supersweet cakebatter-like crumble that was overbrowned in blueberry and gooily undercooked in a berry medley. You also get less fruit with the crumb pies, and that's less of a good thing. The cookie crust on very realtasting key lime pie was pleasing, though, and there are peanut butter cups, brownies, and other decadent choices for the non-pie crowd. Any and all of the above wash down well with coffee from Higher Grounds, Traverse City's "mission-driven" roaster. Be forewarned: the cherry-flavored coffee is really cherry flavored, for folks who haven't had enough berries in their salads, sandwiches, and pie.

Grand Traverse Pie is not the only North Coast fix downtown. Cherry Republic at Main and Liberty sells dried fruit amid north woods décor and flair, and



2Mission's Jolly Pumpkin and Blue Tractor come in both northwest and southeast Michigan versions. Like Grand Traverse, all offer Pure Michigan experiences, feeding the work-weary soul as much as satisfying the hunger for food.

-M.B. Lewis

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5 Wheelchair accessible

quick bite

If it's an August day too hot for pie and if you've got a thing for frozenconfection flavors crazy as they come, head around the corner from Grand Traverse on Liberty to Iorio's Gelateria on William. The Lansing-based family biz has carved a wholesome hipster niche just in time for its first anniversary in Ann Arbor this summer. From the goofy-bright "Ciao!" greeting as you walk in the door, to the huge boot of a bas-relief map of Italy in white plastic on the main wall, to the gleaming case of two dozen tubs of flavors ranging from peach-strawberry-banana sorbetto at one end to "Oberon and orange" gelato at the other, Iorio's gives you something to smile about. The "bacio" flavor-whole hazelnuts in dark chocolate gelato-is decadently delicious. I also adored the coconut versions of lightly granulated frozen nirvana. I didn't expect it, but this kinda fun and funky little hideaway provides a welcome change from the ice cream everyday.

-M.B. Lewis

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Burrata from the Creamery

This cream-filled mozzarella ball is all the rage these days. Slice it over a bed of greens and tomato, and scoop up the velvety insides with a piece of crusty Paesano bread. Mmm!

Gemini Rocks the House #55 at the Deli

Slices of fresh mozzarella with a good dose of Italian pesto between couple slices of Bakehouse farm

bread grilled 'til it's all soft and melty.

Tomato & Mozzarella Salad from the Roadhouse

Cornman Farms sliced heirloom tomatoes (Cherokee Purple, Brandy Wine, Green German or Green Zebra) served with fresh mozzarella and olive oil.

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Freshly-stretched mozzarella slowly smoked over cherry wood embers until it picks up a special flavor and a deep golden color.



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Come see and be seen! The Times social pages are predicting the event of the season with a special party with a purpose coming up at Zingerman's Southside. Zingerman's Bakehouse, Creamery and Coffee Company are coming together to

help out area non-profits whose work supports food production, access and distribution. They will be baking fresh pizzas, making fresh mozzarella and pairing them with delicious tomatoes from Growing Hope, Food Gatherers,

Dawn Farms and the

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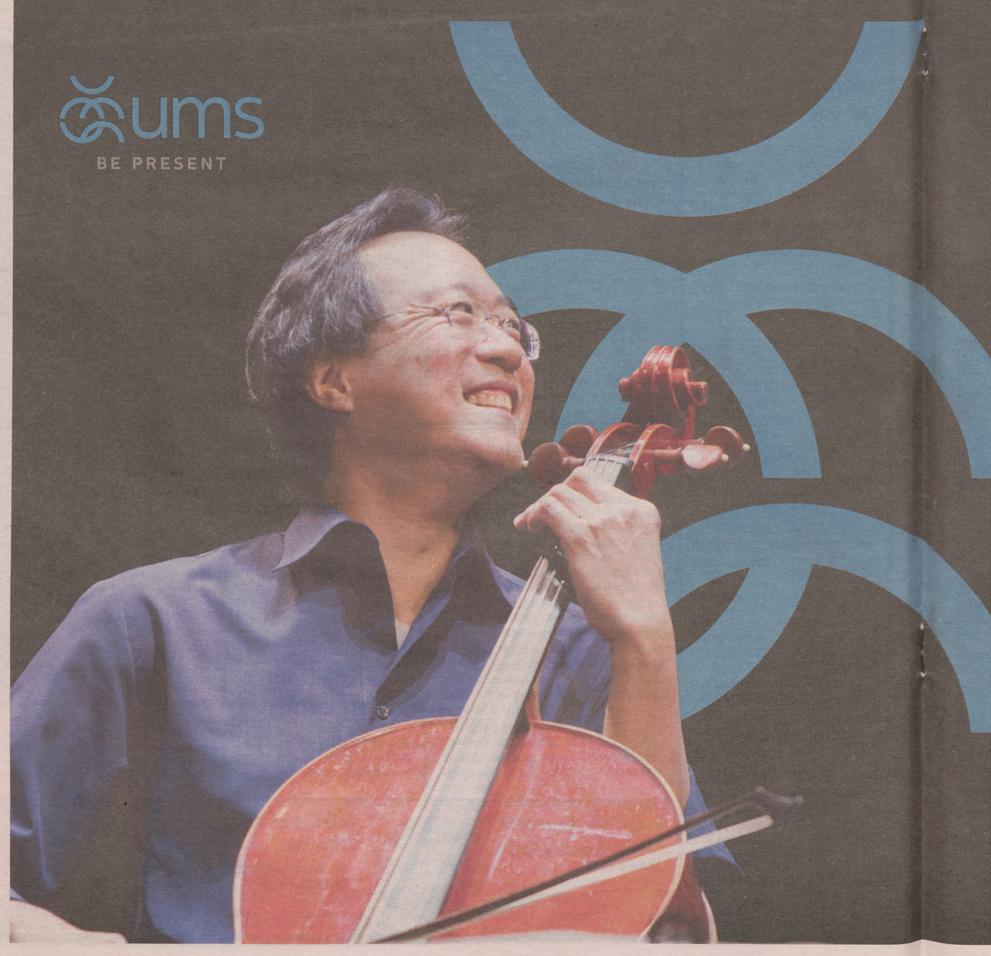
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	27	Chicago Symphony Orchestra Riccardo Muti, conductor	Hill Auditorium
	28-29	Suzhou Kun Opera Theater of Jiangsu Province	Lydia Mendelssohn Theatre
	4	Basiani	St. Francis of Assisi Catholic Church
	6-7	Aspen Santa Fe Ballet	Power Center
	10	Jerusalem Quartet	Rackham Auditorium
	11-13	Théâtre de la Ville: Ionesco's Rhinoceros	Power Center
	20	Murray Perahia, piano	Hill Auditorium
	27	Mariinsky Orchestra of St. Petersburg	Hill Auditorium
		Valery Gergiev, conductor	
	11	Belcea Quartet	Rackham Auditorium
	16	Gilberto Gil	Hill Auditorium
	17	Dave Holland Big Band	Michigan Theater
	1-2	Handel's Messiah	Hill Auditorium
	8	Dianne Reeves Quartet with special guest Raul Midón	Hill Auditorium
	8-13	National Theatre of Scotland: The Strange Undoing of Prudencia Hart	Corner Brewery (Ypsilanti)
	13	Detroit Symphony Orchestra Leonard Slatkin, conductor	Hill Auditorium
	17-18	Gabriel Kahane & Friends	Arthur Miller Theater
	21	From Cass Corridor to the World:	Hill Auditorium
		A Tribute to Detroit's Musical Golden Age	
	25-26	Martha Graham Dance Company	Power Center
	27	Mariachi Vargas de Tecalitlán	Hill Auditorium
	31	Jazz at Lincoln Center Orchestra with Wynton Marsalis	Hill Auditorium
		A (1) 1/2 1/2	LIST A SINGE
	1	Angélique Kidjo	Hill Auditorium
	2	New Century Chamber Orchestra Nadja Salerno-Sonnenberg, violin and leader	Rackham Auditorium
	9	Berlin Philharmonic Woodwind Quintet with Martin Katz, piano	Rackham Auditorium
	14	The King's Singers	St. Francis of Assisi Catholic Church
	15	Kodo	Hill Auditorium
	16	Amjad Ali Khan, sarod	Hill Auditorium
	17	Handel's <i>Radamisto</i> The English Concert and David Daniels, countertenor	Hill Auditorium
	20-24	Propeller: Shakespeare's Twelfth Night and The Taming of the Shrew	Power Center
	23-24	New York Philharmonic	Hill Auditorium
		Alan Gilbert, conductor	
	13	Artemis Quartet	Rackham Auditorium
	14	Anne-Sophie Mutter, violin	Hill Auditorium
	16	Yo-Yo Ma and The Silk Road Ensemble	Hill Auditorium
	23	Hamid Al-Saadi Iraqi Maqam Ensemble and Amir ElSaffar's Two Rivers	Hill Auditorium
	4	Parity Miller de Contrier Tiller	1 EU Assalla automa
APR	4	Darius Milhaud's Oresteian Trilogy University Symphony Orchestra UMS Choral Union & U-M School of Music Choral Ensembles Kenneth Kiesler, conductor	Hill Auditorium
	6	Esperanza Spalding Radio Music Society	Michigan Theater
	10-14	1927: The Animals and Children Took to the Streets	Performance Network
	12	Takács Quartet	Rackham Auditorium
	18	Bobby McFerrin: SpiritYouAll	Hill Auditorium
	20	Alison Balsom, trumpet, and the Scottish Ensemble	Hill Auditorium
	24	Ragamala Dance: Sacred Earth	Power Center
	27-28	SITI Company: Trojan Women (after Euripides)	Power Center
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Marketplace Changes by Sally Mitani



A New Tune in Plymouth Mall

Songbird takes the Flim Flam's spot.

Song, co-owner of the Songbird Café, asks her counter person, who affirms what a customer has ordered. "Just a minute. I don't have a barista on duty." Song interrupts the interview, runs to the other side of the counter, and coaxes an espresso from her shiny new Rancilio.

Is it that difficult to make an espresso? "It depends on how automated it is," Song replies. "If you go to Starbucks, the machine grinds and doses the same amount every time, so their baristas don't have to manage that. But you get more control over this type of machine, and I think it has better quality."

This gives a little of the flavor of the new Songbird Café, which opened June 1 in the former Flim Flam, the easygoing family eatery that stood on the spot for at least thirty-five years. Song and her mother, Youn Song, have replaced the worn plastic laminate surfaces and the leatherette booths that Song remembers as involving "a lot of forest green" with wood and stone of a tough earthiness that Frank Lloyd Wright himself might have signed off on. Granite and porcelain mix with eco-rustic distressed wooden tables and a countertop from a Brooklyn artist who makes furniture from old churches and barns. Song says she didn't quite obliterate the Flim Flam-she found some of its furnishings, like the wooden chairs with the trefoil cutouts and the chandelier with the tiny lampshades, quaint enough to begin a new life as what she calls "vintage touches."

Song, twenty-nine, grew up in Ann Arbor and went off to college about the time her mother was opening BeWon, the Korean restaurant down the street (she sold it in 2006). Lately Youn Song had been

itching to start a new restaurant, and Song, who spent a lot of the last decade getting her MBA at the University of Chicago and working in brand management for Sara Lee–Hillshire Farm, was tired of big corporations and big cities and "wanted to do something more entrepreneurial."

In early July, the Songs were still waiting for their kitchen inspection, so the food was limited to brought-in baked goods, but by August Song expected to be offering sandwiches accompanied by house-made chips, salad by the pound, and a weekend brunch menu. "We're going for artisan, higher-quality sandwiches, with unique combinations of ingredients," she says, like turkey, pistachios, goat cheese and fig jam, and Korean barbecue on a hoagie roll.

Weekends will feature brunch, while weekdays will offer a "basic breakfast—two eggs and toast, breakfast sandwiches, quiche, oatmeal, granola, and yogurt parfaits."

Songbird Café, 2707 Plymouth Rd., 761–1555. Mon. 7:30 a.m.–6 p.m., Tues.–Fri. 7:30 a.m.–10 p.m., Sat. 8 a.m.–10 p.m., Sun. 8 a.m.–6 p.m.

A Pear Tree Grows in Dixboro

With a British Isles connection

ixboro's really coming up. There's the general store, Teacup Weddings [a tiny nondenominational chapel and reception hall], the coffee shop, the massage place, the tennis club. They have the farmer's market

Jenny and Youn Song

on Friday afternoons. When that's on, it's so like England," says Jan McCormick, pointing out the front window of her new **Pear Tree Gift Shop.**

Dixboro's leafy village green is dominated by the nineteenth-century white clapboard Methodist Church. Picturesque as it is, even most Midwesterners probably see it as more New England than England proper, but McCormick's crisp, musical diction might have you looking around for the tea and scones (which you can find next door at Moonwinks Café).

McCormick and her accent are actually Scottish, not English, but after growing up in Scotland, in Dundee, she moved to Oxford in the 1970s to be near her sister, and it was there she met her husband, John McCormick. They came to the Detroit area twenty-eight years ago, when he was brought over to work for Crain's Auto Week. He's now a well-known freelance automotive journalist and travels the world, but they've sunk deep roots into the tight-knit community of Dixboro. "I was a member of the church for a while," she says. "We brought over my parents when they were in their seventies. They're both passed away now, but we had the last five years with them. They became a big part of the church."

This is McCormick's first store, but she has some strong ideas. Unscented candles only: "Some people have allergies. And also, if you're having a dinner party why would you want the candles to overwhelm the scent of your food?" (She actually has some diminutive pear-scented, pear-shaped candles—as you'd almost have to in a shop named after pears—but they're wrapped so you can't smell them.) No Vera Bradley purses: "I wanted to stay away from the gift shop cliché." Instead, she carries similar wildly floral, but pricier, Amy Butler bags. "I like these much better. They're of a beautiful quality." She



Pear Tree owner Jan McCormick expects to serve the classic gift shop demographic of "nearly all women, usually forties and up," but hopes to reach some teenagers, too.







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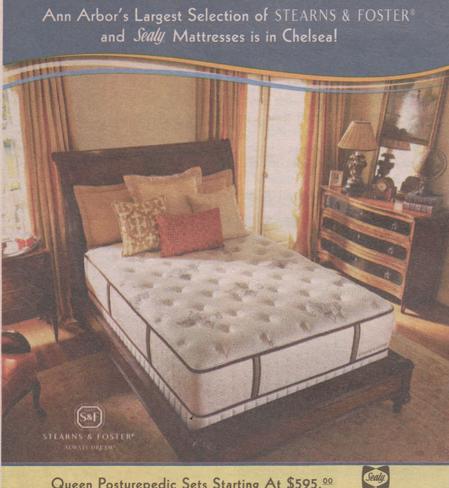
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Marketplace Changes

doesn't want to devote too much space to baby clothes, but recognizing that baby showers are practically the raison d'être of gift shops, she carries a respectable selection of Bibi and Mimi socks and leather booties.

She expects the shop to serve the classic gift shop demographic of "nearly all women, usually forties and up. But we have a lot of teenagers around here too," so in addition to serious grown-up jewelry, she has some fun and funky pieces

McCormick, who has a and has worked as everything from legal secretary to

fundraiser for Greenpeace, says she didn't really know how to operate a gift shop, but dove right in. In April she "went to the Chicago trade show"—the Chicago Market for Gift & Home-and "picked out the vendors I liked," giving some preference to local or regional artists. She had the former Allstate Insurance office, with its aggressively maize-and-blue-themed paint job, done over in bright ivories and pale lemon, and opened on June 1.

"My goal was to stock the store with things that are unusual, different, and not terribly expensive. I think I've managed to do that." As small as the shop is, it's a mini-department store: in addition to gifts she carries some housewares, like clocks, bowls, and throws; women's clothing and accessories; and, in a nod to all the animal adoption that occurs at the Humane Society down the road, pet gifts, like local ceramic artist Lilli Blackburn's dog- and cat-decorated pieces. "She'll do custom work too, from photographs," McCormick says. "There's weddings taking place down the road. There's the church with all its weddings and baptisms and christenings. People want gifts. I think I'm in a good location.'

Pear Tree Gift Shop, 5153 Plymouth Rd., 585-5494. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun.

All-You-Can-Eat **Everything at** Hibachi Grill

A Chinese clan's fastgrowing chain

66 Je have fifty to eighty Hibachi Grills," says Selina Chen, of the recently opened megabuffet on Washtenaw. Chen talks fast and isn't concerned with details like whether the number is closer to fifty or eighty. They're opening fast, is the point.



Selina Chen and her husband, Meng Wang, are degree in philosophy from traveling the country opening Hibachi Grillsthe University of London most recently, in Glencoe Crossing.

Chen is a member of the founding family-a large clan from south China made up of "cousins, family, friends"that opened the first Hibachi Grill in Dunn, North Carolina, in 2007. They paired Asian items with American comfort food to create all-you-can-eat buffets serving everything from sushi to mac and cheese.

Tiny and lithe with an elaborately jeweled phone holster and wedding ring, Chen, twenty-six, has spent her adult life traveling around the country opening Hibachi Grills. Her husband, Meng Wang, travels and works with her, and they have a daughter named Hillary: "I named her that because I want her to be president!" Chen says.

At first blush, Hibachi Grill might seem to be going head to head with Ichiban, its neighbor in Glencoe Crossing. Ichiban seems to think so-it has hastily erected some no-nonsense black-and-white posters in its windows advertising 30 percent off. But Chen seems surprised at the comparison, saying her business is "a different type. We have a buffet. Here, we take a look at it right now," she grins, and jumps up to lead a tour.

With eighteen bars and buffets in the center and back, and rows and rows of dark booths on each side, Hibachi Grill looks like a church of food. Including the private party room, it can seat upwards of 350 people. In the front is a large foyer and elaborate fountain (which will eventually have koi, once the water is tested and purified). The fountain and some eye-catching light displays actually draw the eye away from all the food, and despite the drama and rainbow sprays of light on the ceiling, noise and light levels are pitched low, so diners get a feeling of privacy and even formality.

Chen says all Hibachi Grills are designed pretty much the same, but the Ann Arbor one is notable because it has sushi: "Because people love sushi here," she says confidently. "But you see, we have ice cream bar, and here's American style with prime rib. I know American people like that. Here's traditional Chinese style. Here's kids' style-like chicken nuggets, French fries. All you see is food! Nothing else!" There's a salad bar (which in the evening includes raw oysters), a buffet that seems more or less Italian, another that's more or less Mexican, and several dessert bars. In the back is a create-yourown stir-fry, made while you wait. "Pretty

soon, we're even going to have our own smoothie," Chen says.

All this for prices ranging from \$4.99 (kids, lunch) to \$10.99 (adults, dinner). Drinks—conventional soft drinks only—are extra, and Chen says a liquor license has been applied for.

The Hibachi Grill replaces the Bistro Bar & Grill, a restaurant that had a similar commitment to serving just about anything to anyone—an old menu still up on the website lists ribs, fettuccine, fajitas, jambalaya, pulled pork, and pizza. But that was ordered off a menu, and Chen is supremely confident that her buffet will thrive. "We're gonna soon be in what is it? Taylor? Near here? As soon as this one is stable for a few months, I'll probably go on."

Hibachi Grill, 4735 Washtenaw (Glencoe Crossing), 528–9999. Daily 11 a.m.–10 p.m. hibachigrillsupremebuffet.com

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Mack Buick GMC is now LaFontaine Buick GMC. Former owner Mack Johnson says he had second thoughts soon after buying the former Jim Bradley dealership in 2010 and moving it to his nearby Saturn store: "I came to GM and said, 'This company is not going to work for me,' "Johnson says. "'Buick and GMC is not the right fit for me, and not the right fit for Ann Arbor.'"

If the new owners' name seems familiar, it's because Mike and Maureen LaFontaine own seven other dealerships in southeast Michigan, including the Chrysler-Dodge store in Saline and the Chevy dealership in Dexter (both in partnership with their nephew, Matt LaFontaine). Emmanuel ("Eman") Boykin is the general manager and a partner in the new Ann Arbor venture.

Customer relations director Angela Butler says they hope to bring the dealership back to the days when "every minister from here to the other side of Ypsi got his wheels from Jim Bradley," a pioneering African-American dealer who died in 2003. "We've got a shuttle service that runs every day, all day long, to make sure we can get our U-M employees back where they need to go," Butler says. "We've got employees that have come back that worked previously for Jim Bradley. We've got Saturn employees who have filtered back in." Boykin notes that Saturn owners haven't been forgotten: LaFontaine is a certified Saturn service provider.

Mack Johnson hasn't gone far: he is now in the final stages of building a MINI Cooper dealership on the old Bradley site, which is still owned by the Bradley family.

LaFontaine Buick GMC, 500 Auto Mall Dr., 769–3991. Showroom hours Mon. & Thurs. 9 a.m.–9 p.m., Tues., Wed., & Fri. 9 p.m.–6 p.m., Sat. 10 a.m.–4 p.m. familydeal.com

asasa.

On the two-wheeled automotive front, Current Motor Company, developer of an electric scooter that it says will go sixty-five mph and fifty miles on a charge, has outgrown its showroom-factoryheadquarters in a big tin can of a pole barn on Jackson Rd. Business operations have relocated to a more polished suite of offices on Varsity Dr., production has moved to Holt (near Lansing), and the company is finalizing plans to open its first real showroom and service center in Chicago, says John Harding, co-founder and chief product engineer. Harding says another showroom in Rio de Janeiro will follow late this year. Though the Varsity Dr. location is mainly an office, Harding says locals can always drop in and check out a bike there.

Current Motor Company, 4355 Varsity Dr., (877) 222–5115. Mon.–Fri. 10 a.m.–4 p.m. and by appointment. www. currentmotor.com

20202

On opening day at Costco, Jim Dolgas from marketing was making his way down the long line of customers who had queued up to buy memberships. He and several assistants were handing out applications and clipboards and extolling the benefits of an executive membership over a regular \$55/ year membership (mainly the opportunity to earn cash back, in a formula that sounded so impossibly beneficial that most customers seemed to instinctively feel they were missing the catch), and plugging the Costco American Express card, the only credit card Costco takes. (Debit cards and checks are welcome.) Though Costco accepts any AmEx card, the Costco AmEx confers another raft of special benefits, like 3 percent off on gasoline.

It was a steamy day and Costco employees were also dispensing bottles of water, as well as tiny cups of what started out as ice cream but was quickly rendered by heat to something more like a smoothie.

Dolgas, asked to hazard a guess on how many people would shop that opening day, said "easily upwards of five thousand, and we don't know how many are staying away *because* it's opening day." Dolgas came from the Brighton store and says that on a typical weekday in Brighton, 350 to 400 people walk through the door every half hour

Metrics are big at Costco—every dollar and every customer are tracked carefully because, according to Dolgas, "we're a very small-margin business."

Here are some more metrics. It's the second-largest retailer in the U.S. (The first is Walmart.) "But," interjects Dolgas, "Costco is consistently the number-one-rated retailer by Consumer Reports!" Costco is the seventh-largest retailer in the world. There are 435 Costco warehouses in the U.S., and it took Ann Arbor a surprisingly long time to get one. The problem seems to be that while everyone wants a Costco in their area, no one wants one in their backyard. This one was in the works for a few years, as Pittsfield Township hammered out the zoning issues.







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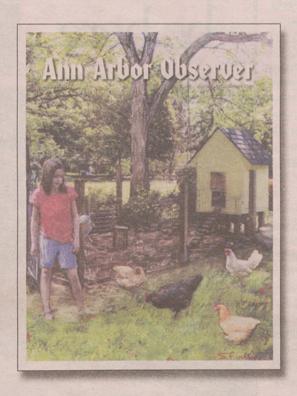
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Marketplace Changes

Before that, Costco had its eye on a Scio Township site and withdrew graciously when neighboring businesses mounted a counteroffensive.

A lot of retail watchers are speculating about the changes Costco will bring to the local commercial ecosystem. Dolgas is quite frank about what Costco itself worries about: Sam's Club and Meijer. He says that's why Costco's AmEx credit card will give you 3 percent back on gas at any gas station *except* Meijer and Sam's Club.

Though you can't shop at Costco without a membership, Dolgas clarifies that you're welcome to go in and look around.

Costco, 771 Airport Blvd., 213–8010. Mon.–Fri. 10 a.m.–8:30 p.m., Sat. 9:30 a.m.–6 p.m., Sun. 10 a.m.–6 p.m. www. costco.com

satata

On a hot day in June, Kevin Kajy, owner of Yoggie's Frozen Yogurt, didn't have much time for idle chat. A minute-long electrical outage hadn't affected the product, but it had knocked out Comcast, which runs his phone and cash register. The students who normally make up a large part of the traffic on this block of E. Liberty were gone, but it seemed that everyone left in the neighborhood was drawn to the idea of frozen anything, even air. The place has a clean, chilly feel; business was surprisingly brisk, and customers stood and lingered.

Yoggie's opened on E. Liberty at the end of June. The name is pronounced with a long o, like Yogi Bear or, more to the point, like the first syllable of yogurt. Kajy didn't seem to think the spelling needed explaining: "It's just something me and my sisters came up with, and when we wrote it down, it ended up having two g's," he shrugged.

Kajy, twenty-six, from West Bloom-field, already owns another business, a mortgage company in Livonia called the Processing Center. "We liked the concept [of frozen yogurt] and decided to come into the business," he says. "I did a lot of research online and talked to a lot of people who were in the business, and I liked the area."

He found a few minutes to quickly point out the highlights. He has twelve flavors-more than most other fro-yo places, which customers seem to appreciate. Yellow cake batter is the biggest seller on most days, he says. Yoggie's is selfserve-49 cents an ounce, for a cup piled with as many flavors and toppings as you want. To facilitate mixing, Kajy has paired his machines so each flavor can be "twisted" with one other. Vanilla/chocolate is an obvious pairing, but the more adventurous go for fudge brownie/pistachio or yellow cake batter/caramel. He also has a vanilla custard (contains egg) and one nondairy sorbet, whose flavor changes every week.

Yoggie's Frozen Yogurt, 535 E. Liberty, 929–5826. Sun.—Thurs. 11:30 a.m.—11 p.m., Fri. & Sat. 11:30 a.m.—midnight. No website.

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Transition Rack, which specializes in triathlon bikes, moved around the corner to the former O'Hair Salon on Fourth Ave. and closer to Running Fit, a partner in the triathlon biz. The owner, twenty-sixvear-old Will Jurkowski, is a triathloner himself-in fact he just won the June 20 T Rex triath sponsored by Running Fit (800-meter swim, 5k run, and 12-mile

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Jurkowski sells three brands of bikes: Colnago ("Old World Italian-their bikes are very beautiful"); BMC ("Swiss with a very distinct aesthetic-customers aren't usually interested in both, unless they're me"); and the very triathlon-specific Quintana Roo, with the parallel handlebars for resting the forearms, an arrangement Jurkowski insists is for aerodynamics but surely serves the dual purpose of giving an exhausted triathloner a moment of repose. Transition's bikes start around \$1,800. Jurkowski also builds custom bikes from components. Customer Ed Baas was in finalizing the details of his 29-inch single-speed mountain bike, and says they've spent hours, over a period of months, talking it through. "This bike in particular we spent a lot of time picking out. But we did a bike a few weeks ago, and it took five hours," says Jurkowski.

Jurkowski adds: "There's a lot of pretentiousness in this sport and a lot of information that's hard to get. One of our most important principles is we welcome anyone who wants to ask questions. We all had help when we were starting out, and we'd like to pass that along.'

Transition Rack, 217 S. Fourth Ave., 214-9700. Mon., Wed., & Fri. 11 a.m.-7 p.m., Tues. & Thurs. 11 a.m.-5 p.m., Sat. noon-6 p.m. Closed Sun. transitionrack.

In the Works

John Roumanis and his new partner, son Peter Roumanis, have started work on their Main Street restaurant, which as of early July still didn't have a name. Peter graduated from Cornell's School of Hotel Administration, worked for Mario Batali in New York (at Del Posto), and returned to Ann Arbor last year. The new restaurant, next to the Ravens Club, will be two stories, seating about 140. "It will be American food, composed, local, and beautiful. That's all I can tell you right now," says John (Peter was in Germany).

John is also giving Mediterrano, which he opened in 1995, a face-lift and has been gradually tweaking the menu. He explains that no matter how good your restaurant is, "people don't just come for the food. They come for the food, plus the ambience, plus the service. Otherwise, they would just do it themselves. There always has to be a sense of renewal." The additions to the menu include branzino. gnudi (like gnocchi), walleye, and roasted game hen; but the real change to the menu is not the additions but the subtractions. "Less is more" is the fashion on restaurant menus these days. "Our menu was huge. Now you want to have one steak and

it's the best. You don't want to have five steaks. When you really focus on quality, how can you have five people focusing on sixty things? They do a much better job when they focus on twenty-eight things.

The renovation won't be dramatic but "just enough for people to notice." Fresh paint, fresh tile in the entryway, chairs, tables. He's hoping not to close for more than a day or two. He's keeping Geraldine Sakall's three large paintings.

That triptych of large canvases with a sun-drenched rustic simplicity reminiscent of, perhaps, Matisse has an interesting history. Roumanis saw the artist's work in a museum in Traverse City on a family vacation around the time he was planning Mediterrano, took photos of it, and commissioned his interior designer to paint some murals that captured some of their flavor. But Sakall somehow got wind of it, and to her, imitation wasn't a form of flattery. She came down to see them and was traumatized. After a series of tearful (on her side) negotiations, Sakall and Roumanis worked out a deal, and her originals now hang in the restaurant.

Mediterrano, 2900 S. State, Suite 7, 332-9700. Mon.-Fri. 11 a.m.-10 p.m., Sat. noon-10 p.m., Sun. noon-9 p.m. Mediterrano.com

Closings

Nina Juergens closed Acme Mercantile on June 30. Housed in one of W. Liberty's classic brick storefronts, Acme carried a blend of practical items, steam punk, and eco-sustainable clothing. As someone said on Yelp in 2005, "When I find myself wondering where ... a person can get index cards, a beach ball, nylons, a french press, and a tootsie roll, I go to Acme."

Juergens, who also co-owns Salon Vertigo on Fourth Ave. with Pam Craven, opened Acme in 2002. "We had just lost a lot of the useful stores downtown, like Lucky Drugs and Schlenker Hardware," she recalls. "In fact, we hadn't planned on carrying office supplies, but right around the time we opened, Mayer-Schairer [office supply] closed, and I thought 'Oh boy, now we've got to carry office supplies.' Then Wilkinson's Luggage moved out of downtown and we took over some travel supplies." She rounded out the practical merchandise with colorful, frivolous novelties for tourists who hit Main St. for dinner then sweep the stores for souvenirs of their visit. "It's been beneficial to have both," Juergens says. "When there's absolutely no business, people come in to buy a plunger or staples. And when it's busy downtown, we sell a lot of knickknacks

She says her decision not to renew the lease came suddenly, over Memorial Day: "It's been so much fun, but I've done nothing but work for the last ten years." And she found she couldn't contemplate selling the business. "It's my baby. I made a real brand." She is about to relaunch her website, acmemercantile.com, and she will also be selling greeting cards, umbrellas, jewelry, and possibly clothing at Salon Vertigo. "My giant overhead of rent and payroll is the only thing going away."





Music at Nightspots

Listings are based on information available at time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 2 a.m. No cover, no dancing. Every Mon.: Laith Al-Saadi Trio. An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark 316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com) theark.org; and at the door. Aug. 1: Mindy Smith. Highly regarded singer-songwriter with a crystalline voice whose intimate, edgy songs blend straight-ahead country with alternative rock and new folk. Opening act is Rosi Golan, an Israeli-born pop-folk ongwriter now living in Brooklyn. \$20. Aug. 2: Maia Sharp. Country-pop singer-songwriter whose work has provoked comparisons to the likes of Joni Mitchell, Laura Nyro, and Karla Bonoff. She's best known through covers of her songs by everyone from the Dixie Chicks to Trisha Yearwood, but her recent CDs, including the brand-new Change the Ending, showcase her own richly expressive, seductively soulful voice. "Maia is making some of the most innovative and soulful music around with songs that are head and shoulders above the rest. She has become one of my favorite artists," says Bonnie Raitt. \$15. Aug. 3: The Makem & Spain Brothers. The 3 sons of Irish music icon Tommy Makem— Shane, Conor, and Rory—have teamed up with the New Hampshire-bred Irish folk musicians Liam and Mickey Spain to perform a wide array of traditional Celtic music, along with whaling, fishing, and mining songs. \$15. Aug. 4: "Riverfolk Festival Fina-le." See review, p. 53. Double bill featuring Bob Black & His Bluegrass Boys, a traditional blueband led by legendary banjoist Black, Christine Balfa & Friends, an ensemble led by singer-guitarist Balfa, the daughter of the legendary fiddler Dewey Balfa. Opening acts are The Raisin Pickers, a veteran Manchester-based string ensemble that plays old-time jug band dance music western swing, and newgrass, and the winner of the July 31 Riverfolk Festival Songwriting Contest. \$15. Aug. 5: Meiko. Catchy, pop-savvy folk-rock by this L.A. singer-songwriter. \$15. Aug. 6: Harpeth Rising. Nashville-based quartet of classically trained musicians whose music blends bluegrass, folk, and classical elements. Instrumentation includes fiddle banjo, cello, and hand drums. \$15. Aug. 7: The Persuasions. This prolific a cappella doo-wop sextet started out singing on the streets of Brooklyn in 1961. Five decades and more than 25 albums later, the Persuasions still combine volcanic energy with a fiery stage presence, and their full-throttle vocal style is both fresher and looser than the precise, satiny harmonies favored by contemporary a cappella groups. Their albums showcase an adventurously eclectic repertoire that ranges from classic doo-wop and gospel tunes to songs by the Grateful Dead and Rodgers and Hammerstein, and they've released CDs dev to covers by both Frank Zappa and Dylan. \$25. Aug. 8: Open Stage. All acoustic performers invited. Fif-teen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). Aug. 9: The Appleseed Collective. Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band recently released its debut CD, Baby to Beast. Opening act is Magdalen Fossum, an accomplished local 11-year-old pop-folk singer-songwriter nd ukulele player. \$15. Aug. 10: The RFD Boys & Friends. This popular local bluegrass insti ned by several friends TBA. \$11. Aug. 11: CanVincent York

The Force of the alto saxophone

When residents and politicians sing the praises of life in Ann Arbor they usually leave out one important factor; the marvelous jazz educators in our public schools. I think of Mike Grace at Community High, Louis Smith at Pioneer, the late Morris Lawrence at Washtenaw Community College, and others who have taught improvisation and jazz history to generations of students here. Multiinstrumentalist Vincent York came to education after decades of working as a performing musician, but he now belongs among the best jazz teachers in the city. After spending four years instructing students at Community High and then working at Washtenaw, he developed Jazzistry, a workshop program that mixes history, musicology, and performance, reaching out to many schools and communities in the area. As a result, many of us know York as a charismatic and hardworking teacher of jazz history, but those who have listened to him longer still think of him mainly as a forceful and original alto saxophonist.

Vincent York grew up in Florida, where he first studied clarinet and oboe before he managed to follow in his father's footsteps and acquire a saxophone. He spent hours listening to and memorizing solos by alto saxophon-



ist Charlie Parker, and this early infatuation has stayed with him to this day. Although he performs on all the saxophones, as wells as oboe, clarinets, and flutes, his true voice has always been on the alto. York studied music in college and eventually came to U-M, where he obtained a master's in classical saxophone performance. The technical proficiency that he perfected there served him well on his first major job: touring with the Duke Ellington Orchestra under the direction of the master's son Mercer. His next permanent gig was a two-year stretch with Dick Stabile's band at a hotel in New Orleans. He eventually moved back to Ann Arbor, where he taught privately

and pursued the life of a performing musician.

York's versatil-ity and schooling allowed him to survive in a difficult profession. He worked in the studios and in orchestras that accompanied popular singers. He backed visitors such as Ella Fitzgerald, Sarah Vaughan, and Rosemary Clooney but also worked with Motown groups, eventually becoming the music director for Martha Reeves & the Vandellas. And

throughout this time he also led various jazz groups, often referred to as his New York Force. Perhaps the best document of his powerful modern jazz conception is his album Blending Forces, recorded with some of Detroit's finest musicians. The record demonstrated the power of his alto saxophone playing, characterized by a marvelously rich sound that references Charlie Parker without attempting imitation. The record also revealed York's talent as a composer. For many of us, the greatest moments on the record come during the highly emotional, gospelinspired, bluesy "Hymn 427." Ask him to play it when he performs at the Gandy Dancer Courtyard Series on August 1.

-Piotr Michalowski

by this big-voiced singer-songwriter from Los Angeles known for comically lustful lyrical cartoons like "(Hey Mister) She Was My Baby Last Night," "200 Lbs. of Fun," and "Let's Commit Adultery." A former adult entertainer who has been compared to Bessie Smith, Big Mama Thornton, and Etta James, Kane is accompanied by her band, the Swingin' Armadillos. \$15. Aug. 12: JJ Grey & Mofro. Down-home, soulful blues-country-funk-rock hybrid by the highly regarded Florida band led by singer-songwriter Grey. The band's 2010 CD *Georgia Warhorse* was a top-20 iTunes hit. Opening act is Mofro dobro player Daryl Hance, a blues-rock singer-songwriter. \$25. Aug. 14: MilkDrive. Austin alt-folk acoustic string quartet of award-winning virtuosos. A Driftwood review says MilkDrive's strength lies in its "breathtaking instrumentals loaded with tempo shifts, tender emotive passages, and intricate movement changes where splendid solos are swapped freely among members." \$15. Aug. 15: Katle Geddes. Veteran local folksinger with a clear, strong voice who sings traditional and contemporary folk-rock, country-folk, and gospel tunes. \$13.50. Aug. 16: The Claire Lynch Band. Bluegrass-based ensemble led by Lynch, a veteran singer-songwriter whose pointed, incisively evocative songs have been covered by everyone from Patty Loveless and Kathy Mattea to the Seldom Scene. She's also one of the best singers in country music, with a high, trebly voice that's both sweet and gutsy. Her music ranges from straight-ahead bluegrass to adventurous forays with bluegrass instrumentation into pop, country, and rock terrain. "Claire Lynch's music comes from a crossroads where folk. bluegrass, and pop meet, with elements of all three creating an enchanting musical hybrid that's difficult to pigeonhole but delightful to listen to," says John Taylor on his Blogcritics review of Lynch's 2009 CD Whatcha Gonna Do. "Lynch applies her astonishingly clear, pure voice to a carefully chosen collec-tion of tunes that positively pulse with a joyous celebration of life." \$15. Aug. 17: Stewart Francke. Thoughtful, well-crafted contemporary folk-rock songs by this veteran Detroit singer-songwriter. \$15 Aug. 18: American Mars. Classy Detroit Americana quartet led by singer-songwriter and guitarist Thomas Trimble. With multi-instrumentalist David Feeny, bassist Garth Girard, and drummer Alex Trajano. The band recently released its 4th CD, Chasing Vapors. Opening act is The Thornbills, a local folk-

rock duo whose debut single was produced by Jack

White. \$15. Aug. 19: Wayward Roots. Local acoustic roots music string quintet, with mandolinist David Mosher, fiddler Evan Childress, dobro player Tony Pace, guitarist Todd Lang, and bassist Alan Reuben. \$15. Aug. 20: Scythian. Young Washington, D.C., quartet that plays Celtic-inspired original music in infectiously high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. "With only a thirty-to-fortyminute framework, Scythian took the sedate Monday night crowd aback from the start with a fierce twin fiddle instrumental and rarely let up on the intensity. after that with polka and gypsy songs thrown in among the more obviously Irish-inspired tunes," says Music That Matters critic Kevin Oliver in a review of one of the band's live shows. "By set's end the crowd was on their feet, clapping in rhythm and even stomp-ing their feet, chairs forgotten for the moment." \$15. Aug. 21: Yarn. NYC-based Americana roots music band whose music reflects an array of influences from Earl Scruggs and Gram Parsons to the Grateful Dead and Exile on Main Street-era Rolling Stones. \$15. Aug. 22: Lindsay Lou & the Flatbellys. Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that tonight celebrates the release of its new CD, Release Your Shrouds. Opening act is Red Tail Ring, the Kalamazoo duo of singer-songwriters Michael Beauchamp and Laurel Premo. They play Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein. \$15. Aug. 23: Anders Osborne. Veteran New Orleans-based Swedish singer-songwriter, dubbed "the poet laureate of Louisiana's fertile roots music scene" by Guitar Player, whose influences range from Robert Johnson to Miles Davis and John Coltrane. \$20. Aug. 24: Mustard's Retreat. Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, some times humorous narrative ballads, and Tamulevich's poignant lyrical songs. According to songwriter Gar net Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, harmonica, and tin whistle. \$15. Aug. 25: Mark O'Connor. A four-time winner of the Country Music

Association's Musician of the Year Award, O'Connor is a master fiddler whose repertoire includes classical, jazz, country, and bluegrass. \$30. Aug. 26: Blue Highway. Veteran progressive bluegrass band known for its eclectic repertoire of originals and imaginative covers of contemporary songwriters. Its new CD, Sounds of Home, reached #1 on the Bluegrass Unlimited National Bluegrass Survey. \$25. Aug. 27: Goitse. Traditional Irish music by this young quintet made up of University of Limerick students. \$15. Aug. 28: Daniel Champagne. Highly regarded young Australian roots-music singer-songwriter and guitarist who recently released his debut CD, Pint of Mystery. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. Aug. 29: Studebaker John & the Hawks. Chicago blues band led by singer, slide guitarist, and blues harpist John Grimaldi. \$15. Aug. 30: Brendan James. New Hampshire-bred L.A. pop-folk singersongwriter and pianist, known for his sly lyrics ex ploring the contours of modern love. \$15. Aug. 31: Bill Kirchen. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen, who has lived in Washington, D.C. since 1986, has been inducted into the Washington Area Music Association Hall of Fame. "[Kirchen's] no-nonsense diesel guitar attack, powered by great booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing. Scattering scorching guitar runs in all directions, it's all imme diate, in your face, and more than a little dangerous,' says the Austin American-Statesman. \$20

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8–11:30 p.m. No cover, no dancing. Every Wed.: Laith Al-Saadi. See Black Pearl.

The Black Pearl 302 S. Main

222-0400

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. Every Tues.: Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-

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guitarist. Aug. 1: No music. Aug. 8: Jody Raffoul. Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist Wes Buckley. Aug. 15: Lucas Paul. Local poprock singer-songwriter, accompanied by keyboardist Adam Rogers. Aug. 22: Jody Raffoul. See above. Aug. 29: Beth Stalker & Jim Rawlings. An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriterguitarist Rawlings.

The Blind Pig 208 S. First St.

996-8555 This local music club features live music 5 nights a

week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. Every Tues. (except Aug. 14): "Showcase Night." With 4 different young local bands each week TBA. Aug. 1: Givers. Lafayette (LA) in-die pop-rock quintet. "Everything sparkles—bubbly beats, luminous guitars and synths, and most of all, the exuberant voices of Taylor Guarisco and Tiffany Lamson," says Spin critic Jon Young in his review of the band's debut CD, In Light. Opening act is Delicate Steve, a New Jersey instrumental worldbeatrock quintet that records for David Byrne's Luaka Bop label. Advance tickets: \$12 (\$14 at the door). Aug. 2: Maria Rose & the Swiss Kicks. Soulful, gritty indie pop-rock by this Detroit-area trio led by Flint-bred singer-songwriter Maria Rose. Opening acts are Tunde Olaniran, a Flint singer-songwriter who describes his R&B dance music as "the lovechild of Prince, Kanye Wast, and Kraftwerk," along with local electro-pop singer-songwriter Charlie Slick and local hip-hop ensemble Celsius Electronics. Aug. 3: Ann Arbor Soul Club. Classic soul c by the local DJ duo of Brad Hales and Robert Wells. Aug. 4: 60 Second Crush. Veteran Detroit hard-rock band led by Motor Dolls bassist Dana Forrester. Opening acts are the local rock-driven traditional and contemporary Irish music sextet Road Kilt, the Detroit rock band A.S.S., and the Chirockabilly, surf, and retro rock 'n' roll band Rick Lindy & the Wild Ones. Aug. 8: Magical Mistakes. California-bred experimental electronic musician. Opening acts are the Brooklyn (NY) experimental pop musician Mutual Benefit, the Boston experimental pop band Little Spoon, the local experimental lo-fi pop duo Dreampeter, and local lo-fi pop collage musician Lou Breed. Aug. 9: Groove Reign. Birmingham soul-based pop-rock quartet. Opening act is Shotgun Soul, a Royal Oak rock 'n' soul quintet. Aug. 10: TBA. Aug. 11: Charlene Kaye. Jazzinflected pop-folk by this U-M grad, a New Yorkbased singer-songwriter and multi-instrumentalist whose songs range from emotionally direct balladry to playful, theatrical escapades. Her 2011 single "Dress and Tie" was a duet with Glee star Darren Criss, and her new CD, *Animal Love*, reached #15 on the iTunes pop chart. Opening acts are **Jay Stolar**, a New York-based indie rock singer-songwriter, and Ann Street Soul Stirrers, a local horn-fired R&B and soul octet. Advance tickets: \$10 (\$12 at the door). Aug. 14: MC Chris. NYC-based hiphop MC with an often comically geeky sensibility who is known for his high-pitched voice and sharpwitted rhymes. "MC Chris's main stock-in-trade are helium-voiced battle raps, but rather than lash out against other rappers or authority figures, he sets his sights on girls who wouldn't talk to him and bullies who abused him in school. It's all in good fun—you won't find any of the borderline-psychotic pathos embedded in Eminem's revenge fantasies," says Spin critic Kyle Anderson. Opening acts are Powerglove, a Boston speed metal quartet, and Richie Branson, a San Antonio hip-hop MC who bills his music as 'where nerdcore meets nerdcool." Advance tickets: \$15. Aug. 15: TBA. Aug. 16: TBA. Aug. 17: TBA. Aug. 18: TBA. Aug. 22: TBA. Aug. 23: The Henhouse Prowlers. Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret, and death. Aug. 24: The Dirty Guv'nahs. Popular Knoxville rock 'n' roll sextet. "The Dirty Guv'nahs sling out boozy, bluesy Southern rock with plenty of soul, chops, and a rugged commitment," says Creative Loafing (Atlanta). Opening act is The Floorwalkers, a Columbus Americana rock 'n' soul s tet. Advance tickets: \$12 (\$14 at the door). Aug. 25: The Bang! Dance party with this local DJ collective that plays garage and 70s rock. Aug. 29: TBA. Aug. 30: TBA. Aug. 31: TBA.

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The Circus 210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights, 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. Cover (except for age 21 & older), dancing. Also, live music or karaoke on Fri. & at., 10 p.m.-2 a.m. in the street-level Millennium Club or basement Cavern Club (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. Aug. 1: Dragon Wagon. Highly regarded local acoustic rootsmusic sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." Aug. 8: Lonesome County. Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. Aug. 15: Relentless Mules. Columbus acoustic string quartet (guitar, bass, mandolin, and dobro) with a repertoire of bluegrass classics from the songbooks of Flatt and Scruggs, the Osborne Brothers, Bill Monroe, Reno & Smiley, and others. Aug. 18: Killer Flamingos. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Millennium Club. Aug. 22: Luke Winslow-King. Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His latest CD, Old/New Baby (Fox on a Hill), was named a Top 10 Album of 2009 in the American Songwriter magazine editors poll, and OffBeat magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." Aug. 25: Killer Flamingos. See above. In the Millennium Club. Aug. 29: Chasin' Steel. Hard-driving bluegrass with a rock attitude by this Marquette quartet.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session. Every Mon: Shaun Gareth Walker, Local singerguitarist with an eclectic, wide-ranging repertoire. Aug. 2: Shelter Dogs. See Tap Room. Aug. 4: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. Aug. 9: Lucas Paul Band. Local quartet led by pop-rock -songwriter Paul. Aug. 11: Michael May & the Messarounds. Jazz-inflected blues and blues rock by this veteran local quartet led by vocalist and blues harpist May. Aug. 16: Patrick Martin. Young local singer-songwriter. Aug. 18: Randy Brock Group. Detroit blues trio. Aug. 23: KT's Alibi. Redford pop-rock quartet led by vocalist Katie Jimmerson. Aug. 25: The Blues Owls. Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. Aug. 30: Mossy Moran. Traditional singer

Crazy Wisdom Tea Room 114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. Aug. 3: David Nefesh. Veteran folk-rock singer-songwriter from Royal Oak, a 6-time Detroit Music Award nominee. Aug. 4: Rob Reid. Chicagobased singer-songwriter whose music draws on an eclectic range of genres, from bossa nova and Malian griot to doo-wop. Aug. 10: Spencer Michaud. Local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. Aug. 11: Billy Brandt & Sarana VerLin. This 2010 Detroit Music Award-winning folk-rock singersongwriter duo performs a blend of Celtic and Amermusic they call "Celticana." Aug. 17: Dan Hazlett. This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. Aug. 18: Bob Hausler. Veteran Saginaw singer-songwriter and acoustic guitarist. Aug. 24: Natalie Mae Palms. New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist who is the daughter of Carol and Mark Palms of the Manchester string trio The Raisin Pickers. Aug. 25: John Churchville. See Ann Arborites, p. 19. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. Aug. 31: Some Velvet Evening. The progressive honky-tonk singer-songwriter duo of Carri Shepard and Ann Arbor native John Holkeboer perform original songs inspired by such classic country duos as the Louvin Brothers, Wagoner & Parton, and Twitty & Lynn.

Creekside Grill and Bar 5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. Aug. 26: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Elks Neighborhood Kitchen 220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. Every Thurs.: TBA. Every Fri.: Tim Haldeman Trio. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. Every Sat.: TBA.

Gandy Dancer 401 Depot

769-0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 .m. No cover, no dancing. Aug. 1: Vincent York & Friends. See review, p. 44. Jazz ensemble led by veteran local alto saxophonist York, founder of the azz education program Jazzistry. Aug. 8: Tumbao Bravo. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Aug. 15: Al Hill & the Love Butlers. This veteran Ann Arbor-bred R&B, funk, and boogie blues pianist, who now lives in Nashville, is joined this evening by guitarist George Bedard, bassist Pat Prouty, and mmer Rich Dishman. Aug. 22: Dobbins, Krahnke & Weed. Veteran local straight-ahead jazz trio of drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke. Aug. 29: Ingrid Racine Quartet. Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hiphop, rock, and modern jazz influences. With guitarist Chuck Newsome, bassist Jordan Schug, and drummer Rob Avsharian.

Guy Hollerin's 3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.midnight. Cover, dancing. If tickets are av in advance, they are sold at the restaurant. Aug. 4: Steve Nardella Rock 'n' Roll Trio. Ann Arbor's nost passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure ems, along with some authentic Muddy Water John Lee Hooker blues. Aug. 11: Saints of Soul. Detroit R&B, soul, and funk septet fronted by voalist Sorilbran Stone. Aug. 18: The Chris Canas Blues Revolution. Detroit blues band fronted by young blues vocalist and virtuoso guitarist. Aug. 25: Jimmy McCarty & Mystery Train. Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Habitat Lounge 3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.—Thurs., 8:45 p.m.—12:30 a.m. and Fri. & Sat., 8:45 p.m.—1:30 a.m., and jazz Sun., 7–11 p.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tu Sun., 6-8:45 p.m. Dancing, no cover. Every Sun.: James Cornelison Quartet. Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. Aug. 1: Acoustic Rewind. 80s and 90s pop covers by this Detroit acoustic duo. Aug. 2: Diversity. Top 40 dance band. Aug. 3
4: The Front Men. Detroit vintage-rock band. Aug. 7-9: Dave Hamilton. Pop covers by this versatile solo guitarist. Aug. 10: Diversity. See above. Aug. 11: Soulstice. Hard-driving horn-fueled funk dance band from East Lansing. Aug. 14: Dal Bouey. Detroit R&B and neo-soul show band led by vocalist Bouey. Aug. 15: Slice. East Lansing pop dance quartet. Aug. 16: Diversity. See above. Aug. 17: Dan Rafferty Band. Popular 8-piece Detroit pop dance band. Aug. 18: Persuasion. Versatile Detroit R&B dance band. Aug. 21–23: Green-Eyed Soul. Windsor pop trio fronted by vocalists Melis Danese and Fallon Deluca. Aug. 24 & 25: Night-line. Top 40 dance band. Aug. 28-30: Slice. See above. Aug. 31 & Sept. 1: Brena. Grand Rapids pop-rock quintet.



If you live to laugh, life is here

Tim Northern August 3 & 4

Smart, clever comedy with this "Star Search" finalist.



Jennie McNulty

One Night Only!!

August 9



Top 10 Lesbian Comics by Curve Magazine
LOGO's "One Night Stand Up"
"The Toronto Gay and
Lesbian Comedy Festival"
"The Dinah Shore"
"Rainbow Comedy Night"
Plays women's tackle football

Frank Roche August 10 & 11

"America's Got Talent" "The Boston Comedy Festival" Just filmed his movie "The Italy Boys"



Jackie Flynn

August 17 & 18

"King of Queens" Almost all of the Farrelly Brothers movies in

"There's Something About Mary"
"Me, Myself And Irene"
and their latest movie "The 3 Stooges"

Tom Mabe August 23 24 25

Special Engagement

Detroit's own "The Drew and Mike Show" "The Bob & Tom Show" CMT's "Mabe in America" With over 50 million views on YouTube alone, Tom is one of the most downloaded people on the planet. "Friend or Foe" GSN "How to Juggle and Other Cheap Tricks"



SHOWTIMES

Thurs. - 8pm

Wed. night is normally Open Mic Comedy Jamm Fri. & Sat. - 8 & 10:30pm

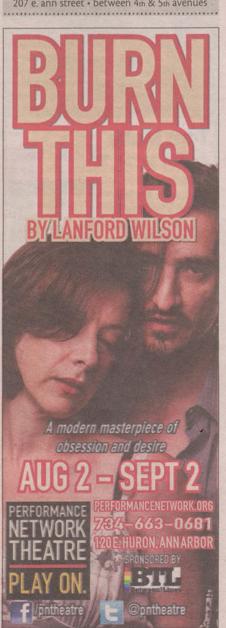
Curious or Confused? 734-996-9080 www.aacomedy.com

\$4 OFF

This coupon valid for \$4 off
one general admission at the door.
Valid Thursday, Friday & Saturday's Late Show
Expires August 31, 2012
Excludes Special Engagements & Select Shows







Music at Nightspots

Live 102 S. First St. 623-1443

This lounge, recently remodeled and under new management, features live music Wed., 9:30 p.m.-1 a.m. (resuming in Sept.), Fri. happy hour 6:30-9 p.m., and occasional evenings. Also, DJs, Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. Aug. 31: Drivin' Sideways. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6-9:30

Mash

207 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. & Thurs., and occasional other nights, 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. Every Thurs.: Laith Al-Saadi Trio. Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. Aug. 1: Jetty Rae. Eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. Aug. 8: TBA. Aug. 15: Jetty Rae. See above. Aug. 22: Matt Boylan. Covers and origi nals by this local pop-folk singer-guitarist. Aug. 29: Jetty Rae. See above.

Melange Subterranean Bistro 314 S. Main 222-0202

The lounge in this downtown restaurant features live music Wed., 7-10 p.m. Also, DJs Thurs.-Sat., 10 p.m.–2 a.m. Dancing, no cover. Every Wed.: Stolen Moments. The local duo of singer-guitarists Marsha Mumm and Jean Lieverman plays vintage and contemporary acoustic jazz, blues, and pop standards, along with some originals.

The Necto 516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. Aug. 5: Beau DeLoach & the Cats Du Jour. Honky-tonk ensemble led by DeLoach, a veteran country and folk session gui-tarist who recently repatriated to Ann Arbor from Nashville. Aug. 12: Whit Hill & the Postcards. Nashville-based former local band featuring Hill's richly imaginative neobeatnik country-folk originals that are often spiked with her offbeat sense of hu-mor. Aug. 19: Matt Cifaldi. Local folk-rock singersongwriter. Aug. 26: Kevin & the Glen Levens. Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals.

Oz's Music Environment 1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. Aug. 7: "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. Aug. 28: "Ukulele Jam." Musicians of all ability levels invited.

Passport

222-1111 3776 S. State

This south-side restaurant features live music Wed. 7–10 p.m. & Fri. 7 p.m.–2 a.m. Also, dance DJs Mon. a.m. & Thurs. 6 p.m.-2 a.m. No cover, 5 p.m.-2 eing. Every Wed.: Local jazz band TBA. Every Fri.: Open Mike. Local singer-songwriter Terry Jacoby hosts an open mike for local bands.

The Quarter Bistro 300 S. Maple

929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri. 6-11 p.m. No cover, no dancing. Aug. 2: Brad McNett Quartet. Local jazz quartet led by McNett, a vocalist who specializes in tunes from the Great American Songbook. With pianist Scott Gwinnell, bassist Jordan Schug, and drummer Rob Avsharian. Aug. 4: Terry Jacoby. Acoustic alternative rock singer-songwriter. Aug. 9: Gia Warner. Acoustic pop-folk singersongwriter from Northville. Aug. 11: Bob Skon Trio. Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. Aug. 16: Jeff Tucker. Acoustic singer-songwriter from Toledo who accompanies himself on guitar and harmonica and whose music blends rock, pop, and country with elements of Americana and jazz. Aug. 18: Marsha Gayle. Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. Aug. 23: Jimmy Auquier. Acoustic pop-rock singer-guitarist from Detroit. Aug. 25: Marsha Gayle. See above.

The Ravens Club 207 S. Main

214-0400

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight. No cover, no dancing. Every Wed.: Alex Belhaj New Orleans Trio. Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. Every Thurs.: Ron Brooks Trio. Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

Silvio's Organic Pizza 715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. No cover, no dancing. Every Thurs.: Neal Anderson Quintet. Local jazz sextet led by trumpeter Anderson. 6-8 p.m. Every Sat.: DaVinci. Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. Every Sun. (except Aug. 12): Will Mefford. Improvisations over jazz standards by this local pianist. Aug. 3: Tim Berla & Friends. Local singer-songwriter Berla finds out how many of his musical friends he can cajole into performing his enigmatic originals, in an eclectic rang of styles from jazz to country. Aug. 10: TBA. Aug. 17: Merely Miss Katie. Jazz and pop-folk by local singer-songwriter-guitarist Katie Battistoni, who also plays French horn, veena (Indian lute), and keyboards. Aug. 24: Liz Royce. Rock, folk, blues, and country classics by this local torch singer and pianist. Aug. 31: TBA.

Tap Room 201 W. Michigan

Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. Every Thurs.: Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. Aug. 4: TBA. Aug. 11: The Shelter Dogs. Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. Aug. 18 & 25: TBA.

Vinology 110 S. Main 222-9841

This wine bar and restaurant features live jazz, Sun, 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). Every Sun: Marsha Mumm. Blues, jazz, and pop standards, along with some originals, by this local singersongwriter, guitarist, and pianist.

Wolverine State Brewing Co. 2019 W. Stadium

This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. Every Tues.: Lindsay Lou & the Flatbellys. See The Ark. Aug. 11: Corndaddy. Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Aug. 25: Ann Arbor Music Center. AAMC student band TBA. 6-8 p.m.

Woodruff's 36 E. Cross

Ynsilanti 483-2800 This club in Ypsilanti's Depot Town features live mu-

sic Tues. 8-11 p.m., and Wed., Fri., & Sat. 9:30 p.m.-

2 a.m. Also, karaoke on Thurs. 10 p.m.-1 a.m. and DJ on Sun. & Tues. 10 p.m.-2 a.m. Cover (except Tues.) dancing. Every Tues.: "Acoustic Open Mike." All acoustic musicians invited. Hosted by local singersongwriter Dave Boutette, 8-11 p.m. Every Fri .: Legendary Wings. Local postbop jazz quartet with saxophonist Dan Bennett, electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. 6:30-9 p.m. Aug. 1: Thirty Three & 1/3. Toledo experimental psychedelic garage duo. Opening acts are The Fuzz, a Westland garage rock duo, and Amateur Anthropologist, a Dearborn garage punk trio. Aug. 3: The Hounds Below. Detroit big-beat rock quartet led by Von Bondies frontman Jason Stollsteimer that describes its sound as "Roy Orbison meets the Black Rebel Motorcycle Club." Opening acts are Fawn, Ferndale indie pop-rock quartet, along with the local indie pop-rock quartet Team Ethic, and the Ypsilanti folk-rock quintet Lawless Carver. Aug. 4: Fred Lion. Detroit-area punk quartet. Opening act is The Hot Carls, a local alternative metal trio. Aug. 7: Child Bite. Ferndale postpunk art-rock band. Opening acts are Dope Body, a Baltimore noise-rock quartet, and Disinformants, an Ypsilanti trio that plays vintage Detroit-style rock roll. 11 p.m.-2 a.m. Aug. 8: She Keeps Bees. Male-female guitar-and-drums avant-blues duo from Brooklyn (NY). Opening acts are New Arbor, a local pop-rock band, and Killer Kong, a Midland psy chedelic blues-rock trio. Aug. 10: TBA. Aug. 11: "Sinderella Benefit Party." With veteran local garage punk singer-songwriter Mike Hard, the Detroit punk quartet Glitter Trash, the local indie pop-rock quartet Team Ethic, the Ferndale punk trio City Yards, the Ypsilanti punk quintet Slaves to the Pavement, the veteran Canton Christian rock band Sweet Crystal, and the Chicagoland alternative rock quintet The Absentees. 1 p.m.-2 a.m. Aug. 15: TBA. Aug. 17: Muruga Booker. Versatile local worldbeat jam-funk band led by Muruga Booker, a renowned percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. Aug. 18: Ben Miller Band. See review, p. 59. Self-styled "Ozark stomp" trio from Joplin (MO) whose music is a carnivalesque blend of blues and old-time music. Instrumentation includes slide guitar, washtub bass, washboard, drums, and trombone Opening act TBA. Aug. 22: TBA. Aug. 24: "Absolute Beginners." DJs Tim Sendra and Fred Thomas play 60s-style pop music. Aug. 25: "Elbow Deep." Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. Aug. 26: Timmy Williams. A member of the NYC-based sketch comedy troupe The Whitest Kid U'Know, Williams is known for the child-man personae he adopts. Opening acts are The Grownup Noise, a Boston indie pop-rock sextet, and Golden Bloom, a New Jersey pop-rock quintet led by singer ongwriter Shawn Fogel. Aug. 29: Another Grand **Design.** New local quintet that describes its music as "Radiohead and Stones meet Dylan and the Byrds." Opening acts are Red-Haired Molly, a local rock quartet, and The Finer Things, a local piano-driven rock trio whose influences range from Ben Folds to the White Stripes. Aug. 31: Lightning Love. Local keyboard-driven minimalist pop trio. Tonight the band celebrates the release of its new CD, *The* Blonde Album. Opening acts are Wally Dagger, a Chicago pop-rock band, and Jamaican Queens, a Detroit rock trio.

Zal Gaz Grotto 2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing Every Sun.: Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned earlyjazz pianist James Dapogny and tubaist Chris Smith. Every Tues.: Paul Klinger's Easy Street Jazz Band. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. Aug. 17: Blueshouse/313. Local blues quartet, led by veteran English singer-guitarist Mike Brooks, whose repertoire combines blues standards with Brooks originals like "She's Got an Alibi," "Retribution Blues," and "Stone Cold Steamin' Mental." The band has a new CD, Mojo Hand. With bassist Brother Bille Lewis, drummer Geno Parker, and saxophonist Eric Korte. 7:30-10 p.m.

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August Events

We want to know about your event!

Please send a press release (no phone calls, please).

- · By email: hinch@aaobserver.com
- By phone: 769-3175
- By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- By fax: 769-3375
- After-hours drop box: right side of the Observer's front door facing Catherine

What gets in?

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en ernd We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **annarborobserver.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver. com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 WEDNESDAY

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. 10–10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. 11–11:30 a.m. (Wed.) & 10–10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.

U-M Natural History Museum Planetarium. Daily. Five different audiovisual planetarium shows. The Sky Tonight (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 & 3:30 p.m. Mon.-Fri.) is an exploration of the current night sky. The Little Star That Could (12:30 p.m. Mon.-Fri.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the Solar System. Larry Cat in Space (12:30 p.m. Sat.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. MarsQuest (2:30 p.m. Sat.), narrated by Star Trek star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Light Years from Andromeda (2:30 Sun.) is an audiovisual show narrated by Star Trek actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. 11:30 a.m. and 12:30 & 3:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★"Music in the Park": Herb David Guitar Studio. Daily, except Thurs., through Oct. 31. A variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.

*Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords.



A retrospective of works by the Ypsilanti-based painter Fay Kleinman begins at the U-M Slusser Gallery August 17 (see Galleries). Sunday Morning #3 (above) was part of a series Kleinman painted as a tribute to print media.

FILMS

49 Film Screenings
Jaws

John Hinchey & Katie Whitney
James Leonard

GALLERIES

51 Exhibit Openings
Forest, Farm, Field

Katie Whitney Stephanie Douglass

EVENTS REVIEWS

53 Riverfolk and NashBash Nourishment from the roots

James M. Manheim

59 The Ben Miller Band A ton of fun

Chris Berggren

MUSIC AT NIGHTSPOTS

44 Nightspots
Vincent York

John Hinchey Piotr Michalowski

Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794–6250.

★Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.

★"Dr. Bob's SoundSchool": Ann Arbor District Library. A Dr. Bob's SoundSchool representative presents a hands-on introduction for kids in grades K-5 (2 p.m.) and teens in grade 6 & up (7 p.m.) to theremins, synthesizers, oscilloscopes, and other electronic instruments. The SoundSchool is a project of the Bob Moog Foundation, an organization dedicated to honor the legacy of the creator of the Moog synthesizer. Attendees can also try out the upcoming AADL circulating musical instrument collection. 2–3:30 & 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.

★Yoga in the Arb: U-M Nichols Arboretum. Aug. 1, 8, & 15. All invited for a yoga session. Bring wa-

ter, a yoga mat or beach towel, and bug spray. 5:15 p.m., meet at the Arb Reader Center, 1610 Washington Hts. Free. Preregistration requested at mbgna. umich.edu. 647–7600.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 35th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (8 a.m., Bird Hills Park parking lot, Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663–5060, 663–8980, 248–437–5067, 482–5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

★Block Party: Ann Arbor Area Convention and Visitors Bureau/Main Street Area Association/National Joint Apprenticeship and Training Committee. Show of classic, custom, and muscle cars. Also, live music by longtime local favorites the RFD Boys, an authentic bluegrass band whose shows blend top-notch musicianship with funny betweensongs dialogue. Food available from area resturants, with dining tables in the street. 6–10 p.m., Main St. between Liberty & William. Free. 417–4149, 995–7281

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.—Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.—Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786–3746.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Followed by an ice cream social. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5, 971–0990.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss Jacob Tonson, Kit-Cat Publisher, Kathleen Martha Lynch's biography of the 18th-century British publisher who is best known for obtaining a copyright on Shakespeare's plays. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

*Stark Raving MADrigal Singers. Every Wed. June 6-Aug. 29. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973–3264, 994–3438.

★Visitors Night: Ann Arbor Model Railroad Club. Tentative. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100

"On Golden Pond": Purple Rose Theatre Company. Every Wed.—Sun., through Sept. 1, and Aug. 28. Michelle Mountain directs Ernest Thompson's drama about a crabby retired professor and his touchy grown daughter who struggle to come to terms with their frayed relationship on the occasion of his 80th birthday at the family cabin in Maine. Cast: Ian Bejster, David Daoust, Richard Henzel, John Peakes, Jan Radcliff, Rhiannon Ragland, Milo Tucker-Meyer, Tom Whalen. 3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665–2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet



august 2012 event highlights Ann Arbor District Library



Wednesday 2:00 - 3:30 pm

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Dr. Bob's SoundSchool & AADL's Musical Instrument Collection . Learn about Moog music and try some of the musical instruments from AADL's upcoming new collection GRADES K - 5 · Also offered: 7 - 8:30 pm for GRADE 6 - ADULT

Thursday 9:00 am - 8:30 pm 7th Annual AADL LEGO Contest . KENSINGTON COURT, 610 HILTON BOULEVARD • Get the rules and guidelines at aadl.org/events/contests · PRESCHOOL - ADULT

Chess Strategies & Tips • Nationally-ranked chess player/ Thursday teacher Jennifer Skidmore gives tips to improve your chess 7:00 - 8:30 pm play • TRAVERWOOD BRANCH • GRADE 4 - ADULT

Play Connection for Children with Autism Sunday Dr. Rick Solomon and Onna Solomon of the P.L.A.Y. Project 1:00 - 3:00 pm will be on hand to foster interaction and answer questions as children who are on the autism spectrum and their parents journey from building blocks to puppets to fun sensory activities PITTSFIELD BRANCH • GRADES K - 5 WITH ADULT

> Max & Whit Alexander Discuss Their New Book, Bright Lights, No City: An African Adventure on Bad Roads with a Brother and a Very Weird Business Plan Max and Whit will discuss their adventure and sign their book, for sale at this event . TRAVERWOOD BRANCH

Ann Arbor Author & Illustrator Robb N. Johnston Robb will talk about his picture book, The Woodcutter and The Most Beautiful Tree, and demonstrate how he illustrates. Includes a book signing with books for sale • GRADES K - 5

Self-Defense: What You Need To Know · Master Lockman's Black Belt Academy discusses how to avoid threatening situations and demos self-defense techniques • GRADE 6 - ADULT

Motawi Tile-Making Workshop · Make a tile with instruction, clay, and tools supplied by Motawi Tileworks • GRADE 6 - ADULT

Printing Extravaganza for All Ages • Screen print a glowster (glow in the dark poster) and try other forms of print making

Library LEGO League: LEGO Robot Wrestling • Build and battle a champion robot! Prizes for the victors • GRADES 6 - 12

Library LEGO League: Problem Solving • It's a LEGO NXT robot competition: build, test, tweak, then compete! **GRADES 6 - 12**

Grief 101: What To Expect When Grieving · Presented by Arbor Hospice's Grief Support Services • PITTSFIELD BRANCH

Dreamcatchers Craft Workshop · Bring a treasured object to weave into your dreamcatcher! • GRADE 6 - ADULT

AADL-GT Smash Kart: Summer Season Final · Prizes for Super Smash Bros. and Mario Kart Double Dash team and single player events! New prizes for trivia, outrageous outfits and more! • GRADE 6 - ADULT

Creating Noir Comics with Shawn Martinbrough . The creator of Luke Cage Noir, Batman: Detective Comics, and How to Draw Noir Comics shares his approach to art and how he got started. Books will be for sale • GRADE 6 - ADULT



Monday 1:00 - 2:30 pm

7:00 - 8:30 pm

Thursday

Tuesday

7:00 - 8:00 pm

1:00 - 3:00 pm

1:00 - 3:00 pm

Saturday

Sunday

August 13

Monday 1:00 - 5:00 pm

August 18 Tuesday 1:00 - 5:00 pm

Tuesday

Tuesday

Saturday '

7:00 - 8:00 pm

7:00 - 8:30 pm

1:00 - 5:00 pm

August 21



21

Wednesday 7:00 - 8:30 pm

when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons 9-11 p.m., Michigan League Vandenburg Room (Aug. 1, 8, & 15) & Ballroom (Aug. 22 & 29). \$5 (students, \$4) includes lessons. 945-8428.

2 THURSDAY

Social Mah-Jongg: Ann Arbor Senior Center. Every Thurs. All seniors age 50 & over invited to play this intricate game played with colorful tiles. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

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*Older Adults Thursday: Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

★"Nature Fun on Thursday!": Washtenaw County Parks and Recreation Commission. Aug. 2, 9, 16, & 23. WCPARC naturalists lead programs for kids, accompanied by a parent. Geared toward kids 5–8, but all kids are welcome. Aug. 2: "Exploring the Creek!" Wear closed-toe shoes or boots. Aug. 9: 'Trees are Terrific!" A chance to learn about trees play a tree game, and more. Aug. 16: "Nature Art & Science." A chance to use natural and recycled materials to make watercolor paints, play dough, and a science toy to take home. Aug. 23: "Insect Adventure!" An insect hunt and a chance to make toy insects. 10:30 a.m., Parker Mill County Park (Aug. 4650 Geddes Rd., Independence Lake County Park (Aug. 9), 3200 Jennings, north off North Territorial, and County Farm Park (Aug. 16 & 23), Platt south of Washtenaw. Free. \$5 vehicle entry fee on Aug. 9. Preregistration required. 971–6337, ext. 334.

*"Sonic Lunch": Bank of Ann Arbor. Every Thurs., June 7-Aug. 30. Musical entertainment by local and area performers. Aug. 2: The Macpodz. Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is Sophistafunk, a Syracuse electro-funk hip-hop trio. Aug. 9: Seth Bernard & May Erlewine. Mid-Michigan husbandand-wife singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Aug. 16: The Ragsinger-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy Black Jake & the Carnies. Popular Ypsilanti octet that calls its energetic, foot-stomping blend of Aug. 30: Theo Katzman. Band led by this local selfstyled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. Noon-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

★"Finger Crochet": Ann Arbor District Library. All kids in grades K-5 invited to learn basic onefinger crocheting and 4-finger post knitting to make simple, colorful projects. 2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

"Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics: Interesting white wines (Aug. 2), French reds (Aug. 9), USA Chardonnay (Aug. 16), California red blends (Aug. 23), and Michigan wines (Aug. 30), 5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons of-fered. 6:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 474-1569.

★"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council. Every Thurs., June 7-Aug. 16. Musical entertainment on 9 stages downtown, as well as Three Generations Entertainment with balloons and other activities for kids. The weekmusical program includes an open mike stage Also, street performers, a juried sculpture walk, and food vendors. Followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Detailed schedules available at chelseafestivals.com and annarborobserver.com 6:30-8:30 p.m., downtown Chelsea. Free. 475-1145,

For more information: 327.4200 or aadl.org

films

Jaws

BA-Dum

Despite the slightly ridiculous-looking title character, Jaws is a great movie. It's got great pacing, great acting, great editing, great cinematography, and particularly, great directing, uniting Hitchcock's suspense with Ford's characterization, Hawks' dialogue, and Curtiz's energy in one irresistible package. Jaws, which returns to the Michigan Theater on Aug. 5 & 7, was a sensation in 1975. It was the first of the summer blockbusters, and the work that announced Stephen Spielberg as one of the great Hollywood filmmakers—and it's still a hell of a thrill now.

But the best thing, the most memorable thing, and possibly the single coolest thing about the movie—the thing that distills the movie's suspense to its quintessence, the thing that has so thoroughly permeated popular culture that young folks know it before they see the movie—that thing, ladies and gentlemen, can be summed up in a single onomatopoetic word: BA-Dum.

When that two-note motive sounds deep down in the double basses, you know dread. And as the tempo quickens and the volume increases, you know fear. And as the percussion pound ominously, the tuba winds



sinuously, the strings swell soulfully, and the winds pipe poignantly, you know terror. A monster's coming—and it won't stop.

That's the genius of John Williams. Just two notes and you're already afraid.

Williams learned how to compose from Mario Castelnuovo-Tedesco while at UCLA, learned to play the piano from Rosina Lhévinne while at Julliard, and learned to orchestrate from the three wise men of Hollywood film scores: Franz Waxman, Bernard Herrmann, and Alfred Newman. But he made his first deep mark on popular culture playing

piano in Henry Mancini's studio orchestra when they cut the soundtrack for the TV show *Peter Gunn*. That cat beating boogie-woogie piano? That's "Johnny" aka "Little Johnny Love" Williams.

Though there are other great film score composers working now, Williams has truly defined the genre for the last thirty-five years. He wrote the scores for not just all Spielberg's movies (including the upcoming Lincoln), and all the Star

Wars movies, all the Indiana Jones movies, all the Superman movies, all the Jurassic Park movies, and all the Harry Potter movies, but also the scores for JFK, Nixon, and, yes, Valley of the Dolls.

Without Williams' score, the opening shark attack in *Jaws* would be just some blond being whipped back and forth in a water tank, and the climactic chase would be just three dudes in a boat towing three yellow barrels. But with Williams' music, those sequences are among the most exciting in cinema.

-James Leonard

FILMS

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Docu Fest. Screening of a different documentary film every Wed. FREE. 929–9979. Luther House, 1520 Hill, 7 p.m.

Aug. 1: "Revenge of the Electric Car" (Chris Paine, 2011). Documentary that follows 4 entrepreneurs who try to bring the electric car back to the world market in the midst of a global recession. A follow-up to Paine's 2006 Who Killed the Electric Car?

Aug. 8: "To Play and Fight" (Alberto Arvelo Mendoza, 2006). Documentary about the Venezuelan Youth Orchestra System.

Aug. 15: "Crude: The Real Price of Oil" (Joe Berlinger, 2011). Documentary about an infamous \$27 billion lawsuit by tens of thousands of Ecuadorans against Chevron over contamination of the Ecuadorean Amazon.

Aug. 18: 2012 Young Filmmakers Camp. Screening of film projects by local middle school (1 p.m.) and high school (2 p.m.) students. FREE.

Aug. 22: "The Trail of Tears: Cherokee Legacy" (Chip Richie, 2006). Documentary about the forcible removal of the Cherokee people in the 1830s from the southeastern states to territories west of the Mississippi.

Aug. 29: "Hot Coffee" (Susan Saladoff, 2011). Documentary about the notorious legal case that began with a spilled cup of McDonald's coffee and what it really reveals about the nation's tort system.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Aug. 18: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Aug. 24: "Happy, the Movie" (Roko Belic, 2011). Documentary exploring the nature of happiness through a survey of stories of people around the world who have found happiness in ordinary or even unfortunate lives. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2 or 3 times, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets: \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

July 27–Aug. 2: "Beasts of the Southern Wild" (Benh Zeitlin, 2012). Apocalyptic drama about a young girl who goes in search of her mother in the midst of a crumbling world in which the polar ice caps have melted and released prehistoric creatures.

Opens Aug. 3: "The Intouchables" (Olivier Nakache & Eric Toledano, 2011). Comedic drama about an aristocratic quadriplegic who hires a young man from the projects to be his caretaker. French, subtitles.

Aug. 5 & 7: "Jaws" (Steven Spielberg, 1975). See review, above. Gripping adventure classic about a great white shark that terrorizes a New England shore community. Roy Scheider, Richard Dreyfuss. 1:30 p.m. (Aug. 5) & 7 p.m. (Aug. 7).

Aug. 12 & 14: "Children of Paradise" (Marcel Carne, 1945). In the Parisian theater world of the 1820s, a beautiful courtesan is loved by a boulevardier, a thief, a mime, and an aristocrat. Widely seen as the best French film ever, it features a screenplay by Jacques Prevert. Stars Arletty & Jean-Louis Barrault. French, subtitles. 1:30 p.m. (Aug. 12) & 7 p.m. (Aug. 14).

Opens Aug. 17: "Take this Waltz" (Sarah Polley, 2011). A happily married woman falls for the artist who lives across the street. Stars Michelle Williams, Seth Rogen, & Sarah Silverman.

Aug. 19 & 21: "The Jerk" (Carl Reiner, 1979). Picaresque comedy about the dim-witted adopted white son of African American sharecroppers. Steve Martin, Bernadette Peters. 1:30 p.m. (Aug. 19) & 7 p.m. (Aug. 21).

Opens Aug. 24: "Dark Horse" (Todd Solondz, 2011). Drama about the romance between 2 thirty-somethings—an avid toy collector and a woman who's the dark horse of her family.

Aug. 26 & 28: "Gentlemen Prefer Blondes" (Howard Hawks, 1953). Adaptation of the Broadway musical about the romantic adventures of 2 showgirls. Marilyn Monroe, Jane Russell. 1:30 p.m. (Aug. 26) & 7 p.m. (Aug. 28).

Opens Aug. 31: "Queen of Versailles" (Lauren Greenfield, 2012). Documentary about a billionaire couple who live in a 90,000-square-foot mansion inspired by Versailles.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Aug. 8: "Round Midnight" (Bertrand Tavernier, 1986). Story of the friendship between an American jazz saxophone player and a Parisian admirer, based loosely on the life of Lester Young. Dexter Gordon.

*"Comedy Improv in the Arb with Chagory": U-M Nichols Arboretum. Aug. 2, 9, & 16. U-M students Greg Smith and Chad Rhiness perform impromptu scenes inspired by audience suggestions. The shows usually involve increasingly absurd premises, anchored by true-to-life characters, relationships, and emotions. 6:30 p.m., Arb amphitheater, ½ mile from either Arb entrance (1610 Washington Hts. or Nichols Dr. at the Huron River). Free. 647–7600.

★"Thursday Evening Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Other Thurs. rides: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995–5017, 668–7776, 663–5060), a slow-paced ride, 15–18 miles, on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. Also, on Aug. 2 & 30 only, "Moonshadow Ride" (9 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-,

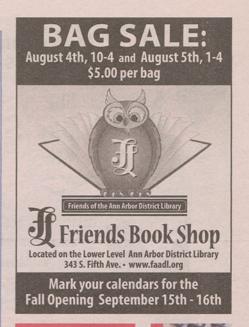
moderate-, and fast-paced rides, 8–24 miles (424–2802), along the Gallup Park pathway. 6:30 p.m., meet at the Fuller Pool parking lot, Fuller Rd., Free. 996–9122.

*Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5.761–6691.

★"Chess Strategies and Tips": Ann Arbor District Library. Talk by local chess expert Jennifer Skidmore. Followed by a chance to play chess. 7–8:30 p.m., AADL Traverwood Brannch, 3333 Traverwood at Huron Pkwy. Free. 327–8301. ★"Summer Music Series": City of Saline/Saline Downtown Merchants Association. Aug. 2 & 16. Downtown concerts by area bands. For complete schedule, see salinechamber.org and annarborobserver.com. 7–9 p.m., downtown Saline. Free. 429–4907.

"Fiddler on the Roof": Encore Musical Theatre Company. July 12–15, 19–22, & 26–29, and Aug. 2–5 & 9–12. Barb Cullen and Jon Huffmann direct this professional company in Joseph Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming musical, based on stories by celebrated Yiddish writer Sholem Aleichem, about life in a small Russian Jewish community around 1900. The show's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." Stars U-M voice professor Stephen West, with Marlene Inman-Reilly, Judy Dery, Katherine Kujala, Clare Lauer, Hannah Clague, and Sebastian Gerstner. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Aug. 9), Encore, 3126 Broad St., Dexter. Tickets \$28 (seniors &











July 26-28 Aug. 2-4 & 9-11 7:00 pm West Park Bandshell Ann Arbor

Boxed meals for pre-order to pick up at the park

> \$1 off ticket code: **OBSERVED**



60th Year Anniversary SALE September 7-9 @ WCC

Drop-offs are accepted now through August 18 Mondays, Thursdays, and Saturdays

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Maple Village Shopping Center No VHS tapes, magazines, encyclopedias, or

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(734) 973-6287 Ann Arbor Branch American Association of University Women upporting the education of women for more than 100 years

"She Loves Me": The Penny Seats Theatre Company. July 26-28 and Aug. 2-4 & 9-11. Jacqui Robbins directs this local company in its 2nd annual outdoor production, Joe Masteroff's charming 1963 musical set in a perfume shop during the Christmas season in pre-WWII Budapest. The action centers on 2 employees, Georg and Amalia, bitter foes in the workplace who are unwitting pen pals in a romantic correspondence. The script is adapted from Miklos Laszlo's Parfumerie, best known through Ernst Lubitsch's 1940 film classic *The Shop Around the Cor-*ner. With music by Jerry Bock and lyrics by Sheldon Harnick. Cast: Ellington Berg, Matt Cameron, Jenny Fernandez, John Henderson, Ellen Butler Lawson, Lauren London, Drex Morton, Laura Sagolla, Russ Schwartz, Roy Sexton, Cathy Skutch, Brent Stanfield. 7 p.m., West Park Band Shell. Tickets \$10 (kids 12 & under, \$7) in advance at pennyseats.org and at

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students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-sole shoes. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

"Burn This": Performance Network Professional Season. Every Thurs.-Sun., Aug. 2-Sept. 2. Ray Schultz directs Lanford Wilson's high-voltage tragicomedy, set in 1986 Manhattan, about a diametrically opposed man and woman who meet following the untimely death of the man's brother, who was the woman's dance partner, and discover a compelling but dangerous attraction growing out of their shared grief. Stars Quetta Carpenter, Darrell Glasgow, Kevin Young, and Jon Bennett. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Aug. 18 & Sept. 1), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Aug. 2), \$22 tickets: whatever you can affora to pay (Aug. 2), \$22 & \$24 (Aug. 3, 5, & 9), and \$30 & \$32 (Aug. 4). Aug. 10 opening night tickets: \$39 & \$41 includes reception. After Aug. 10: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork. org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

*Lego Contest Awards Ceremony: Ann Arbor District Library. Announcement of the winners of the 5th annual AADL Lego Contest in 5 categories: preschool and grades K-2, 3-5, 6-8, and 9-12. Also, public display (6-8 p.m.) of all the entries, which must be delivered to the downtown library, 9 a.m.-3 p.m. today. Rules and guidelines available at aadl. org. 8 p.m., Kensington Ct., 610 Hilton Blvd. Free. 327–8301.

Matador: Kerrytown Concert House. This trio of Berklee College of Music grads performs contemporary jazz that hovers on the fringes of avant-garde jazz while maintaining the feel and passion of swing. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769–2999.

★"Office Hours": Carriage House Theatre. July 26–29 & Aug. 2–4. Griffin Johnson directs local actors in his dark comedy about a philosophy professor who's trying to keep his debt-ridden department affoat when he discovers the department is being sold to a mysterious financial corporation with a sociopathic CEO. 8 p.m., CHT, 541 Third St. Free, but donations (\$10 suggested) accepted. 546-6441.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. except Aug. 23. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996–9080.

3 FRIDAY

★"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 996-9461, 476-4944.

*Summer Concert Series: AnnArbor.com. Every Fri. through Sept. 7. Outdoor performances by local musicians. Aug. 3: Veteran local folk-rock singer-guitarist Dave Boutette. Aug. 10: Local Appalachian-Americana-pop-folk duo of singersongwriter, guitarist and mandolinist Lisa Pappas and guitarist, bassist, fiddler, and vocalist Michael Weiss. Aug. 17: The Fortytwo, an acoustic quartet whose music is a fusion of everything from blues and jazz to folk, rock, and country. Aug. 24: Bob Skon



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Forest, Farm, Field

Art goes green

Forest, Farm, Field, the current exhibit at Chelsea's River Gallery, presents the natural world as we would like it to be: shimmery green and mild, a generous offering of benign plants, pretty wildflowers, and ripe vegetables. The pink umbel of a six-foot-tall textile milkweed (genus Asclepius, an herbaceous perennial found in fields and meadows and named by Linnaeus after the Greek god of healing, for the plant's medicinal uses) shivers in a breeze. Never mind that it's the air-conditioning.

The exhibit juxtaposes the nature-inspired works of two U-M art MFA graduates, Ashley Lieber, '10, and Susan Moran, '83. Moran has contributed many large, colorful textiles, including the above Milkweed I. The soft beauty of her textiles comes from her combination of airy fabrics-silk, linen, and cotton-and dappled dye effects. Moran specializes in the art of shibori, a traditional Japanese dye technique (known lamely to many of us as "tie-dye") that, according to Moran, "results in richly evocative surfaces that seem akin to certain natural phenomena." The result in Milkweed I is the illusion of light and shade on a leaf, or differences in chlorophyll. Moran is perceptive of both nature's inclination and our attraction toward the wonders of variation.

Lieber also explicitly recognizes the emotional benefits of a rich landscape in her



Moss for Meditation Series. Each collage of preserved mosses and lichens resembles a few square feet of the Pacific Northwest's plushest forest floor, framed and hanging on a gallery wall. These artworks, says Lieber, "can be utilized as actual sites for mental and physical restoration," through care (regular mistings by the owner) and interactions with them. In addition to their enchanting visual appeal, they give off a whiff of sweet earthiness, but their most alluring quality is their springy-looking texture and density. As I encountered these pieces, the resultant frameof-mind wasn't so much calm and meditative as it was pleasantly frustrated-these are very, very tempting to touch (I resisted!).

Now to move on to the third realm of this exhibit, the farm. Both Lieber and Moran's artwork reflect the contemporary green trend that has boosted the popularity of the fruits and methods of local organic farming and gardening. Several of Moran's textiles were inspired by her visits to the Community Farm of Ann Arbor. Moran's cornucopia includes a collection of antique linens silkscreen-printed with carrots, beets, and kale leaves. These, however, were the least satisfying of Moran's work; the brightly colored, detailed prints of vegetables clashed with the formal simplicity of the monogrammed cloth napkins.

Lieber shows off her green green thumb in two installation pieces-Garden Table I (Tableau) and Garden on Wheels, both of which sprout leafy edibles that the River Gallery staff will harvest for salads. As natureinspired art, these installations resemble anybody's organic raised-bed garden, the difference being that these gardens aim to nourish and sustain the mind as well as the body.

The exhibit runs through August 16.

-Stephanie Douglass

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. Five to Nine (July 27-Sept. 2). Works by young professionals whose jobs leave them feeling creatively unsatisfied. The works are described by the curator as "whimsically indulgent." Janet Kohler Pastels (through Aug. 31). Mon.-Thurs. & Sat. 11 a.m.-6 p.m., Fri. 11 a.m.-8 p.m. (August only), and Sun. 11 a.m.-5 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower): Works by Michigan Artists: New Art Prints from the AADL Collection (through Sept. 13). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555

Gallery 55+, 2401 Plymouth Rd. 10th Anniversary Retrospective (Aug. 6–Oct. 26). Works by artists who have exhibited at Gallery 55+ over the last 10 years. Reception Sept. 23, 1:30–5 p.m. 998–9353.

Gifts of Art (U-M Hospitals), Main Hospital: Love's Emotion in Chinese Opera: Photography by Zengquan Xu; Connections: Linoleum Block Prints by Elizabeth Busey; French Connections: Polymer Clay Sculpture by Jean-Marc Fontaine (all exhibits run Aug. 20-Oct. 8). Taubman Center: A Study in Decomposition: Gelatin Silver Prints by Darryl Baird; Right Tool for the Job: Paint & Encaustic on Wood by Valerie Mann; U-M Health System Annual Employee

Art Exhibition (all exhibits run Aug. 20-Oct. 8). Comprehensive Cancer Center: Expressions of Light: Photography by Monte Nagler (Aug. 20–Dec. 10). Daily 8 a.m.-8 p.m. (except Cancer Center, 8 a.m.-5 p.m.). 936-ARTS

Kerrytown Concert House, 415 N. Fourth Ave. Boots of Spanish Leather (Aug. 6-Sept. 4). Photographs by Omi Chowdhury, whose work captures the levity, beauty, and randomness of life in war zones from Somalia to Burma. Reception Aug. 7 (see 7 Tuesday Events listing), 5 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. Ann Arbor Pastel Artists (Aug. 2-25). Thurs.-Sat. 3-9 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). In the Audubon Room: Translating Homer: From Papyri to Alexander Pope (Aug. 9-Oct. 7). Display of papyri and early printed books that illustrate how The Iliad and The Odyssey were first transcribed from the oral tradition. Mon. Thurs. 8:30 a.m.-7 p.m., Fri. 8:30 a.m.-6 p.m., Sat. 10 a.m.-6 p.m., Sun. 2-7 p.m. 615-7876.

U-M Museum of Art (UMMA), 525 S. State. Young-Hae Chang Heavy Industries (Aug. 11–Nov. 18). Works by this Seoul-based art collective known for innovative video works that blur the boundaries

between media, technologies, and cultural histories. They've gained international attention for their "net art"—mostly black-and-white videos of quickly flashing capitalized text with synchronized music. African Art and the Shape of Time (Aug. 18–Feb. 3). Exhibition of 30 works from the UMMA collection, the National Museum of African Art, the UCLA Fowler Museum, and several Detroit-area private collections. The exhibit seeks to complicate Western analytical frameworks that have traditionally understood African art as expressions of timeless myths and rituals. Tues.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 763-UMMA.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. Fay Kleinman (Aug. 17–Sept. 14). Retrospective of works by the late Ypsilanti-based painter Fay Kleinman, who died last year at age 99. Although she continued to paint in her later years, she is perhaps best known for her 1971 Zaydes series of paintings based on primitive drawings her father did to illustrate her daughter's fantasies. Reception Aug. 17, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m., Sat. noon–5 p.m. 936–2082.

WSG Gallery, 306 S. Main. Grasses, Vines, and Lines (July 31–Sept. 9). Paintings by Connie Cronnenwett. Reception Aug. 3, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.-Sat. noon-10 p.m., Sun. noon-5 p.m.

Trio. Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. Aug. 31: Local folk-rock duo The Thornbills. Noon, AnnArbor.com patio, 301 E. Liberty. Free. 623–4654.

*"Periscopes": Ann Arbor District Library. All kids in grades K-5 invited to make a simple periscope and learn how it works. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

*Summer Concert Series: Dexter Area Chamber of Commerce, Every Fri. (except Aug. 10), June 15-Aug. 31. Entertainment on 2 stages in downtown Dexter. Aug. 3: Chef Chris & the Nairobi Trio. Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. Aug. 17: Salmagundi. Detroit band that plays classic horn-powered Memphis-style rock 'n' roll. Aug. 24: Drivin' Sideways. Veteran local honky-tonk band fronted by vocalist Pete Ferguson and featuring guitarist George Bedard. Aug. 31: Jake Reichbart Trio. Local jazz ensemble led by guitarist Reichbart. 6:30-8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426–0887.

★"Friday Night Live": Mark's Carts Courtyard. Every Fri. With different local musicians each week. Weather permitting. Tonight: Wire in the Wood, a local acoustic string trio that describes its music as "jazz-grass/punk-folk ... with a little swing dished out on the side." 7-9 p.m., Mark's Carts, 211 W. Washington. Free. 224-8859.

*Crossroads Summer Festival. Every Fri., July 6-Aug. 10. Outdoor stage in downtown Ypsilanti with a variety of dance bands. Also, food vendors and arts & crafts sale. (In case of rain, held in the Tap Room, 201 W. Michigan.) Tonight: Salmagundi, a Detroit band that plays classic horn-powered Memphis-style rock 'n' roll, and October Babies, a popular local self-styled "upbeat global soul" pop-jazz jam quartet. 7–11 p.m., Washington St. at Michigan Ave. Free.

"Cajun Party in the Park": 2012 Riverfolk Festival. Dancing to Cajun music by a band led by Al Berard, a world-renowned Cajun fiddler from Lafayette (LA) whose repertoire includes traditional and original Cajun French songs and country songs of various types. Louisiana-style dinner available. Cash bar. The festival includes a Jam Camp (\$225), Aug. 1-3, for both bluegrass and Cajun musicians, and it culminates on Aug. 4 with a Festival Finale Concert (\$15 & \$20) at the Ark (see Nightspots). 7 p.m., Carr Park (W. Main St. west of M-52), Manchester. Tickets \$15 (\$11, dinner) in advance at riverfolkfestival.org and at the gate. (888) 428-4563.

"She Loves Me": The Penny Seats Theatre Company. See 2 Thursday. 7 p.m.

"Pretty Fire": Threefold Productions. Every Fri. & Sat., July 20-Aug. 4, and July 25. Lynch R. Travis directs this new theater company in Charlayne Woodard's seriocomic one-woman show about an African American woman's reminiscences of her childhood in a small New York suburb during the Civil Rights era. Stars Qamara Black. 8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. \$18 (students & seniors, \$15) in advance at ThreefoldProductions. org and at the door. 778–0627.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

★"Office Hours": Carriage House Theatre. See 2 Thursday. 8 p.m.



AUGUST 5, 2012 IOAM to 6PM

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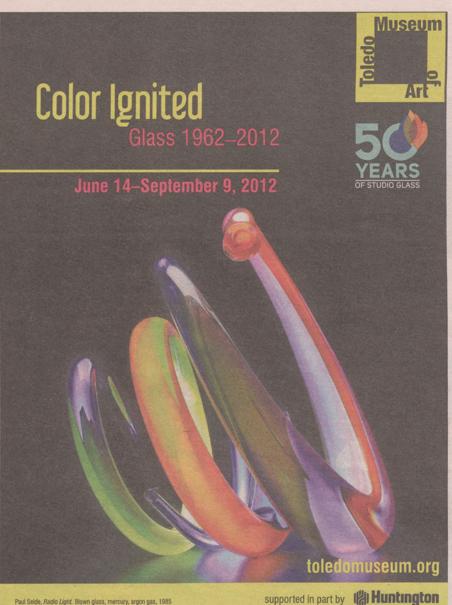
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"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Tim Northern: Ann Arbor Comedy Showcase. Aug. 3 & 4. This young stand-up comic, a finalist on Star Search, is known for his understated, cerebral observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door, 996–9080.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop. East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417–9857.

4 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Aug. 4, 5, 11, 12. Programs presented by Hudson Mills naturalists Jennifer Hollenbeck and Raejean Uehline. Aug. 4 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. Aug. 5 (1–3 p.m.): "Fishing Fun." All kids invited to try their hand at fishing. Aug. 11 (7:45 a.m.): "Huron River Clean-Up." All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. FREE. Aug. 12 (1 p.m.): "Kids in the Creek." Kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get wet feet. Various times, park activity center, 8801 North Territorial Rd., Dexter. \$3 unless otherwise noted. Preregistration required. For all fishing events, tackle (including poles) and bait provided, or bring your own. \$5 vehicle entrance fee. 426–8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 327–9596 (Aug. 4 ride), 996–9461 (Aug. 11), 761–9894 (Aug. 18), 663–5060 (Aug. 25).

"Treetown Cookie Cup 2012": Ann Arbor Ultimate. All invited to compete in this spirited team sport using flying discs. Also, cookies, bananas, bagels, and water. 10 a.m.—5 p.m., Lillie Park, Platt at Ellsworth (entrance on Platt, ½ mile south of Ellsworth). \$110 per team. Preregistration required online or by email. sidecarcaptains@umich.edu, a2ultimate.org/treetown.

"Move It!": Ann Arbor Hands-On Museum. Aug. 4 & 5. Hands-on movement and exercise activities. 10 a.m.—4 p.m. (Aug. 4) & noon—4 p.m. (Aug. 5), AA-HOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995–5439.

★Annual Dixboro Fair: Dixboro United Methodist Church. Community fair with a popular petting zoo, a moonwalk, kids games, homemade cakes and pies, live music, and more. Also, the annual "Artisans on the Green," a juried arts and crafts show of works by around 45 Michigan artisans, including paintings, jewelry, woodworking, photography, dolls, and more. 10 a.m.-6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665–5632.

*Waterloo Recreation Area. Every Sat. Nature programs presented by Katie McGlashen or other WRA park interpreters. Aug. 4 & 25 (11 a.m., Portage Lake day use beach, Seymour Rd. north off Mt. Hope Rd. north from 1-94 exit 150, & 2 p.m., Mill Lake boat launch, follow the signs from the north end of Pierce Rd. off 1-94 exit 157): "Kayaking 101." McGlashen introduces basic paddle strokes and kayak safety. Reservations required. Aug. 4 (3:30 p.m.): "Bog Walk." A walk through diverse forest habitats to the Waterloo Recreation Area's popular floating bog, a body of water covered with a mat of sphagnum moss and a distinctive plant community that includes the carnivorous pitcher plant. Aug. 11 (11 a.m., Portage Lake day use beach, Seymour Rd. north off Mt. Hope Rd. north from I-94 exit 150, & 2 p.m., Crooked Lake fishing pier, Green Rd. 2 miles north off Clear Lake Rd. from 1-94 exit 153): "Fishing 101." All invited to learn the basics of fishing. Equipment provided. Aug. 11: (3:30 p.m., Mill Lake outdoor center, follow the signs from the north end of Pierce Rd. off 1-94 exit 157): "Creekin' for Crayfish." Wear clothes & shoes that can get wet to search for crayfish. Aug. 18 (11 a.m.): "Geocaching 101." All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Bring a few small trinkets to trade, if you can. Aug. 18 (2 p.m., Portage Lake day use beach fishing pier, Seymour Rd. north off Mt. Hope Rd. north from I-94 exit 150: "Fishing 101." See above. Aug. 18 (2 p.m.): "Insect Safari." All invited to collect insects. Nets and identification guides provided. Aug. 25 (3:30 p.m.): "Compass Practice." All invited to learn the basics of using a compass and try out their skills. Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee, 475–3170.

★Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★"Hunting Mastodons?": U-M Natural History Museum. Every Sat. & Sun. beginning July 9. Family-oriented program featuring a 20-minute interactive demo of some of the evidence of mastodon hunting by the people who lived in Michigan during the last Ice Age, and a chance to make a cast of a Clovis point, a tool that may have been used in hunting mastodons. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.

*Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2–4 p.m., U-M Diag. Free. 761–1115.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Aug. 4 only, a free Kids Open Stage. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662–8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Aug. 4 & 18. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's The Ruffwater Fakebook, Susan Songer's The Portland Collection, and Bill Matthiesen's The Waltz Book if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of Silver Sparrow, Tayari Jones' novel, set in 1980s Atlanta, about a man with two families. When the daughters from each family meet, only one of them knows they are sisters. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free, 662–0600.

Roller Derby Double Header: Ann Arbor Derby Dimes. The local Brawlstars vs. G Rap Attack from Grand Rapids and a bout between 2 local teams, Tree Town Thrashers vs. Huron River Rollers. 5 p.m., Buhr Park Ice Rink, 2751 Packard. \$12 suggested donation (kids age 9 & under, free). info@ a2derbydimes.org.

"An Evening with Susan Chastain: Susan Sings Sinatra!": Kerrytown Concert House Club Series. Popular local jazz vocalist Chastain is joined by bassist Paul Keller and pianist Phil DeGreg in a program of Sinatra hits. Some café seating available. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769–2999.

"She Loves Me": The Penny Seats Theatre Company. See 2 Thursday. 7 p.m.

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7:30–11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480–1219.

Ist Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. With Holland (MI) caller Jan Coray and live music by Susie Lorand, Brad Battey, and Josh Burdick. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769–1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. Aug. 4 & 18. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, location TBA. \$10 (members, \$5). umich.edu/~umtango.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★"Office Hours": Carriage House Theatre. See 2 Thursday. 8 p.m. Riv

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Riverfolk and NashBash

Nourishment from the roots

Dog days. Summer Festival is over, the fall season is weeks away, and everyone who can make it out of town has done so. August isn't the top month on anybody's concert-going list, but that just means it offers a chance to see what's bubbling under the surface and check out some events with local roots, traceable to the efforts of just a few individuals and almost unconnected to the realm of larger promotional forces. Two small festivals happening this month are about as grassroots as you can get, each of them bringing threads of Southern music that aren't much heard around here.

The Riverfolk Festival started out in Manchester's Carr Park, and a Friday night dance party and jam camp are still held there. Plagued by mosquitoes and mud, however, the organizers moved their grand finale show indoors to the Ark a few years ago. The festival focuses on bluegrass and Cajun music, both underrated and largely under-the-radar American genres, and their Cajun visitor this year is worth a considerable detour to see. It's Christine Balfa, daughter of Dewey Balfa, the fiddler and singer whose performance at the 1964 Newport Folk Festival virtually kicked off the modern national revival of French music from Louisiana.

Christine went on to form the band Balfa Toujours. She's one of those rare musicians who both grew up immersed in a tradition and has thought about how to present it to outsiders. She once recorded an entire album consisting of nothing but triangle playing, and she has a knack for telling the history of a song in a way that's as engaging as the music itself. I met her once in the studios of WCBN,

traditional musician with as much sheer fresh charisma. The Riverfolk Festival Finale Concert, which also includes the finalists in the fest's songwriting competition and an appearance by bluegrasser and former Bill Monroe band member Bob Black happens at the Ark on August 4.

Less than two weeks later, on Au-

gust 16, comes NashBash, a one-evening country music festival held in the unlikely confines of the Ann Arbor Farmers Market at Kerrytown. The sheds provide some protection in case of rain, and a "Trunk-a-palooza" sale adds to the down-home atmosphere. From the start, the festival has been under the direction of Whit Hill, an Ann Arbor songwriter and choreographer who moved to Nashville a few years ago and has struck up acquaintances with some interesting fixtures of the city's vibrant songwriting scene. You might catch a rising star: past NashBash headliner Angaleena Presley has been playing sold-out shows as part of country superstar Miranda Lambert's trio Pistol Annies.

This year's headliner, Kathy Hussey, skews toward the folk end of the folk-country spectrum that makes Nashville songwriting so interesting and provides periodic injections of sophistication into mainstream country music. For sixteen years she's hosted a weekly songwriter night at Wilhagan's bar in Nashville, so it's a fair bet that she's given some important culture shapers their starts. Her own music is deliberate, often startlingly detailed, and original in topic. In "Sing My Memory" she tells of a dying healer from whom she hears a gripping speech culminating in: "Love may come and love may go, life may ebb and life may flow. Remember me when I am gone; sing my memory in a song." One of her best is "Red Maple," a song about a beloved tree that is cut down by a home's new owners. It spreads into the corners of its verse form like the living, breathing branches of the tree itself.

When we're busy, it's easy to fall into the trap of making time only for the cream of the cultural events. But nourishment from the roots is equally important, and August is a time to find it here.

-James M. Manheim

"Pretty Fire": Threefold Productions. See 3 Fri-

"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Tim Northern: Ann Arbor Comedy Showcase. See 3 Friday, 8 & 10:30 p.m.

*"Movie in the Park": Washtenaw County Parks & Recreation Commission. Outdoor screening of Cars 2, the 2011 animated Disney Pixar movie about a star racecar and his beater truck friend who go overseas to compete in the World Grand Prix. Dusk, Rolling Hills County Park on the field near the Lodge, 7660 Stony Creek Rd. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

"Serious about Salsa" Latin Dance Party: Dance Revolution. Aug. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5. (313) 808–0358.

5 SUNDAY

*Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. Aug. 5 (8 a.m.): "Kim's Café Clinton Ride." Fast-paced 70-mile and moderatepaced 55-mile rides to Clinton for lunch at Kim's Café. Aug. 12 (9 a.m.): "Adrian Mural Ride." Fast-paced 80-mile ride (anewman@newman.com) to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Aug. 19 (9 a.m.): "Zukev Lake Tayern Brunch Ride." Fast/ moderate-paced 69-mile (476-4944) and slow-paced 40-mile (996-9461) rides to Zukey Lake Tavern in Pinckney for brunch. Aug. 26 (7 a.m.): "Jackson Parlour Ride." Fast-, moderate-, and slow-paced 100 mile rides (276-0240, 545-0541) to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. The return includes a ride through the Civil War Muster in Cascades Park. Also, a moderate-paced 100-mile ride (327-9596) to the same destination leaves at 8 a.m. Various times, meet at Wheeler Park, N. Fourth Ave. at Depot St. Free, 904-6431.

*Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. Note: New location. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission, spurhorseshow.com

★"Tibetan Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

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SUNDAY, MARCH 10 . 1:30 PM MARTHA SPEAKS

SUNDAY, APRIL 28 • 1:30 PM SEUSSICAL

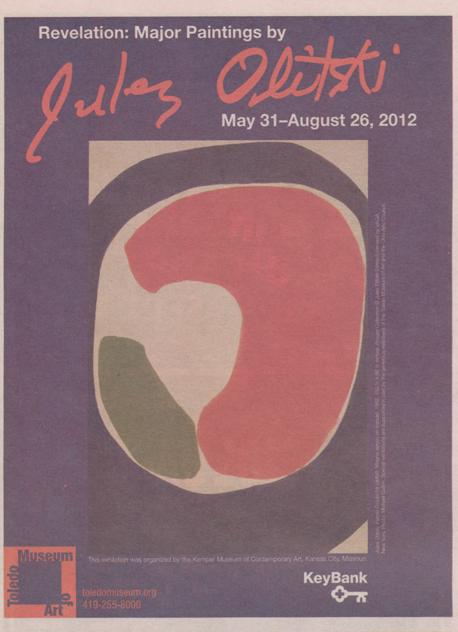
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27th Annual Exotic Bird Exhibition: Ann Arbor Companion Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, bird talks TBA. Informational displays by representatives from various national avian organizations. Raffles. 10 a.m.—3 p.m., Clarion Hotel, 2900 Jackson Rd. Admission \$3 (children under age 12, free). 545–5282.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. Aug. 12: "Fairy Door Festival" (see 12 Sunday listing). Aug. 19: Basket weaving demos, live music, and a "Make a Jumprope" craft table. Aug. 26: Student art sale. 11 a.m.—4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.

*Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Aug. 5: Showing of Beyond Our Differences, a DVD exploring the importance of spirituality in the lives of political leaders. Aug. 12: A speaker TBA discusses Nobel Peace Prize laureate Daw Aung San Suu Kyi, a nonviolent activist for human rights and democracy in her native Myanmar. Aug. 19: Group discussion of "The Value of Setting Goals and Striving to Achieve Them." Aug. 26: A speaker TBA discusses The Leadership Conference of Women Religious, the representative body of Catholic nuns. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech. net, 846–9418.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5–\$10 sliding scale based on ability to pay. 604–4416.

*"Kerrytown Market & Shops Courtyard Concert": Kerrytown Shops. Every Sun. A variety of local performers. Aug. 5: band TBA. Aug. 12: Green House Trio, a local ensemble of fiddlers Evan and Elena Chambers and accordionist-pianist Suzanne Camino that plays traditional jigs and reels. Aug. 19: Local jazz trio Second Definition. With saxophonist Tim Haldeman, bassist Dave Sharp, and percusionist Dan Piccolo. Aug. 26: Veteran local trumpeter Paul Finkbeiner leads a jazz ensemble of Ann Arbor School for the Performing Arts alumni. 1–3 p.m., Kerrytown courtyard. Free. 369–3107.

*"Summer Butterflies": Washtenaw County Parks & Recreation Commission. Naturalist Ron Gamble leads a hike to catch (and release) butterflies. Bring a hat and water. 2–4 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337, ext. 334.

★"Recent Acquisitions: Curator's Choice, Part II": UMMA. Docent-led tour of this exhibit of Asian art that includes historic and modern ceramics, woodwork, and basketry. 2 p.m., UMMA, 525 S. State. Free. 763–UMMA.

"Burn This": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free. 786–3746.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

★"We the Animals": Rainbow Book Club. All invited to join a discussion of Justin Torres's comingof-age novel about the 3 young sons of a Puerto Rican father and white mother from Brooklyn. Pulitzer Prize—winning writer Michael Cunningham calls it "a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." 4:30–7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.

*Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish moresca. Wear athletic shoes. 6–8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747–8138.

MazzMuse: Kerrytown Concert House. Acclaimed Juilliard-trained electric violinist Mazz Swift leads her ensemble in a captivating blend of rock, classical, folk, electronica, and jazz. 7 p.m.,

KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769–2999.

"Antony and Cleopatra": Brass Tacks Ensemble. Aug. 5–11 (different locations). This local ensemble presents Shakespeare's tragedy about Cleopatra and Mark Antony's epic love affair. Following the murder of Julius Caesar, Antony rules Rome in a triumvirate that includes Octavius Caesar. Antony's neglect of his political duties for Cleopatra leads to a disastrous war with Octavius and the defiant lovers' double suicide. Cast: Amanda Barnett, Isaac Ellis, Chris Harrison, James Ingagiola, Anne S. Rhoades, Rob Sulewski, and Rachel Robbins Toon. 7 p.m. (Aug. 5–8), Performance Network Mosh Pit, 120 E. Huron, & 8 p.m. (Aug. 9–11), Kerrytown Concert House, 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended. 663–0681 (Performance Network), 769–2999 (Kerrytown Concert House).

Ballroom Dance Club at the U-M. Aug. 5, 12, & 26. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Ballroom. \$5.763–6984.

6 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs., 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri., 10:30–11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.

★Movie Matinee: Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.

★"Bubble Making: Build a Better Bubble": Ann Arbor District Library. All kids in grades K-5 invited to try different recipes for making home-brewed bubbles. I-2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

*Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1–3 p.m., Turner, 2401 Plymouth Rd. Free, 998–9353.

★"Wheeler Park Ride": Velo Club. Every Mon. Cyclists invited to join club members on this easy-paced ride of 20–30 miles. 6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aavc.org.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Basic repair tips offered at 6:30 p.m. Other Mon. rides: "Back Roads Ramble" (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12–35 miles (761–2885, 663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Pine Cross Lane east off Parker Rd., between Jackson & Liberty), fast-, moderate-, and slow-paced training rides, 18–30 miles (426–5116), along country roads west of town, with an optional stop at Pleasant Lake Party Store. 7 p.m. sharp, 610 Brierwood Ct. (off Arborview from Miller). Free. 945–3133.

★"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. through Sept. 3. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 429-5024.

★"Herbs of the Middle Ages": Herb Study Group. Club members discuss herbs that were popular in the Middle Ages. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647–7600.

Summer Organ Series: St. Francis of Assisi Catholic Church. Every Mon. A series of concerts by area organists. Today: First United Methodist Church organist Naki Kripfgans performs works by Bach, Takeshi Kondo, and Henri Mulet. 7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 769–2550, 821–2124.

"Antony and Cleopatra": Brass Tacks Ensemble. See 5 Sunday. 7 p.m.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live

music. A TBA. \$5. Pub Qu Local hig out ques weekly O'Neill'

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music. All dances taught. 7:30-9:30 p.m., location TBA. \$5.395-7782, 769-1052, 426-0241.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665–2968.

7 TUESDAY

★Primary Election. (See feature, p. 23). There are contested Democratic council primaries in the 1st, 2nd, 4th, and 5th wards. The Ann Arbor ballot also includes Democratic primaries for a state house seat, a county commissioner seat, county water resources commissioner, and an open seat on the circuit court. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.

Social Bridge: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play non-competitive bridge. No partner required. Also, at 10 a.m. Scrabble. 9:30–11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.

★"Make Your Own Board Games": Ann Arbor District Library. All kids from preschoolers through 5th graders invited to make their own board game, complete with game board, rules, and character pieces. Materials provided. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., Free. 327–8301.

★"Phil's Wine Discoveries": Cranbrook Whole Foods Market. A Whole Foods wine specialist leads tastings of 3 wines. 4–6 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. 997–7500.

★Omi Chowdhury & Frances Kai-Hwa Wang: Kerrytown Concert House. Opening reception for Chowdhury's photography exhibit Boots of Spanish Leather (see Galleries). Also, Wang reads from Imaginary Affairs: Postcards from an Imagined Life, her new collection of prose poems and short stories that writer May-lee Chai calls "a contemporary pillow of sensual longing, heartache, erotic impulse, and wry wit." Chowdhury and Wang also discuss their current collaboration that revolves around their mutual fascination with landscape, light, space, identity, and human spirit. 5 p.m., KCH, 415 N. Fourth Ave. Free. 769–2999.

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18–40 miles, to Dexter and back, geared toward women new to riding. Other Tues. rides: "Tuesday Ride to Chelsea and Beyond" (8 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440), a moderate-paced ride, 35–40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Park on Huron River Dr. Free. 662–0205.

*"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035

★"Tie-Dye Bandanas & T-Shirts": Ann Arbor District Library. All teens in grades 6–12 invited for this craft activity. Bandanas provided; bring a T-shirt if you like. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off 1-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Aug. 7, 14, & 21. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

"Antony and Cleopatra": Brass Tacks Ensemble. See 5 Sunday. 7 p.m.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male

singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.

Michael Vlatkovich: Kerrytown Concert House. This veteran L.A.-based jazz composer-tromobonist performs works from his new CD *Tryyo*. "Vlatkovich isn't your average trombonist," says Jazzreview.com. "He squeaks, soars, and sears and tears sonic pieces of paper much like a saxophonist. Quite simply ... Vlatkovich is the finest trombonist improvising today." 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769–2999.

★German Speakers Round Table. Every Tues. All German speakers invited for conversation. 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.

8 WEDNESDAY

★"To Dye For": Cranbrook Whole Foods Market Kids Club/Fly Children's Art Center. All kids, accompanied by an adult, invited to make art with vegetable dyes and crayons. Bring clothing to paint, if you wish. Also, vegetable dye recipes. 1–2 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required by phone or email. info@flyartcenter.org, 218–2145.

★"Nature Notebooks": Ann Arbor District Library. All kids in grades K-5 invited to make a notebook and record their observations of the natural world in words and drawings. 2-4, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327–8301.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★"Piazza Zingermanza": Zingerman's Delicatessen. Taste samples and sale of hams, cheeses, oils, and other Italian foods. Also, demos of how to make mozzarella and the ancient art of splitting open a wheel of Parmigiano-Reggiano. 4–9 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. Free admission. 663–3400.

★"Sharing the Bounty & Show-and-Tell": Pittsfield Union Grange. Potluck (if possible, bring something homegrown or foraged to share). Followed by a show-and-tell of unusual or favorite objects. Bring surplus produce to trade or share, if you wish. 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., (just south of Oak Valley Dr.). Free. 769–1052.

★Garden Tour: Ann Arbor Wild Ones. All invited to tour a rain garden designed by local landscape architect Shannon Gibb-Randall and a native shade garden designed by local attorney Sally Rutzky. 6:45–8 p.m., location TBA at for-wild.org/chapters/annarbor/. Free. 604–4674.

"Cornman Farms Heirloom Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing radishes, cucumbers, squash, squash blossoms, tomatoes, spinach, and potatoes harvested earlier today from his multi-acre garden. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50, plus beverage. Reservations required. 663–3663.

★Fiction Book Club: Barnes & Noble. All invited to join a discussion of *Middlesex*, Jeffrey Eugenides' Pulitzer Prize—winning novel about sexual identity in 3 generations of a Detroit Greek American family, a fable exploring crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Aug. 8 & 22. All invited to read their poetry or short stories. Also, a 1-hour writing workshop after the open mike on Aug. 22. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★Health Talks: Nutritional Healing Center. Aug. 8 & 22. Talks by NHC chiropractors and nutrition experts. Aug. 8: Nutritionist Kerry Cradit on "Detoxify." Aug. 22: "Dirty Electricity." Chiropractor Darren Schmidt discusses home and office electrical problems that can have an effect on health. 7–8 p.m., NHC, 3610 W. Liberty. Free. 302–7575.

"Antony and Cleopatra": Brass Tacks Ensemble. See 5 Sunday. 7 p.m.

★History Readers Group: Motte & Bailey, Booksellers. EMU history professor Kathy Chamberlain leads a discussion of Stephen Ambrose's Nothing Like It in the World: The Men Who Built the Transcontinental Railroad. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.

9 THURSDAY

★"Meet the Animals from the Creature Conservancy": Ann Arbor District Library. Representatives from the local Creature Conservancy display









and discuss some of their collection of wild animals, including a red kangaroo, a 2-toed tree sloth, and a couple of pythons. For kids in grades K-5. 1–1:45 & 3–3:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

15th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. Aug. 9–11. Three days of bluegrass music performed by leading regional and national performers. Today: Flatland Grass (1 & 7:45 p.m.), Summertown Road (1:45 & 5:30 p.m.), Stevens Bluegrass Family (2:30 & 6:15 p.m.), Jerry Butler & the BJ's (3:15 & 7 p.m.), and Gold Wing Express (4 & 8:30 p.m.). 1–9:15 p.m. (Aug. 9), noon–10 p.m. (Aug. 10), & noon–11:15 p.m. (Aug. 11), KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$65 (for all 3 days) in advance by Aug. 1, \$75 at the gate for all 3 days. \$35 per day at the gate only. (248) 435–2828, (248) 813–0260.

★"Comedy Improv in the Arb with Chagory": U-M Nichols Arboretum. See 2 Thursday. 6:30 p.m. "Micro Madness": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide variety of beers from microbreweries around the country. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., ABC, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213–1393.

★Food Talks: People's Food Co-op. Aug. 9 & 14. Aug. 9: PFC head baker Keegan Rodgers discusses "The Baker's Pantry: Spices." Aug. 14: Local raw. foods advocate Ellen Livingston discusses "Raw Foods: The Pros and Cons of Fermented and Preserved Foods." 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free (except as noted). Preregistration required at the co-op, at peoplesfood.coop, or by phone. 994-4589.

★Origami 101: Ann Arbor District Library. All adults and youth in grade 4 & up invited to learn and try their hand at the Japanese art of paper folding. Supplies provided. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★"Bright Lights, No City: An African Adventure with a Brother and a Very Weird Business Plan": Ann Arbor District Library. Veteran journalist Max Alexander and his brother, Cranium board game cofounder Whit Alexander, discuss Max's book about their adventures in Ghana, where about half the population lives off the grid, as they attempted to establish a business renting high-quality rechargeable batteries for lanterns, radios, and cellphone chargers. 7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.

"She Loves Me": The Penny Seats Theatre Company. See 2 Thursday. 7 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m. "On Golden Pond": Purple Rose Theatre Com-

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Antony and Cleopatra": Brass Tacks Ensemble.

Jennie McNulty: Ann Arbor Comedy Showcase. A Detroit native and U-M grad who now lives in L.A., McNulty is an engaging monologist who hosts a biweekly talk show on the prominent lesbian website afterellen.com—and she also plays tackle football for the California Quake in the Independent Women's Football League. Her comedy specializes in stories about childhood games, sports, and other aspects of growing up in the Midwest. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$13 reserved seating in advance, \$15 general admission at the door. 996–9080.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

10 FRIDAY

★"Dexter Daze": Dexter Area Chamber of Commerce. Aug. 10 & 11. Festivities in Monument Park include arts and crafts booths (9 a.m.-8 p.m.), a social tent (11 a.m.-11 p.m.), specialty food booths, musical entertainment (11 a.m.-11 p.m.), merchant sidewalk sales, and yard sales around town. Complete schedule available at annarborobserver.com and dexterdaze.org. 9 a.m.-11 p.m., Monument Park, Main St. & Baker Rd., Dexter. Free admission. 426-0887.

"US-12 Heritage Trail Sale": Saline Area Historical Society. Aug. 10 & 11. This yard sale is part of a state-wide event with various sales along the road between Detroit and New Buffalo. 9 a.m.-4 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944–0442.

"Sensational Nature Programs": U-M Matthaei Botanical Gardens. Aug. 10 & 22. All kids, accompanied by a guardian, invited for crafts and/or out-

door activities. Aug. 10: "Wetland Explorer Hike," a chance to explore a constructed wetland and floodplain and dip nets into a pond to look at small creatures living there. Aug. 22: "Pickle It!" A chance to pickle different fruits and vegetables. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647–7600.

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15th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 9 Thursday. Today: New County Grass (noon & 5:30 p.m.), Radio Ramblers (12:45 & 7:45 p.m.), Nothin' Fancy (1:30 & 6:15 p.m.), Continental Divide (2:15 & 7 p.m.), IIIrd Tyme Out (3 & 8:30 p.m.), and Marty Raybon (3:45 & 4:30 p.m.). Noon-10 p.m.

★Summerfest: Saline Area Chamber of Commerce. Aug. 10 & 11. This downtown festival features a large craft show, live music, kids activities, contests, a beer and wine tent, and more. Complete schedule available at annarborobserver.com and salinesummerfest.org. 5–9:30 p.m. (Aug. 10) & 7 a.m.—8:30 p.m. (Aug. 11), downtown Saline. Free admission. 429–7429.

★Crossroads Summer Festival. See 3 Friday. Tonight: The First Class Band, an Ypsilanti band led by gospel and R&B singer Eddie Hughes, and Lady Sunshine & the X Band, a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. 7–11 n m

★"Friday Night Live": Mark's Carts Courtyard. See 3 Friday. Tonight: Jud Branam Quintet, a local jazz ensemble led by guitarist Branam. 7–9 p.m.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 7 p.m.

"She Loves Me": The Penny Seats Theatre Company. See 2 Thursday. 7 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.

"Antony and Cleopatra": Brass Tacks Ensemble. See 5 Sunday. 8 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Frank Roche: Ann Arbor Comedy Showcase. Aug. 10 & 11. Animated observational comic with a distinctive point of view who mixes celebrity impressions and voices into his act. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996–9080.

*Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

II SATURDAY

*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Aug. 11 & 19. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Aug. 11: Traver Creek Nature Area (meet at the Leslie Park Golf Course maintenance barn, 2255 Traver Rd.) to help remove invasive buckthorn and honeysuckle. Aug. 19: Olson Nature Area (meet at the entrance on Dhu Varren just east of Pontiac Trail) to remove knotted knapweed. 9 a.m.—noon, various locations. Free. 794—6627.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Aug. 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Aug. 11), 1610 Washington Hts., & Matthaei (Aug. 18), 1800 N. Dixboro Rd. Free. Preregistration requested. 647–8528.

Pet Fest: The Pet Emporium. Aug. 11 & 12. Around 30 nonprofit rescue groups display pets for adoption. Also, local vendors and artisans and entertainment, including agility trials, service dog demonstrations, and equine vaulting, which an organizer describes as "gymnastics on horses." 10 a.m.—6 p.m., Washtenaw

Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$5 admission. annarborpetfest.com, 929–6533.

Antique Tractor, Truck, & Farm Equipment Show: Waterloo Area Farm Museum. Aug. 11 & 12. A celebration of the evolution of farming in Michigan, with displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. 10 a.m.—5 p.m. (Aug. 11) & noon—5 p.m. (Aug. 12), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from 1-94 exit 153), Waterloo Recreation Area. \$5 (kids ages 5–17, \$2; kids age 4 & under and members, free). (517) 596–2254.

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es, ete *"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. For kids ages 4–7 accompanied by a parent. 11 a.m., UMMA (meet at the information desk), 525 S. State. Free, 763–UMMA

★Coffee Tour: Zingerman's Coffee Company. One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. 11 a.m.—noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929–0500.

15th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 9 Thursday. Today's headliners are International Bluegrass Music Association Entertainer of the Year Rhonda Vincent and the Rage (4:30 & 8:15 p.m.) and the acclaimed young Nashville bluegrass sextet The Grascals (3:45 & 10:30 p.m.), a 2-time winner of the IBMA Entertainer of the Year Award that Dolly Parton calls "one of the best bluegrass bands I've ever heard." Also, Heather Berry (noon & 6:45 p.m.), Audie Blaylock (12:45 & 7:30 p.m.), Newfound Road (1:30 & 9 p.m.), Don Rigsby (2:15 & 6 p.m.), and Junior Sisk (3 & 9:45 p.m.). Noon–11:15 p.m.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Aug. 11, 12, 25, & 26. Museum staff give family-friendly science demos. Aug. 11 & 12: "Good Vibes" features sound experiments, including the chance to see a flame extinguished by sound. Aug. 25 & 26: "Mighty Motion" features gravity and inertia experiments, including launching a tray of eggs with a broom. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995–5439.

★"A World of Characters": Ann Arbor District Library. Best-selling cartoonist Jake Parker, creator of the Lucy Nova and Missile Mouse graphic novels, discusses (via Skype) how to draw compelling characters by varying simple shapes. For adults and teens in grade 6 & up. 1–3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.

★"Trash Tanks": Ann Arbor District Library. All kids in grades K–5 invited to make a mini trash recycling tank. 3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

"She Loves Me": The Penny Seats Theatre Company. See 2 Thursday. 7 p.m.

Algorithm, Heart's Compass, and Bliss: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Algorithm is a barbershop quartet known for its beautiful tight harmonies, Heart's Compass performs uplifting a cappella songs, and Bliss—the trio of local singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen—performs an eclectic mix of spirit-filled originals and covers by everyone from the Beatles to Bob Marley. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665–0409.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. *Note:* Today's 8 p.m. performance is sold out. 3 & 8 p.m.

"Antony and Cleopatra": Brass Tacks Ensemble. See 5 Sunday. 8 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Frank Roche: Ann Arbor Comedy Showcase. See 10 Friday. 8 & 10:30 p.m.

*University Lowbrow Astronomers. Aug. 11 & 18. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:30 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

12 SUNDAY

★Fairy Door Festival: Mity Nice Italian Ice. All invited to look for fairy doors at the Farmers Market.

Also, fairy craft activities and a fairy and pirate costume contest. In conjunction with the Sunday Artisan Market (see 5 Sunday). 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free. Mitynice.com.

★"Judith Turner: The Flatness of Ambiguity": UMMA. Docent-led tour of this exhibit of works by the noted American photographer whose abstract black-and-white photos of architectural forms play with the ambiguities of light and shadow. 2 p.m., UMMA, 525 S. State. Free. 763–UMMA.

"Burn This": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Fiddler on the Roof": Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

"Queen of the Sun": Community Farm of Ann Arbor. Screening of this award-winning documentary about the colony collapse disorder devastating global bee populations and what it means. Followed by a Q&A and talk by Gunther Hauk, a biodynamic farmer and beekeeper who's featured in the film. 3 p.m., 1040 Dana Bldg., 430 East University. Donation TBA. 433–0261.

★"The Poacher's Son": Booked for Murder Mystery Book Club. All invited to discuss Paul Doiron's murder mystery about a man who becomes alienated from his colleagues and the woman he loves when he undertakes a dangerous effort to exonerate his estranged father who's suspected of murdering a cop. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.

Thollem McDonas: Kerrytown Concert House. This acclaimed composer-pianist plays in a broad range of styles. "McDonas welds elements of jazz, blues and classical music into a mighty tower of song, then shatters his construct with the breathless bull-rush of a mystic improviser," says a River Front Times (St. Louis) review. 7:30 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended, 769–2999.

13 MONDAY

*"The Woodcutter and the Most Beautiful Tree": Ann Arbor District Library. Children's writer Robb N. Johnston discusses his acclaimed 2011 picture book for kids in grades K-5 and demonstrates how he created its highly stylized watercolor-and-ink illustrations. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"10th Annual UA Block Party": Ann Arbor Area Convention and Visitors Bureau/Main Street Area Association. Classic cars, hot rods, and muscle cars, and live music by longtime local favorites the RFD Boys, an authentic bluegrass band whose shows blend top-notch musicianship with funny between-songs dialogue. Also, plumbing and pipefitting demos in the Palio parking lot. Food available from area restaurants, with dining tables in the street. 6–10 p.m., Main St. between Huron & William and Liberty & Washington between Ashley & Fourth Ave. Free. 417–4149, 995–7281.

*"Fats and Your Baby's Health": Washtenaw Whole Foods Market. Talk by Nutritional Healing Center chiropractor Shannon Roznay. 7 p.m., Whole Foods, 3135 Washtenaw. Free, but preregistration required. 975–4500.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today's performers: David Banas, Keilor Kastella, Monte Thomas, and Stephanie Yu—all students of U-M organ professor James Kibbie—perform works by Bach, Buxtehude, Mushel, and Tournemire. 7 p.m.

PhoenixPhest Grande Faculty Concert Series: Kerrytown Concert House. Aug. 13–15 (different programs). Three chamber music concerts, in conjunction with the PhoenixPhest! music student workshops. Program TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$15. Reservations recommended. 769–2999.

14 TUESDAY

★"Spinners, Gliders, & Projectiles": Ann Arbor District Library. All kids in grades K-5 invited to design and try out their best paper planes, spinners, and other things that fly. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★"Family Camp-In": Ann Arbor District Library. Family-oriented program of campfire songs, crafts, and s'mores. 7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★"Self Defense": Ann Arbor District Library. Master Lockman's Black Belt Academy (Dexter) staff introduce teens in grade 6 & up to basic self defense. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★"All about Honey": Ann Arbor Backyard Beekeepers. Club members discuss interesting facts



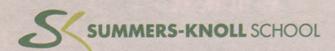
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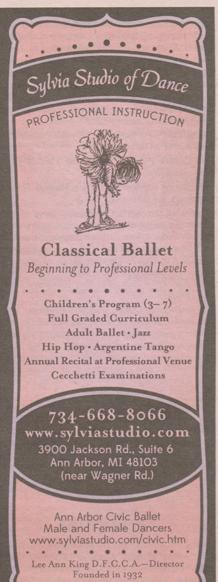


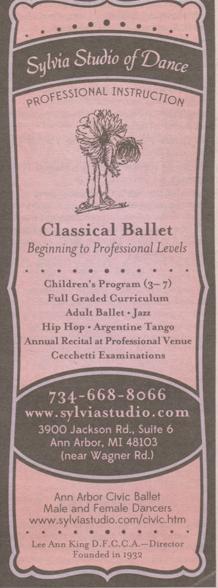
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about honey and the merits of harvesting honey now instead of in the fall. Also, a display of different types of honeycomb and a discussion of different methods of extracting honey. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647–7600.

*Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 over invited to discuss How to Live Safely in a Science Fictional Universe, Charles Yu's novel about a lazily constructed universe where the laws of physics fall apart and time travel is comically inexact. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★"Cooking with Roses": Huron Valley Rose Society. Club members lead a discussion and Q&A. Tastings and recipes. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 277-0112.

★"Saluting America's Music": Washtenaw Community Concert Band. Chris Heidenreich directs this 60-member volunteer band in an outdoor concert that features popular show tunes, light classics, and well-known marches, including Anderson's Bugler's Holiday, selections from The Music Man, John Higgins' arrangement of Big Band Signatures, James Fillmore's march "His Honor," and others. Bring blankets or lawn chairs. 7:30 p.m., Frog Island Park, Depot Town, Ypsilanti. Free. wccband.org,

PhoenixPhest Grande Faculty Concert Series: Kerrytown Concert House. See 13 Monday. 8 p.m.

★"Viewing Night": U-M Detroit Observatory. Aug. 14 & 28. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. 9-10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-3482.

15 WEDNESDAY

PhoenixPhest Grande Faculty Concert Series: Kerrytown Concert House. See 13 Monday. 9:30 a.m. *Book Club: Ann Arbor Senior Center. All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:30–1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free.

*"Adaptations for Flight: Raptors": Ann Arbor District Library. Leslie Science & Nature Center staff show how to observe physical structure, feather type, and wing shape to determine various ways predators fly, soar, and drive to survive. 1-2 & 3-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

"The French Chef: In Celebration of Julia Child": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing some of Julia Child's best recipes. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45, plus beverage. Reservations required. 663-FOOD.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss 97 Orchard: An Edible History of Five Immigrant Families in One New York Tenement, Jane Ziegelman's book about the eating habits of early 20th-century immigrants living in New York City's Lower East Side. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Little Shop of Horrors": Children's Creative 15-19. Local kids present an abridged version of Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. 7:30 p.m., Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 for Aug. 15 benshow & \$15 (students & seniors, \$10) for Aug. 16-19 in advance and at the door, 769-0019.

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*Marcus Elliot Quartet: UMMA Jazz Series. This Detroit-based jazz ensemble, led by saxophonist Elliot, blends contemporary jazz idioms with hip-hop . 8 p.m., UMMA Forum, 525 S. State. Free. 763-UMMA.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

16 THURSDAY

**Eggcellent Engineering": Ann Arbor District Library. All kids in grades 4–8 invited to engineer a device from recycled material to cushion an egg from a big drop. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★NashBash 2012: Kerrytown District Association. See review p. 53. This mini country music festival is headlined by Kathy Hussey, an awardwinning Nashville-based singer-songwriter whose songs draw on alt-country, pop, and folk idioms while staying grounded in keen observational lyrics. Opening acts: Whit Hill & the Postcards, a former local mainstay now based in Nashville. Hill's richly imaginative country-folk originals are often



The Ben Miller Band

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The Ben Miller Band is a versatile bluesrock Americana trio that hails from Joplin, Missouri, and has built a cultlike following in the Ann Arbor/Ypsilanti area ever since performing at the 2010 Michigan Roots Jamboree. Led by Ben Miller on vocals, slide guitar, cigar-box guitar, banjo, harmonica, and foot percussion, the band is rounded out by Scott Leeper on washtub bass and Doug Dicharry on drums, washboard, trombone mandolin, and electrified spoons. Not only are these three versatile in sound and instruments, but they're about as inventive a band as you're likely to find.

Seated in a rickety wooden chair at the front of the stage, Miller plays a guitar that looks like it's just been salvaged from a trash bin. His face is framed by a scraggly beard and a floppy scarecrow's hat. Duct-taped to his microphone stand are a spotlight (yes, these guys bring their own lighting) and a telephone receiver. The receiver, vintage 1970s, acts as a second microphone and offers a more distorted sound. It's connected to an amplified crate, which Miller thumps throughout with a drum pedal. A tambourine is hooked to his other foot.

To his right, Leeper sits on the side of a stool and slaps his homemade washtub bass.

The instrument consists of a single weed-eater string attached to a stick that sits atop an inverted metal washtub. The elder statesman of the band, Leeper describes the contraption as "an old hillbilly instrument"; he built his about ten years ago. The drums sit behind Miller, but Dicharry rarely plays the same instrument from one song to the next. He plays the washboard with special metal-tipped gloves and has a suitcase filled with various distortion pedals into which he can plug the washboard.

Trombone and mandolin allow Dicharry freedom of movement, and he'll often wander to the front of the stage to join his bandmates

These guys can play virtually any style they want, but they're at their best playing gritty, hard-driving blues built upon Americana roots, with Leeper and Dicharry chiming in on backing vocals. Miller has written plenty of original songs-often consisting of very original subject matter, such as Amsterdam prostitutes and Jäger Bomb shotsbut the band also mixes plenty of interesting covers into each set. Their version of the Monkees' "(I'm Not Your) Steppin' Stone' is slowed down with added punch and features Dicharry playing trombone with a drumstick in hand, so he can pound his snare and cymbal, while assisting vocally during the chorus. On their version of "Jack o' Diamonds," Dicharry plays electrified spoons (which also plug into his suitcase of distortion pedals), while Leeper keeps beat on an old school fire bell he's converted into a drum. These guys play great music and are a ton of fun. I can't recommend them highly enough

The Ben Miller Band is in Riverside Park during the Ypsilanti Heritage Festival on Saturday, August 18, and at Woodruff's (see Nightspots) later that same evening.

-Chris Berggren

spiked with her offbeat sense of humor. Also, the Nashville-based country duo The Haphazards, local singer-songwriter Matt Boylan, and the local alt-country trio Hoodang. Also, an artisan market and Trunkapalooza trunk sales. Barbecue and drinks available. Followed by an afterparty at the \u03baut\u03ba admission, 769-2999.

Cooking Demos: Cranbrook Whole Foods Market. Aug. 16, 21, 27, & 28. Topics include "Back to School: Quick, Easy, and Delicious Seafood Meals" (Aug. 16, 6:30 p.m.), "Vegetarian Cooking 101 with VegMichigan" (Aug. 21, 7 p.m.), "Baking Bread: Loaf Pan and Sandwich Breads" (Aug. 27, 6 p.m.), and "Health Starts Here: Fall Favorites" (Aug. 28, 5 p.m.). Various times, Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5 (Aug. 16 & 21) & \$10 (Aug. 27 & 28). Preregistration required. 997-7500.

*"Comedy Improv in the Arb with Chagory": U-M Nichols Arboretum. See 2 Thursday. 6:30 p.m.

*"Take a Hike!": Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through the popular 38-acre Furstenberg Nature Area to explore its wetland, woodland, prairie, and oak savannah habitats and learn about native plants and trees, invasive plants, ecological restoration, responsible use of public lands, and more. 7–8:30 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free. 327–8301.

*"Ugly Little Stuffies": Ann Arbor District Library. All kids in grades K-5 invited to learn s ing basics while designing and making an ugly little stuffed monster. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

"Little Shop of Horrors": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

*"Mary Rose": Carriage House Theatre. Aug. 23-25. Forrest Hejkal directs local actors in J.M. Barrie's haunting play about a girl who, while visiting a remote Scottish island, vanishes for a month. When she returns, she has no memory of being gone, but her disappearance affects her later in life. Like Barrie's most popular work, *Peter Pan*, this play revolves around a child's ambivalence about growing up. 8 p.m., CHT, 541 Third St. Free, but donations (\$10 suggested) accepted. 546-6441.

"On Golden Pond": Purple Rose Theatre Company, See 1 Wednesday, 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

17 FRIDAY

★"Summer Skills Fun": Ann Arbor District Library. Aug. 17 & 24. Mathnasium of Ann Arbor staff present a series of fun games and competitions to help kids in grades K-3 develop their math skills. 1:30-2:30 p.m. (Aug. 17) & 10:30-11:30 a.m. (Aug. 24), AADL Traverwood Branch, 3333 Traverwood at

★"Hair Flair": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make clips, combs, and headbands that will keep your hair under control and reflect your personal style. 4–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Michigan New Holland Beer Tasting": Washtenaw Whole Foods Market. A New Holland Brewing Company representative leads tastings of their new Ichabod Pumpkin Ale. 4–7 p.m., Whole Foods, 3135 Washtenaw. Free. 975-4500.

*33rd Annual Ypsilanti Heritage Festival. Aug. 17-19. 100,000 people usually visit this awardwinning cultural heritage showcase of historical exhibits, tours, live entertainment (see below), kids activities, contests, and much more in Riverside Park, Frog Island Park, and Depot Town. Also, open houses at several museums and historic buildings, an arts & crafts fair, a Living History Native American Encampment, and the "Riverside Beer Garden" with a casino. Lots of food and drinks available. Related events include the Ypsilanti Garden Club 13th Annual Garden Walk (Aug. 18, noon-5 p.m., \$10 in advance at various Ypsilanti locations listed at ypsilantigardenclub.org, Norton's Flowers and Gifts in Ann Arbor, and on the day of the tour 10 a.m.-2 p.m. at Towner House, 206 N. Huron, 320-0233) and the Ypsilanti Heritage Foundation **Historic Home Tour** (Aug. 19, noon–5 p.m., \$10 in advance at various Ypsilanti locations and Downtown Home & Garden, \$12 on the day of the tour in front of the Ypsilanti Historical Museum), a self-guided tour of 8 Ypsilanti properties, highlighted by the Wolverine Grill and 3 new loft apartments in an 1850s building. New this year: "Chautauqua at the Riverside" (see 18 Saturday listing). For updated entertainment schedule see ypsilantiheritagefestival.com. Today:

At the Riverside Beer Garden: Gas for Less (4 p.m.), local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine. Veteran local folk-rock singer-songwriter Dave Boutette (5:25 p.m.). The local rockabilly, blues, rock 'n' roll, and honky-tonk band George Bedard & the Kingpins (6:50 p.m.). Local Motown and R&B band Motor City Beat (8:15 p.m.). Local ska and 80s-style pop quintet Hullabaloo (9:40 p.m.). Local rock & blues singer-guitarist Laith Al-Saadi (11 p.m.).

At the Gazebo: WCC Dance Group (2 p.m.). Ypsilanti High School Jazz Band (3 p.m.). Vocalistguitarist Mike Currier who goes by the stage name MGC (5 p.m.). Local Americana rock band led by singer-songwriter Adam Plomaritas (6:30 p.m.).

In the Family Entertainment Village: Colors the Clown (4 p.m.) and performances by young Ypsi-

4 p.m.-midnight, Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). 483-6071.

★U-M Women's Soccer vs. Fordham. The U-M also has games this month vs. Pittsburgh (Aug. 19, p.m.), Cal State Fullerton (Aug. 24, Detroit (Aug. 26, 5 p.m.). 7 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.

"Mission South America": Produce Station (un) Corked. Jorge Lopez Chavez leads tastings of 8 South American wines. Paired with Produce Station cheese. Note: These events always sell out. 7–8 p.m., Le Pop Gallery, 101 N. Main. \$15 in advance only at the Produce Station (1629 S. State) & localwineevents. om/events/detail/433366, 663-7848.

*"Friday Night Live": Mark's Carts Courtyard. See 3 Friday. Tonight: The Graham Lapp Trio, a local electronic jazz ensemble. 7-9 p.m

*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Aug. 17 & 31. All invited to join an ongoing discussion of Rudolf Steiner's An Outline of Occult Science. Familiarity with Steiner's basic ideas required. 7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.

"Little Shop of Horrors": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

"The Other Place": Redbud Productions. Aug. 17 & 18. Tim Grimes directs Sharr White's 2011 off-Broadway drama about a brilliant research scientist undergoing a medical crisis that threatens to unravel her career. The protagonist's story becomes increasingly less reliable as contradictory evidence and fragmented memories surface. CurtainUp calls it "a psychological thriller, a scientific mystery and a heart-gripping family drama." Stars Sue Booth, Jim Sullivan, Celine Lopez, and Pat Grimes. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 (front row café table seats, \$20). Reservations recommended. 769-2999.

"Home Grown: Plays from the Ground Up": Ann Arbor Civic Theatre, Aug. 17–19. Sarah Erlewine directs local actors in 4 short plays. Local playwright Madeline Diehl's Pre-existing Conditions is a one-act play about a man and woman who meet on the sly, but nothing is what it seems. Ron Riekki's *How to Kill* Yourself with a Gun and a Bottle of Pills is about a pair of hapless friends plotting to end it all, with hi-larious results. Sophia Blumenthal's *Corker* is about a disparate couple who meet in a New York subway station. Connie Bennet's Assigned Blessing pokes fun at playwrights as 2 writing students invent the interior life of a stranger in a coffee shop. Cast: Jeff Miller, Nicholas Boggs, Christina D'Amato, Catherine Zudak, Kristin Stelter, Megan Shiplett, James Christie, Joseph Jones, and David Melcher. 8 p.m., A2CT Studio, 322 W. Ann. Tickets \$12. 971-2228.





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"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★"Mary Rose": Carriage House Theatre. See 16

Jackie Flynn: Ann Arbor Comedy Showcase. Aug. 17 & 18. The winner of the prestigious San Francisco International Comedy Competition, Flynn is an upand-coming comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films There's Something about Mary, Kingpin, and Stuck on You. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

18 SATURDAY

Ann Arbor Antiques Market. Aug. 18 & 19. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are al-lowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★"What an Amazing God": Aglow International. Club members tell personal stories of divine intervention. Refreshments. Aglow is an international Christian organization devoted to meeting people's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

★"Music and Movement: Dancing Babies": Ann Arbor District Library. KinderMusik teacher De nise Owens presents a program for infants through 5-year-olds accompanied by an adult. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301

5th Annual Art & Craft Country Fair: Salem Area Historical Society. Show and sale of works by local artists and crafters. Also, craft demos, a bake sale, concessions, tours of the one-room schoolhouse, and raffles. 10 a.m.-4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. (248) 486-5515.

"The Ann Arbor Architectural Tour." Aug. 18 & 19. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). \$12 (kids age 5 & under, free). (517) 392–5113.

★33rd Annual Ypsilanti Heritage Festival. See 17 Friday. Today's entertainment

At the Riverside Beer Garden: The energetic local Irish music band Y-Town Hoolies (2 p.m.). The popular local neopsychedelic rock 'n' roll quartet Sixteen More Miles (3:25 p.m.). The popular local Grateful Dead cover band Deep Space Six (4:50 p.m.). Local funk-soul band Noteworthy (6:15 p.m.). A band TBA (7:40 p.m.). Ben Miller Band (9:05 p.m. See review, p. 59), a self-styled "Ozark stomp" trio from Joplin (MO) whose music is a carnivalesque blend of blues and old-time music. Instrumentation includes slide guitar, washtub bass, washboard, drums, and trombone. The local horn-driven retro funk band Third Coast Kings (10:40 p.m.).

At the Gazebo: Local Christian pop-rock band Oh, Glory (11:30 a.m.). Local indie pop band Hush, Love (1 p.m.). Ypsilanti punk-rockabilly Elvis tribute artist Devil Elvis (2:30 p.m.). Local jazz guitarist John Lawrence leads a WCC band (4 p.m.). Local lues & rock band Blues Infusion (5:30 p.m.).

In the Family Entertainment Village: The popular local acoustic duo **Gemini** (12:30 p.m.). Local kids music band the **Kerfuffles** (2 p.m.). **Magician Jeff** Boyer (5 p.m.).

★U-M Field Hockey vs. MSU. Preseason exhibition match. *I p.m., Ocker Field, 1202 S. State. Free.*

★"Meet a Bee & Other Pollinators!": Washtenaw County Parks & Recreation Commission. Naturalist Mark Charles discusses bumblebees, orchard bees, beetles, wasps, and more. Also, a chance to see some insects up close. For kids age 8 & over and adults. 1-2:30 p.m., County Farm Park, Platt Rd. entrance. Free, but preregistration required by phone or email. stonerf@ewashtenaw.org; 971–6337, ext. 334.

★"Tile-Making": Ann Arbor District Library. Motawi Tileworks co-owner Nawal Motawi sho adults and teens in grade 6 & up how to make their own impressed clay tiles. Tiles provided. 1-3 p.m. AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★"Chautauqua at the Riverside": Ypsilanti Heritage Festival. Aug. 18 & 19. This series of talks, exhibits, demos, documentaries, and musical performances begins with "This Place Matters," a talk by Ypsilanti Mayor Paul Schreiber. In conjunction with the Ypsilanti Heritage Festival (see 17 Friday listing). Also today: Local writer Anthony Yanik discusses "Ypsilanti's Role in the Surrender of Detroit in the War of 1812" (2 p.m.). Screenings of Jeff O'Den's documentary The Civil War & the Underground Railroad (3 p.m.), followed by a Q&A with O'Den, and of the 1944 Ford Motor Company documentary The Story of Willow Run: How Detroit Saved the World (4 p.m.), followed by Q&A with retired U.S. Navy pilot Randy Hotton. "We Hear America Singing" (5 p.m.), a performance by the Ypsilanti Community Choir. 1-6 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 483-6071.

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"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Today's program includes the popular Jello Pool Slip & Slide, along with a watermeloneating contest and a piñata. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$4 (youths age 17 & under and seniors age 60 & older, \$3.50). 971–3228.

"Cast Iron Chef Outdoor Cooking": Leslie Science and Nature Center. Veteran camper Stefan Szumko, aka the "Cast Iron Chef," hosts an evening of outdoor cooking over an open fire using cast iron Dutch ovens, aluminum foil, and sticks. Participants help chop food, mix ingredients, and taste several dishes, including venison stew, fried potatoes, roasted apples, foil-balloon popcorn, s'mores, and more. 4-6 p.m., Leslie Science Center, 1831 Traver Rd. \$8. (family, \$30). Preregistration required by Aug. 15. 997-1533.

Barn Dance & BBQ: Church of the Good Shepherd/West Side United Methodist Church. Square dancing and barbecue. Also, a silent auction and sale of handmade quilts and Native American crafts and jewelry. Proceeds benefit a Re-Member potable water project at Pine Ridge Oglala Lakota Indian Reservation in South Dakota. 6-10 p.m., 14108 E. Austin, Manchester. Tickets \$50 in advance by Aug. 10. DeltaJanet@aol.com, 769-4337.

"Stars of Russian Ballet Gala": Academy of Russian Classical Ballet. This professional ballet com-pany's Corps de Ballet, a troupe of experienced young area ballet students, is joined by several national and international guest artists, including principal per-formers from the famed Mariinsky Theatre (St. Petersburg, Russia), the National Ballet of Ukraine, the San Francisco Ballet, Staatsballet-Berlin, and more. Program TBA. 7 p.m., Power Center. Tickets \$48-\$68 in advance at the Michigan Union Ticket Office (mutotix.com) and russianclassicalballet.com, and at the door. (248) 982–7882.

"Little Shop of Horrors": Children's Creative Center. See 15 Wednesday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Robin Warner and Peter Baker call to live music by Brad Battey and Baton Rouge pianist Kendall Rogers. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7). 426-0241.

John Boyle: Canterbury House. This La Crosse (WI) musician plays experimental drone music. (He nce strummed a single chord on his guitar for 13 hours in a La Crosse record store.) Opening acts are local bands TBA. 8 p.m., Canterbury House, 721 E. Huron St. \$5 donation, 764-3162.

"Burn This": Performance Network Professional Season. See 2 Thursday. 3 & 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"The Other Place": Redbud Productions. See 17

*"Mary Rose": Carriage House Theatre. See 16

Jackie Flynn: Ann Arbor Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

19 SUNDAY

"Battle of Waterloo Triathlon": Epic Races. All invited to compete in a 10-leg triathlon of swimming, biking, and running spread over a 42-mile course of remote paved roads, winding dirt lanes, steep trails, and lakes. Awards. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area. \$197 by Aug. 17. \$12 discount for USA Triathlon embers. Entry forms available at epicraces.com. \$10 annual park pass required. 678-5045.

★Jewish Hikers of Michigan. All invited to join an easy hike of 1.5-2 hours. Bring a backpack, munchies, and water. No pets. 11 a.m., Marsh View Meadows Park, 300 E. Textile (1/2 mile east of State), Pittsfield Twp. Free. 883-9522.

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★"Volunteer Thank You Paddle & Picnic": Legacy Land Conservancy. All LLC volunteers (and future volunteers) invited to kayak or canoe. Followed at 12:30 p.m. by lunch and a volunteer awards presentation. Burgers and some boats provided. Bring a dish to pass and your own kayak or canoe, if you have one. 11:30 a.m., Bandemer Park, off Whitmore Lake Rd. (drive over the bridge to park). Free. Reservations requested. 302-5263

★"Chautauqua at the Riverside": Ypsilanti Heri-& Now" (noon). Ypsilanti historian Laura Bien shows and discusses the most popular photos on her *Dusty Diary* history blog and compares them to current photos of the same places. "History Writers Tell It Like It Was" (1 p.m.), a panel discussion moderated by Michigan History magazine editor Patricia Majher. "Drop in Sometime" (2 p.m.), lan-tern slides of area historic homes and farms. "Wait! Wait! Don't Demolish Me!" (3 p.m.), a Wait, Wait! Don't Tell Me!-style game show in which a panel of local raconteurs describes recently discovered lantern slides of former Ypsilanti landmarks, and the audience decides which stories are true. "Songs That Made a Nation: The American Civil War, 1861–1865" (4 p.m.), a performance by the Dod-worth Saxhorn Band. Noon-5 p.m.

★"Printing Extravaganza": Ann Arbor District Library. All invited to screen print a glow-in-the-dark poster and explore other forms of printing. Materials provided. 1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

*33rd Annual Ypsilanti Heritage Festival. See 17 Friday. Today's entertainment

At the Riverside Beer Garden: Ypsilanti blues band Lowdown (2:25 p.m.). Open Stage (1 p.m.). Local classic rock band Six Foot Poles (3:45 p.m.). Ypsilanti classic rock, blues, and Motown trio Kinks & the Krew (5 p.m.).

At the Gazebo: Performance by the WCC Factory Dance Company (11:30 a.m.). Performance TBA (1 p.m.). Fifth Corner (2:30 p.m.), performances by young musicians involved with this youth organization. Ypsilanti metal-rock band Fate's Redemption (4 p.m.).

In the Family Entertainment Village: Drummunity (12:30 p.m.), a drum circle led by Lori Fithian. Also, a performance by young Ypsilanti actors (2 p.m.).

★"Kerry Tales: Simple Simon and Mother Goose": Kerrytown Shops. 30-minute familyoriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown).

*"Wildflowers of the Prairie": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through the park's remnant prairie to see which new flowers are blooming since last month's hike. Bring a hat and water. 2-4 p.m., Independence Lake County Park, meet in the parking lot across from the Gamble Group Center, 3200 Jennings, north off North Territorial. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

*"Flip Your Field: Abstract Art from the Collection": UMMA. Docent-led tour of the 1st in a series of exhibits curated by U-M faculty members who have been asked to consider artwork outside their specialization. This exhibit of 20th-century abstract works is curated by U-M art history professor Celeste Brusati. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"Little Shop of Horrors": Children's Creative Center. See 15 Wednesday. 2 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

*"And Only to Deceive": Society of Women Engineers Book Club. All invited to join a discussion of Tasha Alexander's mystery about a young Victorian high-society widow who, while going through her late husband's papers, discovers his great passion for antiquities and uncovers some evidence of forgeries. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Picnic Supper at the Farm": Slow Food Huron Valley. A 6-course locally sourced meal made by area chefs that features indigenous and "settler" foods from Michigan. Also, homemade ice cream making. Bring your own tableware. Local beer and wine available. Also, farm tours, old-time farm activities, music, and lawn games. 4-7 p.m., Waterloo Area Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recation Area, Chelsea. \$40 (members, \$35; kids ages 5–12, \$10) in advance at eventbrite.com/event/3906582694; \$50 at the door. slowfoodhuronvalley.com, 277-1017.

*"Kathmandu-Lhasa Overland Tour": The Himalayan Bazaar. Screening of a travel video about Kathmandu, Nepal, and Lhasa, Tibet. Also, a slideshow and information about upcoming trips to Nepal and Tibet. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

Hot Club of Detroit: Kerrytown Concert House. This popular Django Reinhardt-style jazz ensemble, led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Their virtuoso musicians include accordionist Julien Labro, guitarist Paul Brady, and bassist Shawn Conley. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

20 MONDAY

*"Library Lego League: Robot Wrestling": Ann Arbor District Library. All teens in grades 6-12 invited to design and build a robot to enter in a LEGO wrestling competition to see who can build the most devastating robot. Prizes. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★Nonfiction Book Club: Barnes & Noble. All in vited to join a discussion of Lost City of Z: A Tale of Deadly Obsession in the Amazon, David Grann's critically acclaimed 2009 book about Percy Fawcett, a legendary British explorer who in 1925 disappeared while looking for an ancient lost city in the Amazon. Barnes & Noble, 3235 Washtenaw. Free.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today's performers: Shin-Ae Chun. 7 p.m.

21 TUESDAY

74th Annual Chelsea Community Fair: Chelsea **Fairgrounds.** Aug. 21–25. Fair rides and concessions (Aug. 21, 5–10 p.m., & Aug. 22–25, 1–10 p.m.), along with livestock shows, truck and tractor pulls, demolition derbies, and more. Complete schedule available at annarborobserver.com and chelseafair. org. 8 a.m.-10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. \$7 (kids 10 & under, free) daily admission; \$25 5-day pass. 475-8153 before fair; 475-1270 during fair week.

*"Library Lego League: Problem Solving": Ann Arbor District Library. All teens in grades 6-12 invited to explore the fundamentals of logic, programming, and robotics design and build a robot to enter in a LEGO NXT competition. 1-5 p.m., AADL muloom (lower level), 343 S. Fifth Ave. Free.

★"Comics Digital Coloring 101": Ann Arbor District Library. Aug. 21 & 22. All teens in grades 6–12 (Aug. 21) & adults & teens in grade 9 & up (Aug. 22) invited to learn how to use Adobe Photoshop Element to clean up your art, fill in line work with colors and halftones, create cool lettering, prep the finished page for printing, and more. 1–3 & 4–6 p.m. (Aug. 21) & 3–5 & 6–8 p.m. (Aug. 22), AADL training center, 343 S. Fifth Ave. Free. 327–8301.

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.

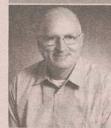
*"Grief 101: What to Expect When Grieving":
Ann Arbor District Library/Arbor Hospice Grief
Support Services. Talk by an Arbor Hospice representative. 7-8 p.m., AADL Pittsfield Branch, 2359
Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

*"Native American Dreamcatchers": Ann Arbor District Library. All teens in grades 6-12 invited to make an Ojibwe dreamcatcher from branches and other natural materials. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

"From Wilderness to Designer Forests": Huron Valley Sierra Club. U-M English professor emeritus John Knott, author of *Imagining the Forest: Narratives of Michigan and the Upper Midwest*, discusses the evolution of cultural attitudes toward forests from the early 19th century to the present. 7:30 p.m., Matthaei, 1800 N. Dixboro. Free. 647–7600.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. August theme: "About Time." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

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- Perhaps you are enraged.
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- Anger can be helpful.
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Healthy male and female volunteers needed,



50-70 years-old, for a study to investigate an intervention designed to decrease risk of hip fracture from a fall. Must have no chronic disease, not have been treated for hip/back/ neck problems, not be taking medications known

to affect bone density, have no previous fractures of the hip/any fracture in the past year/any fracture since the age of 50, have no history of any eating disorder, and not be pregnant. Two visits to the Biomechanics Research Laboratory required. Additional visits may be requested. We will teach you about proper falling techniques and ask you to demonstrate your pre- and post-learning falls in a safe environment. Financial compensation: \$50 for the first visit, \$10 for subsequent visits, \$55 for final visit.

Please call 734.764.4253 or email UMFallsStudy@gmail.com for more details. PI: Dr. Cindy Lustig, Co-Is: Dr. James A. Ashton-Miller, Dr. Jim Richardson; IRBMED #HUM00036923



FINAL SCORE

Men: 800,000 Women: 8.4 million

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22 WEDNESDAY

★"Light Lab": Ann Arbor District Library. All kids in grades K-5 invited to try various experiments with light. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. 7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618-9546.

★"Fertilizing Your Bonsai": Ann Arbor Bonsai Society. Presentation about bonsai fertilization and a demo of how to make fertilizer cakes. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (313) 930-1305.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Rail, Steam, and Speed: The "Rocket" and the Birth of Steam Locomotion, Chris McGowan's history of the locomotive trials in 19th-century England that helped establish the world's first passenger railway. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

23 THURSDAY

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-9468.

"Health Starts Here: Delicious and Healthy One Pot Meals in Minutes": Washtenaw Whole Foods Market. Hands-on cooking demo by Whole Foods healthy eating specialist Jan Kemp. 6-8 p.m., Whole Foods, 3135 Washtenaw. \$15. Preregistration required. 975-4500.

★"I Never Promised You a Rose Garden": Mental Health Recovery Book/Film Club. All invited to join a discussion of Joanne Greenberg's autobiography about her full recovery from severe childhood schizophrenia. Also, a screening of part of a documentary that features Greenberg at age 77. 6:30 p.m., 400-B Washington Square Bldg., 202 E. Washington.

"Legally Blonde": Father Gabriel Richard High School Dramalums. Aug. 23-26. Anne Kolaczkowski-Magee directs recent Gabriel Richard grads in Laurence O'Keefe and Nell Benjamin's Broadway musical about a bubble-headed sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend. 7:30 p.m. WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 at the door only. 662-0496, ext. 200.

"Burn This": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★"Mary Rose": Carriage House Theatre. See 16 Thursday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. Aug. 23-25. This comic from Louisville (KY) first gained attention through Revenge on the Telemarketers, a CD containing some of the elaborate stories he had fabricated as pranks to exasperate phone solicitors. His stand-up routines include some stories about these antics, but he's mainly an observational humorist who draws his material from the oddities and aggravations of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996–9080.

24 FRIDAY

★"Kitchen Science": Ann Arbor District Library. All kids in grades K-5 invited to an interactive program to learn how much protein is in their milk, how much iron is in their breakfast cereal, how to make popcorn dance, and more. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★Gaming Tournaments: Ann Arbor District Library. Aug. 24–26. Aug. 24: "Just Dance! Wii." Dancing on Cobalt Flux pads for 6th graders through adults. Aug. 25: "Super Smash Brothers and Mario Kart Double Dash." For 6th graders through adults. Prizes. Aug. 26: "Game + Watch: Pirate Party." All 9th graders through adults invited to play pirate video games and watch a pirate movie. Also, attendees invited to guess what movie will be shown and wear a costume related to it. The library offers this clue as to the movie to be shown: "games might include battles over pirate treasure, crazy inventions, and truffle shuffle." Prizes. Popcorn & soda. 6-8:30

p.m. (Aug. 24), 1-5 p.m. (Aug. 25), & 1-4 p.m. (Aug. 26), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★"Friday Night Live": Mark's Carts Courtyard. See 3 Friday. Tonight: Purple Green Flavor, a local West African–style percussion ensemble. 7–9 p.m.

"Legally Blonde": Father Gabriel Richard High School Dramalums. See 23 Thursday. 7:30 p.m

"Stargazing Boats on Gallup Pond": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under the stars. Each canoe or kayak is provided with a star chart. Bring a flashlight. 8-11 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 794-6241.

Lizards Weekend: Ann Arbor Community of Traditional Music and Dance. Aug. 24 & 25. Four dances spread out over 2 days. Tonight: Madison caller Carol Ormand calls contras and squares 'with a twist" to live music by the Latter Day Lizards, a veteran Boston-area trio that plays a blend of Irish, French Canadian, ragtime, rock, jazz, and Appalachian music. 8–11 p.m., 4531 Concourse Dr., off S. State across from the airport. \$22 (members, \$20; students, half price; discounts available for the whole weekend, but advance registration required). 717-8253.

"The Ladies of Cool": Kerrytown Concert House. Acclaimed Detroit jazz vocalist Kathy Kosins per-forms a multimedia tribute concert to Anita O'Day, June Christy, Julie London, and Chris Connor. With film, projected photographs, and stories and facts about the artists and their songs. Cash bar. 8 p.m., \$15-\$30 (students, \$10). Reservations recomed. 769-2999.

"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m.

★"Mary Rose": Carriage House Theatre. See 16 Thursday. 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

25 SATURDAY

★29th Annual Jim Monaghan Antique Engine Show. A display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include alternativeenergy devices, a steam-powered row boat, "hit or miss" engines that pop and then run down a bit before popping again, demonstrations of radio-controlled boats, a swap meet, and more. Dawn-dusk, Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422-3378.

★Kids Day: White Lotus Farms. All kids, accompanied by a parent, invited for face painting, crafts, flower planting, and a baby animal petting zoo. 9 a.m.-3 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, facebook.com/ WhiteLotusFarms.

★30th Annual Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club. Aug. 25 & 26. Professional and amateur disc golfers from around the world—including current and former world champions—compete in three 24-hole rounds in this annual tournament. Cash prizes. The final round on Aug. 26 is the tournament's big spectator attraction. 9:30 a.m.–5 p.m. (Aug. 25) & 9:30 a.m.–1 p.m. (Aug. 26), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$55 entry fee; free to spectators. \$5 vehicle entrance fee. A3disc.org. (517) 304-8288.

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

Annual Bonsai Show: Ann Arbor Bonsai Society. Aug. 25 & 26. Display of more than 100 elegant bonsai specimens, in a variety of styles, grown by club members. Also, bonsai demos and a sale of trees, soil, tools, pots, and other supplies. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3 (age 16 & under, free). Metered parking. (313) 930–1305.

Lizards Weekend: Ann Arbor Community of Traditional Music and Dance. See 24 Friday. Today: Waltzes with live music by Bruce Sagan & Friends 11 a.m.-12:30 p.m.; \$6; members, \$5; students, \$3) and contras & squares with caller Carol Ormand and live music by the Latter Day Lizards at 1:30 4:30 p.m. (\$18; members, \$15; students, half price) and 8–11 p.m. (\$22; members, \$20; students, half price). 11 a.m. and 1:30 & 8 p.m., 4531 Concourse Dr., off S. State across from the airport. Various prices. 717-8253.

"Battery Lab": Ann Arbor District Library. All kids in grades K-5 invited for a hands-on introtyard.

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e fee.

00 N. oday: l Or-ds at lents. Variduction to circuits, switches, and conductors. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$7-\$10) with wine, beer, pop, and coffee for sale. Dancing to Germa and American music by Enzian aus Detroit. 4-11 p.m. (no admission after 9 p.m.), German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. No pets. 769-

"Legally Blonde": Father Gabriel Richard High School Dramalums. See 23 Thursday. 7:30 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 8 p.m.

★"Mary Rose": Carriage House Theatre. See 16

Tom Mabe: Ann Arbor Comedy Showcase. See 23 Thursday, 8 & 10:30 p.m.

26 SUNDAY

"Tri Goddess Tri": Epic Races. All women invited to compete in an **Olympic** (1.2-mile swim, 56-mile bike ride, 13.1-mile run) or **half-Olympic** (1500-m swim, 24.8-mile bike ride, 6.2-mile run) triathlon. Also, a mini-sprint triathlon (quarter-mile swim, 10.7-mile bike ride, and 1.5-mile run) and an aquabike duathlon (1.2-mile swim & 56-mile bike ride). Awards. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$107 (half-Olympic, \$197; mini-sprint, \$97; aquabike, \$160; discounts for USA Triathlon members) in advance by Aug. 24 at epicraces.com. \$10 annual park pass required. 678–5045.

*"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

Annual Corn Roast: Ann Arbor Ski Club. Newcomers and old members invited to this event kicking off the club's season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own food to grill and a dish to pass. Also, volley-ball and other games. Those under age 21 must be accompanied by a parent or guardian. 1–7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 admission. 645–0630.

"Legally Blonde": Father Gabriel Richard High School Dramalums. See 23 Thursday. 1:30 p.m.

*"Art as Experience": UMMA. Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 2 p.m. UMMA, 525.S. State. Free. 763-UMMA.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Burn This": Performance Network Professional Season. See 2 Thursday. 2 p.m.

27 MONDAY

*"Playing with Polymers": Ann Arbor District Library. All kids in grades K-5 invited to play with long chains of molecules to make slime, bouncy balls, and mock snow. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

*Big Fat Reading Group: Nicola's Books. All infew chapters of Linda Bacon's *Health at Every Size*. Followed by a chance to pick future selections for this new book club devoted to reading books about fat, body image issues, and the Size Acceptance movement. 6:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. (517) 316-6813.

*"Brooklyn Zoo: The Education of a Psychotherapist": Nicola's Books. New York City psychologist Darcy Lockman discusses her new memoir about the year she spent training as a psychologist at the infamous Kings County Hospital, where the death of a patient in the psychiatric emergency room was described by the *New York Post* as a "Dickensian night-mare." Writer Susan Baur says, "Reading *Brooklyn Zoo* is like getting a nightly e-mail from your best friend as she explores the far side of the moon." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today's performers: St. Francis organist Ted Emch performs works by Couperin, Langlais, Bach, and Sousa, as well as an improvisation based on a submitted theme. 7 p.m.

28 TUESDAY

77th Annual Saline Community Fair. Aug. 28-Sept. 3. This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events. Rides usually run Wed.-Sat. Complete schedule available at annarborobserver.com and salinefair.org. Times TBA, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Cost

★"To Kill a Mockingbird": Fair Housing Center of Southeastern Michigan Book Group. All invited to discuss Harper Lee's Pulitzer Prize-winning novel about a lawyer in a small Depression-era southern town who defends a black man accused of raping a white woman. Bring a bag lunch. Noon-1 p.m. AnnArbor.com community space, 301 E. Liberty.

*"Racing Machines": Ann Arbor District Library. All kids in grades K-5 invited to make small vehicles out of ordinary materials. Supplies provided. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline

"Heirloom Tomato Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing the nearly 2 dozen varieties of heirloom tomatoes from his own garden. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$55, plus beverage. Reservations required. 663-FOOD.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

29 WEDNESDAY

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

*"Creating Noir Comics": Ann Arbor District Library. Nationally known graphic novelist Shawn Martinbrough, author of How to Draw Noir Comics: The Art and Technique of Visual Storytelling, discusses his art and career. Signing. 7-8:30 p.m AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

30 THURSDAY

★"Sound Science: Instruments": Ann Arbor District Library. All kids in grades K-5 invited to learn about the science of sound while making and using their own instruments. Materials provided. 3-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhowel (between Stone School & Packard). Free, 327-8301.

★The 5-6-7-8 Summer Players: Nicola's Books. Young local actors, ages 6-21, read selections from works about food by writers such as Langs ton Hughes, William Carlos Williams, and Michelle Obama. 6 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Burn This": Performance Network Professional Season. See 2 Thursday. 7:30 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

31 FRIDAY

*"Science Magic": Ann Arbor District Library. All kids in grades K-5 invited to learn a few tricks and the science that makes them work. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

*U-M Men's Soccer vs. Vermont. 7 p.m., U-M Soccer Field, 2250 S. State. Free. 763-2159.

U-M Women's Volleyball vs. CMU. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (age 17 &

★"Friday Night Live": Mark's Carts Courtyard. See 3 Friday. Tonight: Salmagundi, a local band that plays Memphis-style horn-fired rock and R&B dance

"Burn This": Performance Network Professional Season, See 2 Thursday, 8 p.m.

"On Golden Pond": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Nate Fridson: Ann Arbor Comedy Showcase. Aug. 31 & Sept. 1. Smart, edgy observational humor by this young Detroit comic who specializes in probing autobiographical anecdotes. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.





As an active retirement community, Silver Maples of Chelsea meets the changing needs of the next wave of retirees, those looking to explore and enjoy the next stage of life.

This trendy, warm and inviting community is nestled in serene woods on 17.5 acres, and is just minutes from Ann Arbor. Aging well and enjoying life is the name of the game. Come for a visit and experience it for yourself!



668-6335

Real estate sales are rallying. Take advantage of our great summer savings!

- SECURE your new independent living home with only 10% down
- SAVE 6% realtor fees while deferring the balance of your entry fee for up to 1 year. INTEREST FREE
- LIVE stress free while waiting for your home to sell, enjoying the many benefits of retirement living

Don't have a home to sell?

We'll give you a 6% savings on entry fees. (a savings of up to \$14,000)

INDEPENDENT LIVING | ASSISTED LIVING RESPITE CARE | ADULT DAY SERVICES



Personals Key

B=Black

⊠=Letters

C=Christian D=Divorced LTR=Long Term Relationship

F=Female G=Gay H=Hispanic

M=Male ND=Nondrinker NS=Nonsmoker

H/WP=Height & Weight

☎=Phone Calls P=Professional

Proportionate ISO=In Search Of

S=Single W=White

Women Seeking Men

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE \$3 per letter See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 57942 Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809 ₺

Youthful, DWF, 56, seeking friendship and more. Interests include: theater, politics, concerts, cooking, dining out, volunteering and a modest work-out routine. I'm Catholic, you don't need to be. Extra points given for love of lakes and boating. Proper talk/ listen ratio required. Photo desired. 5815 &

Men Seeking Women

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE \$3 per letter See Instruction Box

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good

Looking for Companion, SWM, 41.

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805 ₺

Fun loving, active, older daddio, new to the area, seeking 55–70-something for afternoon play time. Call me ... Larry at (734) 358-0082. 5814 ∠ 20

General Personals

The Classifieds deadline for the September issue is August 10.

Divorce Recovery – 8 wk. workshop Sept. 13–Nov. 1, 7 p.m., at Huron Hills Church \$40. For info call 769–6299.



It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient firstclass postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

· Personals ads are \$7.00 per line.

· Place a personals ad through www.arborlist.com and receive the first four lines for FREE.

• Email: classifieds@arborweb.com or Fax: (734) 769-3375

. Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com-totally free classifieds, and annarborobserver.com-Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Wanted

The Classifieds deadline for the September issue is August 10.

Used Travel Trailer. Max 4000 lbs. Full double bed. (734) 663-3953

Drivers Wanted Selectride.com

Entertainment

The Classifieds deadline for the September

* CLASSICAL HARP MUSIC * Live harp music for any occasion. Deborah Gabrion, (734) 417–6969

Lessons & Workshops

The Classifieds deadline for the September issue is August 10.

Piano Lessons. Double degreed in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646–2740.

PIANO LESSONS-Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482–4663.

Drum-set/Percussion Lessons Veteran Midwest Jazz Musician Pete Siers is currently taking students. My methods are a path to understanding. Coordination, technique, reading, time, playing opportunities, networking, and fun. Petesiers.com Petesiers@aol.com (734) 277-0020.

PIANO LESSONS AGE 5 & UP Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady. com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD

for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

Divorce Recovery – 8 wk. workshop Sept. 13–Nov. 1, 7 p.m., at Huron Hills Church \$40. For info call 769–6299.

Miscellaneous

The Classifieds deadline for the September

Climate Control Indoor Storage 490 S. Maple, Ann Arbor. Next to Kroger 662-5262. www.ccindoorstorage.com



LSPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@ aaobserver.com (include address and phone number and put I Spy in the sub-

Services

The Classifieds deadline for the September

100 Mbps Internet Fiber Broadband is available for your business in Ann Arbor. Synergybroadband.com (734) 222–6060. Carpentry, decks, and retaining walls. Call (734) 657–6829.

Health

The Classifieds deadline for the September issue is August 10.

Ann Arbor Hypnotherapy nnarborhypnotherapy.com (760) 710–1804

Home

The Classifieds deadline for the September

Professional Premium Handyman Plus

Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Li-censed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. Prompt response. Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368-0114.

www.HelpMeCLE.com Housecleaning with the professional touch. Great references. (734) 717–2170. Professional & Affordable Housekeeper. Call A Helpful Hand, (734) 975–4229. Bonded and insured.

Ann Arbor Painters Interior/Exterior Painting. Local company.

Deck powerwashing and staining.

lam@neighborhoodpainters.com (734) 276-7464

* Need Experienced Painters? *

Painting in Ann Arbor for over 15 years. Fully insured. (734) 657–8667. References. BLT@umich.edu. A2PAINTING.COM

* AFFORDABLE HANDYMAN * Carpentry * Plumbing * Electrical Kitchens, Baths, Basements Quality Work and Attention To Detail Call Bill (734) 262–4500.

Hispanic woman to clean houses, apartments, offices, hallways. Weekly and nightly. Good references. Call CRESSY (734) 330–4728.

Handyman: \$30 per hour. Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 327–1993 or jdwarshuis@gmail.com.

Effective residential cleaning. Ref. available. Call Tami, (734) 752–3325.

Outdoors

The Classifieds deadline for the September

Garden Care by Zoe

Planting, Weeding, Tasks. (734) 480-2258 Grass cutting-mowing, edging, trimming. Spring cleanup, gutter cleaning. Seasonal or vacation. Tree removal and pruning. (734) 320–1824, 428–1247.

Do your gardens need maintenance, renovation or restoration? Contact Holly at (734) 761–5615 or plantscape_design@yahoo.com

Historical Gardens GARDEN MAINTENANCE

Lawn care, mulching, pruning, weeding Reasonable Prices (734) 944–0645 or (734) 323–6242

SIMPLY GREAT GARDENING Help for old and new gardens alike www.simplygreatgardening.com (734) 730–4345

Summer Cleaning—Pruning, gardening, weeding, mulching. Victor (734) 417–2021.

Gardening Services

Spring clean up, planting, weeding, and mowing. Call Craig (734) 434–4661.

Photography

The Classifieds deadline for the September

* WEDDINGS * PORTRAITS * More than 10 years of photography experience. www.cibelenewman.com (734) 417–8946

Real Estate

The Classifieds deadline for the September issue is August 10.

Homes for Sale

The Classifieds deadline for the September issue is August 10.

Manchester – Two-story, four bedroom, in-ground pool. Half garage. \$147,000. (734) 476–9354 or (734) 341–3997.

Classic Michigan cottage accessible by boat on a private 8-acre island, one of only 3 cottages on the island. Just north of Chelsea, this 4 Bed 1,200 SF cottage built of logs and stone sits on wooded acre lot with 450 ft. of shoreline. Island Lake is an electric motor lake surrounded by state land and is great for fishing, swimming or boating. Price of \$225,000 includes raft, dock, boats, and furnishings. Call Terri at (734) 604–6464 or (734) 665–0300 at the Charles Reinhart Co.

For Rent

The Classifieds deadline for the September issue is August 10.

Office Space, Packard Rd., From \$280/month. Ph (734) 223–1460.

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GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two ½-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. Call Matt Dejanovich, 476-7100.



SALINE - This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7.5 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60 x 100 barn. Interior features include two-story great room, chefs kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,275,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaling. This custom-built home rests in the heart of mature fores Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath hom features soaring ceilings, walls of glass, and extensive upgrade \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Peaceful 4.5 acre country estate just minutes to US-23 and Ann Arbor. Incredible custom built home built to the highest standards of quality with upgraded materials and workmanship throughout. Features include great wrap around porch, huge deck, 4 car garage, dream kitchen with cherry cabinets and granite, great room with two story stone fireplace, and luxury master suite. \$599,900. Call Matt Dejanovich, 476-7100.



www.IsellAnnArbor.com Real Estate One's #1 Agent Over \$600 Million Career Sales 734-662-8600 or 734-476-7100





NEWPORT HILLS – Stately 4-bedroom, 2 ½-bath colonia on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. \$549,900 Call Matt Dejanovich, 476-7100.



BARTON HILLS - Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. \$489,900. Call Matt Dejanovich, 476-7100.



HIGHPOINTE AT STONEBRIDGE – Gorgeous, custom-buil 3-bedroom, 3 ½-bath detached condo. This unit is loaded with at the current features and amenities you've been hoping for. Feature include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den luxury first-floor master suite and a finished basement with large rec room, bar study, bedroom and bath. \$469,900. Call Matt Dejanovich, 476-7100.



WINES ELEMENTARY — This sharp 5-bedroom, 3-bath, twostory with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. Call Math Dejanovich, 476-7100.



SALINE - This stunning 4-bedroom, 4-bath, two ½-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' cillings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. §449,900. Call Matt Dejanovich, 476-7100.



DEXTER - Very sharp custom-built 4-bedroom, 3 ½₂-bath home on a gorgeous 2-acre completely private lot in Quail Ridge. Exceptional setting features extensive landscaping, mature trees, and large deck to enjoy summer evenings. The interior is perfect and includes great room with vaulted ceiling, large kitchen, sunroom, den, luxury first-floor master suite, and great kids' bedrooms. \$439,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE - Striking 4-bedroom, 2 ½-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$420,000. Call Matt Dejanovich, 476-7100.



LOHR LAKE - This gracious 5-bedroom, 3 ½ -bath colonial rest or a quiet lot, deep within the neighborhood, backing to common area and ponds. Great ½ acre lot with large deck, great backyard, and paver patio. The interior is sharp and features open kitchen with gran ite counters, large family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and finished walkout basement. \$389,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Very nice 4-bedroom 3 ½ -bath home on a spacious acre-plus lot in one of Saline's most popular neighborhoods. Great setting with extensive landscaping, patio, and thick privacy foliage. The interior of this home sparkles, and is highlighted by the cherry kitchen with upgraded appliances, oper family room, unique mid-level den, nice master suite, and finished basement. \$369,900. Call Matt Dejanovich, 476-7100.



CANTON – Incredible 4-bedroom, $2\frac{1}{2}$ -bath home on a quiet lot located deep within the Fox Run subdivision. Great lot with extensive landscaping, large deck, and brick paver patio. The interior has undergone an extreme home makeover including new carpet, new paint, granite counters throughout, two-story great room, enormous kitchen with professional grade appliances, and first-floor master suite. \$319,900. **Call Matt Dejanovich, 476-7100.**



MANCHESTER – Custom-built 4-bedroom, 3 ½-bath colonial on 6+ peaceful, wooded acres just outside the village. Incredible setting features total privacy, ample wildlife, nature trails, large backgard, and out building. Home is special and includes large great room fireplace, three-season sunroom, open kitchen, nice master suite, and partially finished walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



NORTHVIEW - Move-in condition 3-bedroom, 2-bath ranch in one of Saline's most desired neighborhoods. Great location on a quiet street deep within the sub. Lot features large back yard, nice deck, and great landscaping. The interior is spacious and includes open kitchen, flex use sitting/family room, large living room, great master suite, and nice sized kids' bedrooms \$199,900 Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR CONDO - Very sharp 2-bedroom, 2-bath condo walking distance to UM stadium. Wonderful tucked away complex convenient to everything. This unit rests at the end of a quiet cul-de-sac with great privacy and views. The interior is move-in with fresh paint and new carpet. Great room with vaulted ceiling, open kitchen, first floor den, and huge master suite. \$189,900. Call Matt Dejanovich, 476-7100.



Matt Dejanovich has been a realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

No assistants! Not one. When you hire Matt, you get Matt.

> www.IsellAnnArbor.com Matt@IsellAnnArbor.com



STONEBRIDGE - This is one of the finest homes you wil dible 5-bedroom, 4-bath, two 1/2-bath, cus a premier wooded setting backing to a gorgeou luding two-story family room with wall of et kitchen, sunroom, den, dream master suite, and fin walkout basement with rec space, bar, and home theater 000. Call Matt Dejanovich, 476-7100.



BURNS PARK - Rare Find!! Five year 4-bedroom, 3 1/2-bat just one block from Burns Park Elementary. Hon If the current dream upgrades. Great design feature kitchen with granite, family room with fireplace, de master suite, and unique third floor flexible use space 00. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3 1/2 -bath hom ests on a 2.6 acre natural oasis in an Ann Arbor loved neighbor lood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry nt. \$649,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR ADDRESS - Very special country estate 10 min n Ann Arbor, Custom-built 4-bedroom, 2 1/2 - bath hom n some of the most beautiful land you will see. Outdoor amenities in ude 40' x 60' pole barn, dog kennel, and shooting range. The home i ghlighted by a two-story great room with fieldstone fireplace, kitcher ith granite, first-floor master suite, and great sized kids' bedrooms 900. Call Matt Dejanovich, 476-7100.



THE WATERWAYS - Incredible 5-bedroom, 3 1/2-bath home one of the most private lots in the sub. Great backvard, extens landscaping, and mature trees. Home has been redone throughout and includes maple kitchen with granite and stainless steel appliince, open family room, two-story living room, first-floor m \$534,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This 4-bedroom, 3 1/2 -bath custom-built home overlooks a stream and wooded common area. Perfect exterior in cludes mature landscaping, large deck, and screened porch. The inte nor includes hardwood floors throughout, great room with fireplace oversized kitchen with granite counters, first-floor master suite, and finished basement has view out windows, large rec space, bedroom, finished basement has view out windows, large rec space, bedrand bath. \$529,900. Call Matt Dejanovich, 476-7100.



COUNTRY ESTATE - This dramatic 3-bedroom, 3-bath custom built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with ti-use recreation space, and Geo-thermal heat and a/o energy cost). \$499,900. Call Matt Dejanovich, 476-7100.



BURNS PARK - This nicely updated 3-bedroom, 1 1/2-bath orick colonial has Burns Park as it's front yard. Stately hom with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hard-wood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. \$499,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - CENTENNIAL PARK - Perfect 4-bedroom room home in one of Saline Schools most popular neigh whoods. Great yard with extensive landscaping and large brick pave atio. The interior of this home has all the features you've been hoping or. Living room with vaulted ceiling, oversized maple kitchen, open \$469,900. Call Matt Dejanovich, 476-7100.

Market Update - August 2012

The 2012 summer market is upon us. My listings are getting maximum response at this time of year, and the response has been overwhelming at times. Many sales are characterized by three things: 1. Lots of showings, 2. Multiple offers, and 3. Higher sales prices than we've seen in years. The strong local economy and low interest have buyers out looking.

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

> Individual producing real estate agent in Michigan Individual producing real estate agent in Washtenaw County Agent in Saline Schools Agent in Pittsfield Township

> > Over \$38 million in sales in 2011 Over 100 homes sold and closed in 2011 Over \$600 million in career sales volume

SELLERS - My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS - My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com



CHELSEA SCHOOLS - Incredible 4-bedroom, 2 1/2-bat CHELSEA SCHOOLS - Incredible 4-bedroom, 2 ½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open 150,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stunning 5-bedroom, 3 ½ 2-bath home in one of the area's most sought after neighborhoods. This lot features a perfect cul-de-sac location with nice landscaping, large deck, and tree line behind. The interior of this home is sharp and features great room with vaulted ceiling, open kitchen with maple cabinets, irst-floor master suite, and or you will see. \$399,900. Call Matt Dejanovich, 476-7100.



YORK WOODS - Stately 4-bedroom, 2 1/2 -bath home on a quie -acre lot located deep within one of Saline's most desired subs. Enjoy the spacious yard from the large deck or charming front porch. Features great kitchen with granite counters, oversized family room with vaulted reiling, formal living room and dining room, first-floor den, luxury master \$414,900. Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 $\frac{1}{2}$ -bath ranch on a private 2.75-acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, nd in-ground pool. Interior is spacious and features sunken livin fireplace, oversized family room with room for gar : \$287,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - AUGUSTA TOWNSHIP - Coun radise! Comforable 3-bedroom, 2-bathroom ranch on 18 acre the most gorgeous land you will find. The property is heavil rooded with towering mature trees, a flowing stream, and lots of ildlife. Perfect property for an outdoorsman or nature enthusist. Home features family room with fireplace, open kitchen, fortial living room and dining room, nice master, and full basement. Call Matt Dejanovich, 476-7100.



DICKEN - Perfectly maintained 3-bedroom, 1.5-bath brick rance ocations. Great setting includes large yard, mature trees, and grea andscaping. Interior features spacious rooms with large living 39,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhous Property is gorgeous and has a great dedicated horse barn and fenced pasture. Home is loaded with old world charm with wood floors, over-sized molding, large living room with fireplace, country kitchen, and ized molding, large living room with fireplace, country kitchen, and amily room. \$234,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LINCOLN SCHOOLS - Spacious 3-bed-room, 2-bath ranch on 5 peaceful acres. Hard to find home on a paved road just minutes to 1-94 and US-23. Great yard with lots of open grassy area, pole barn, and large deck. Home features large liv-ing room, open kitchen, family room with fireplace, and nice sized oms. \$179,900. Call Matt Dejanovich, 476-7100.



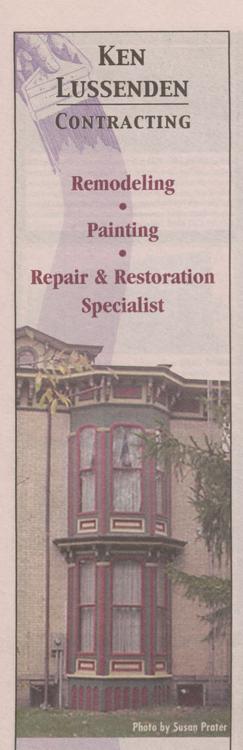
BELLEVILLE LAKEFRONT -This 2-bedroom, 2 ½-bathbati condo has one of the mos gorgeous, panoramic views you will find anywhere! Enjoy summer full waters ports from -94. The interior of this uni has been completely reno vated and features remodeled titchen, open great room, nd finished walkout base ment. Three decks/patios overlook the water. \$149,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates vements including open kitchen with gran Call Matt Dejanovich, 476-7100.



UM MEDICAL CAMPUS - Unbelievable low price for this uplex with two 1-bedroom apartments near the hospital. Both inits are rented. This is a great property for someone looking or their first rental property. Fast rent. \$109.900. Call Matter Dejanovich, 476-7100.

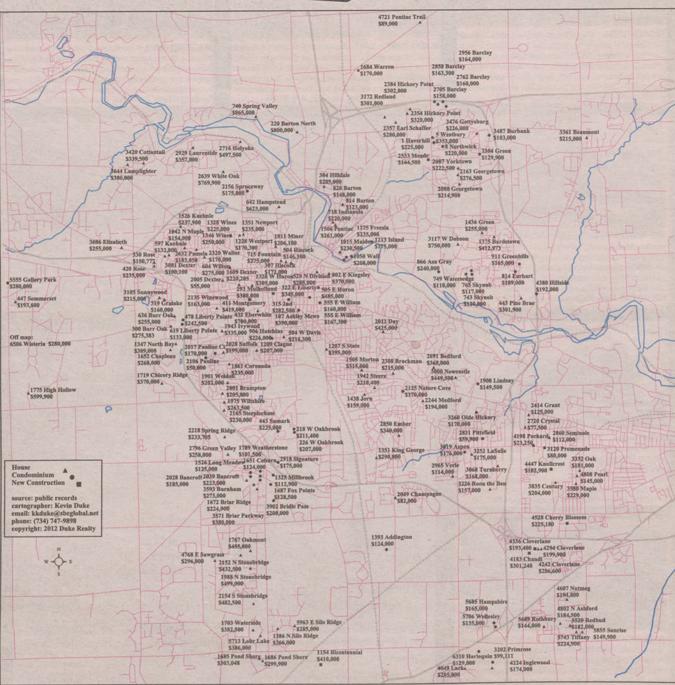


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JUNE 2012 HOMBYSALES



June's condo prices leapt as high as a kid just let out of school for the summer. The result was a dramatic expression of pent-up demand. After slouching between \$121,000 and \$130,000 earlier this year, the median condo price jumped 23 percent in June to \$169,000, the highest monthly figure since November 2008. In addition to the improving job market and interest rates driven down to record levels by the Federal Reserve's "Operation Twist," buy-

ers may have the sneaking suspicion that prices are unlikely to get much lower locally. The chart at right tracks condo median prices during the first six months of every year since 2006, based on 1,470 sales in public records.

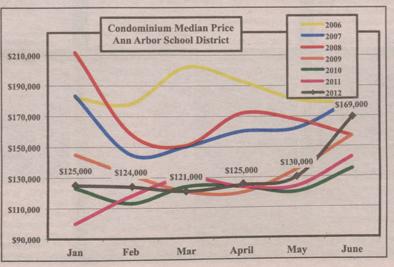
Fifty-eight condo sales appear on this month's map. The biggest condo to sell in June included 2,359 square feet of living space, not counting its finished basement. Built in the boom year of 2006, 5555 Gallery Park is a two-story, three-bedroom condo with three and a half bathrooms located south of Jackson Rd. west of Zeeb.

Size isn't everything. A condo at 322 East Liberty scored the highest price per square foot this year to date. The 933-square-foot loft sold for \$345,000—a lofty \$370 per square foot, and more than triple the \$112-per-foot median in the

Ann Arbor School District in June, based on MLS sales reports. The two-bedroom, two-bathroom condo is on the fifth floor, and its south-facing exposure overlooks the new Library Lane subterranean parking structure. The buyer paid a premium for a space with few creature comforts—the modest kitchenette couldn't have been the inspiration. Fortunately, many restaurants are nearby.



-Kevin Duke



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Ann Arbor Hills Contemporary mid-century ratural light through expansive walls of windows and multiple skylights, great flow in the floor plan. Gorgeous yard, deck. \$525,000. Sylvia Romeijn 734-358-7870, 734-669-5985. #3203442



Huron River Light-filled home overlooking the Huron River. 4 bedrooms, main floor master, hard-wood floors, 2 fireplaces. Walkout lower level. City liv-ing convenience in the midst of wooded privacy! Short walk from the Arb, enjoy nature! \$550,000. Fran Jones 734-994-6505, 734-669-5925. #3202333



Pinckney Lakefront contemporary, custom home on all-sports, no wake Tamarack Lake - connects to Baseline Lake, part of the Huron Chain. Tons of extras! 1st floor master with luxury bath,



Scio Township Relax and enjoy this private 10 acre nature retreat! 4,500 sq. ft. home, 3-car garage, inground pool, baskethall court, finished walkout, storage galore, gorgeous landscaping. Only 7 minutes to downtwown Ann Arbor! \$575,000. Barbara Zinser 734-330-7398, 734-669-5898, #3204777



Scio Tournship Stately 5 bedroom, 4.5 bath, Queen Anne Victorian on the Huron River. Maple floors, grand staircase, gournet kitchen, formal liv-ing room with fireplace, walkout. Almost 2 acres to view from screened porch and deck. \$595,000. Susan Snyder 734-395-6924, 734-761-9429. #3203969



Cavanaugh Lake Farms Beautiful, custom brick ranch on 2.4 acres. Perfect for entertaining! 5,800 sq. ft., 6 bedrooms, 3 suites, 4.5 baths, 2 kitchens, hardwood, tile, marble, granite. 4-season room, deck, patio. Easy access to 1-94, \$689,500. Jan Cooper 734-395-2744, 734-433-2191. #3201899



Stonebridge Estates Wonderfully detailed, custom 5 bedroom, 4.5 bath home on the fairway.
Gournet cherry and granite kitchen, 2-story great
room with wall of windows, finished lower level with rec room. Professionally landscaped. \$699,900. Kim Peoples 734-646-4012, 734-669-5883. #3203182



Ann Arbor Beautiful contemporary is up to the minute, unique and stunning, 3 layers of expansive space built on a hill. Clean-lined and uncluttered interior, Zen exterior with decks, paver patio, secret garden and more! \$739,000. Nancy Bishop 734-761-3040, 734-669-6830. #3204653



Irrish Hills Gorgeous lakefront estate on private, all-sports South Lake. 4 bedrooms, 3.5 baths, formal living and dining, stunning great room with 20 ft. wall of windows, 1st floor study, open kitchen with center island, partially finished walkout. \$749,900. Julie Picknell 734-395-8383, 734-669-4536. #3007202



Polo Fields Golf Course Gorgeous, updated 4 bedroom home on 18th fairway. Classic cherry kitchen opens to family room and sunroom. Huge dining room, 2 studies, 2 fireplaces, serene master multi-level deck. \$749,900. Rick Jarzembowski



dard for quality and craftsmanship. 5 bedrooms, 4.5 baths, stunning appointments throughout. Screened porch, Trex deck, great nature views! A must see! \$775,000. Rob Ewing 734-216-5955, 734-



King School Pristine, updated contemporary on wooded .98 acres. 5 bedrooms, 4 full, 2 half baths, che's kitchen, atrium, sunroom, new hardwood floors, finished lower level, home theater Wallk to King School. Private cul-de-sac, wooded lot \$799,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3201836



with vaulted ceiling, large windows, custom detailing, hardwood, granite, slate. \$829,000. Suzanne Cagwin



Arbor Hills Spectacular, custom, brick Toll Brothers home on gorgeous 1.28 acre lot. Terrific floor plan, 5,182 sq. ft., loaded with upgrades, dream kitchen, hardwood floors, 4 bedroom suites, walkout lower level. 8875,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3203208



Ann Arbor Hills Stately, renovated stone and hick bedroom, 3.2 bath 4,174 sq. ft. home. State-of-the-art kitchen, formal dining, mahogany walls in game room, slate roof with copper gutters. Beautiful patios and gardens. 8875,000. Lisa Stelter 734-645-7909, 734-669-5959. #3204380



Light-filled and open, deluxe kitchen. 1st floor study large windows and 2 rooftop terraces with spectacula southwest views of downtown, \$995,000. Nano



Scio Township All brick, 4 bedroom colonia Open foyer with mathle floors, ist floor study with cherry paneled walls, formal living and dfning with cherry floors, rec room in finished lower level. Panoramic views of Honey Creek \$11,50,000. Lisa Stelter 734-645-7909, 734-669-5959. #3200522



Wines School Award winning writes School. award winning picturesque col-lection of farm buildings. Bright home with living wing and sleeping wing linked by a walking gallery Gournet kitchen, stone fireplace. Detatched car riage house. Walled garden. \$1,850,00. Carolys Lepard 734-417-2900, 734-669-6808. #5201492

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- night train
 stonybrook
- marina grey
 rocky coast
 hearthstone ■ excalibur

■ Koernke Harbor grey

■ Englewood Cliffs

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Now, oil or latex? (Who knew paint could be so sexy?) 655 E. Division | Ann Arbor

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Back Page

by Sally Bjork

. 50 . 46 . 11 . 24 . 18

Perhaps it was the broad scope of the clue-"within city limits"-that stumped our audience in July. Or, the fact that the photocropped too far out of context-was of little help. Whatever the reain thirteen-and-a-half years, we received no correct entries for I Spy.

"This reminds me of something," wrote Pamela Kittel about the cupola shown in July's photo, "but I have no time for research." She and Bruce Conforth guessed the barn at Cobblestone

Suzanne Farm. Butch thought it was from "one of the garages behind Casey's Tavern." It's actually atop the large L-shaped barn that stands just within city limits at the corner of Geddes and Earhart roads.





son, for the first time The original owner dubbed it "The Meadows"

Originally part of a dairy farm purchased by H.B. Earhart in 1917, the barn was moved from the south side of Geddes, reportedly to appease Mrs. Earhart's sensitivities. In 1961, just over half of the original 400-acre estate was purchased by the Lutheran Church-Missouri Synod

> for construction of Concordia College (now University). The barn serves as the university's maintenance building.

Only Butch, Conforth, and Kittel ventured a guess in July. Alas, no prize was awarded.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the

by Jay Forstner

We received 81 correct entries from

clever Fake Adders last month. And one from Dean McLaughlin.

The ad, on page 57 of the July Observer, was for Great Haven Orchards, with the name of our June winner, Tom Jameson, hidden in the line "James only thought his peach was giant."

"The July Fake Ad was so 'real' and low key in appearance, it was difficult to detect!" wrote Diane Fenske. "Very nicely done." "As a former middle school teacher I caught your reference to James and the Giant Peach. Am I the only one who found Roald Dahl and



his books a little creepy?" asked Diane Cupps.

"Your most clever ad I've seen!"

wrote Robert Koernke. "I passed it by, a couple of times, thinking that the 'James and the giant peach' gag was dorky, however the ad looked ever so real, with the 'Great Haven Orchards' and the 'Ann Arbor Farmers Market." Not only did Koernke manage to describe the Fake Ad as both "clever" and "dorky" in the same email, he was also chosen as our winner. He's taking his gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on August 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

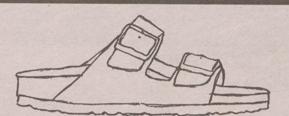


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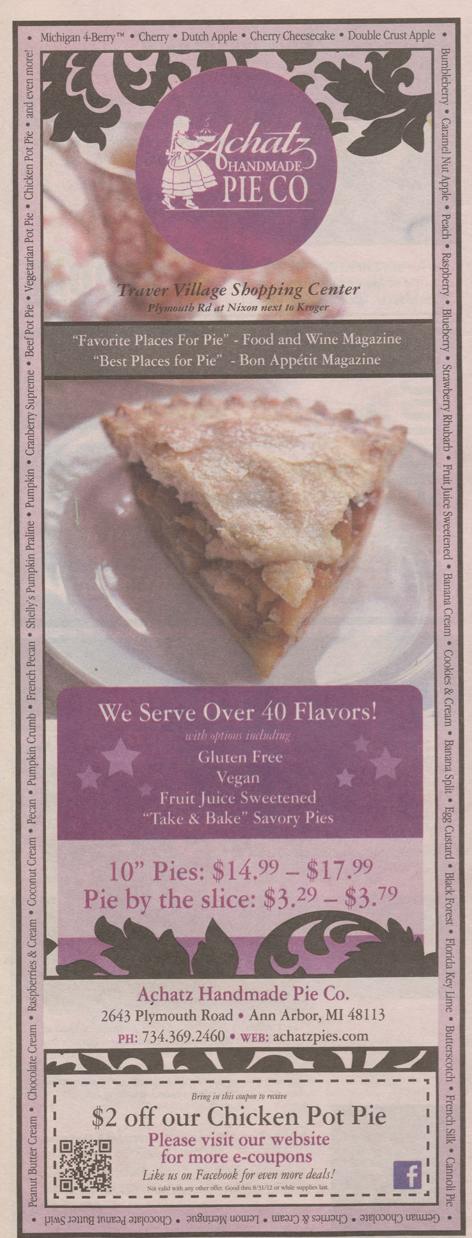


66 Thanks to Julie Cole and the professional team at The Ann Arbor Observer, our inaugural Father's Day Brunch at The Polo Fields-Ann Arbor was a huge success. From help with ad design, to follow-through on Julie's part ensuring that we, her clients, feel special, this organization is a shoo-in for getting part of our advertising dollars!"

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Diana Kuenzli, Director of Membership & Marketing The Polo Fields Golf & Country Clubs

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Events at a Glance



The Ypsilanti Historic Home Tour takes place August 19 in conjunction with the Ypsilanti Heritage Festival.

Daily Events listings begin on p. 47. Films: p. 49. Galleries: p. 51. Nightspots begin on p. 44.

Concert Music

classical, religious, cabaret

- PhoenixPhest faculty chamber music concert, Aug. 13–15
- Washtenaw Community Concert Band, Aug. 14

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 44, for shows at the Ark, Blind Pig, & other clubs

- Matador (jazz), Aug. 2
- Susan Chastain (jazz), Aug. 4
- MazzMuse (jazz), Aug. 5
- Michael Vlatkovich (jazz), Aug. 7
- Thollem McDonas (jazz), Aug. 12
- Marcus Elliott Quartet (jazz), Aug. 15
- John Boyle (experimental), Aug. 18Hot Club of Detroit (jazz), Aug. 19
- Kathy Kosins (jazz), Aug. 24

Kathy Roshis (Jazz), Aug. 24

- Theater, Opera, & Dance
 On Golden Pond (Purple Rose Theatre), every Wed.—Sun.
- Fiddler on the Roof (Encore Musical Theatre), Aug. 2–5 & 9–12
- She Loves Me (Penny Seats Theatre), Aug. 2–4 & 9–11
- Burn This (Performance Network), every Thurs.-Sun.
- Office Hours (Carriage House Theatre), Aug. 2–4
- Pretty Fire (Threefold Productions), Aug. 3 & 4
- Antony and Cleopatra (Brass Tacks Ensemble), Aug. 5–11
- Little Shop of Horrors (Children's Creative Center), Aug. 15–19
- Mary Rose (Carriage House Theatre), Aug. 16–18 & 23–25
- The Other Place (Redbud Productions), Aug. 17 & 18
- Home Grown: Plays from the Ground Up (Ann Arbor Civic Theatre), Aug. 17–19
- "Stars of the Russian Ballet Gala" (Academy of Russian Classical Ballet), Aug. 18
- Legally Blonde (Gabriel Richard Dramalums), Aug. 23–26

Comedy, Storytelling, & Performance Art

- Comic Tim Northern, Aug. 3 & 4
- · Comic Jennie McNulty, Aug. 9
- · Comic Frank Roche, Aug. 10 & 11
- Comic Jackie Flynn, Aug. 17 & 18
- The Moth Storyslam, Aug. 21
- Tom Mabe, Aug. 23-25
- Nate Fridson, Aug. 31

Festivals, Fairs, & Shows

- Main Street block parties, Aug. 1 & 13
- Bank of Ann Arbor Sonic Lunch, every Thurs.
- Chelsea Sounds & Sights, Aug. 2, 9, & 16
- AnnArbor.com Summer Concert Series, every Fri.
- Dexter Summer Concert Series, every Fri. except Aug. 10
- Mark's Carts Friday Night Live, every Fri.
- Crossroads Summer Festival, Aug. 3 & 10
- Riverfolk Festival, Aug. 3
- · Dixboro Fair, Aug. 4
- Companion Bird Club Exotic Bird Exhibition, Aug. 5
- Milan Bluegrass Festival, Aug. 9-11
- Dexter Daze, Aug. 10 & 11
- Saline Summerfest, Aug. 10 & 11
- Waterloo Area Farm Museum Antique Tractor, Truck, & Farm Equipment Show, Aug. 11 & 12
- Kerrytown District NashBash, Aug. 16
- Ypsilanti Heritage Festival, Aug. 17-19
- Chelsea Community Fair, Aug. 21-25
- Ann Arbor Community of Traditional Music and Dance Lizards Weekend, Aug. 24 & 25
- Saline Community Fair, Aug. 28–31

"Only in Ann Arbor" Event of the Month

 Mity Nice Italian Ice Fairy Door Festival, Aug. 12

What if YOU were forbidden to ICarn?

The Baha'is of Ann Arbor invite you to view a film cosponsored by Amnesty International

WEDNESDAY,

September 19th, at 6:30pm

in the **Michigan Theater Screening Room**603 E. Liberty, Ann Arbor

Education Under Fire

THE DOCUMENTARY & CONVERSATION

You are invited to a free screening of "Education Under Fire", a powerful documentary about the growth, struggle, and inspiring spirit of Baha'i students in Iran.

- Students denied education
- Teachers imprisoned
- · School books banned
- · Computers seized
- · Students under surveillance



The program is free and open to the public. Light refreshments will be served. Please Join Us!

annarborbahais.org

educationunderfire.com

24 MILLION PEOPLE ARE LIVING WITH DEMENTIA

DO YOU OR DOES SOMEONE YOU KNOW MEMORY LOSS? You are not alone.



Yaring for a loved one with Alzheimer's Disease, dementia or memory loss is challenging, and can be emotionally and physically exhausting. As a caregiver, you should not have to make this journey alone. Towsley Village and its skilled team of healthcare professionals are here to help you, guide you, support you, and provide the best care possible for your loved one. We invite you to visit our state-of-the-art memory care facility to meet our team and learn more about our services. Make sure to also ask about respite care options available at Chelsea Retirement Community.

VISIT OUR CAREGIVER SUPPORT GROUP

3rd Thursday of Every Month from 2 - 3:30 p.m. Sponsored by the Alzheimer's Association





TOWSLEY VILLAGE AT CHELSEA RETIREMENT COMMUNITY

A UMRC MEMORY CARE CENTER

SAVE \$1,000 PER MONTH FOR 6 MONTHS

Call 734-475-8633 today for details.